Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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**Georgiy Khokhlov, cello**

**Master of Music Recital Program**

**Sheng-Yuan Kuan, piano**

**Tuesday, February 13, 2018 at 7:30 p.m.**

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

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7 Variations on ‘*Bei Männern, Welche Liebe fühlen*,’ WoO 46

L. v. Beethoven

(1770-1827)

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**Pièce En Forme de Habañera**

M. Ravel

(1875-1937)

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**Vocalise**

S. Rachmaninov

(1873-1943)

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**Sonate pour Violoncelle et Piano**

*C. Debussy*

(1862-1918)

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**Intermission**

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**Sonata für Klavier und Violoncello**

F. Chopin

(1810-1849)
Georgiy Khokhlov was born on the 12th of October 1992 to a musical family in Tashkent, Uzbekistan. He began playing cello at the age of 7 at the Uspensky Music School. In February 2002, he moved to Philadelphia to continue his studies with notable musicians of Philadelphia Orchestra such as Yumi Kendall, Efe Baltacigil, Hai-Ye Ni, and others. He has also participated in the Philadelphia Sinfonia youth orchestra under the baton of Maestro Gary White.

Mr. Khokhlov earned his Bachelor of Music degree at the Mannes Conservatory in New York City under the tutelage of Marcy Rosen while spending his summers at various musical festivals such as Bowdoin and NYSMF. He also has taken part in contemporary music festival New Music at the Point in Vermont. Since completing his studies in New York City, he’s studied in Peabody Conservatory with Alan Stepansky and has since continued earning his Master of Music degree at the Lynn Conservatory in the David Cole studio. Georgiy plays on an 1879 Herman Macklett cello.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, Artscape Baltimore, the Sylvia Adalman Chamber Concert Series at Peabody Conservatory, Broward100, and various south Florida public library concert series.

Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, Sir Angel Romero, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano."

Ms. Kuan has obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently serving as staff collaborative pianist and affiliated faculty at Lynn University, Ms. Kuan is also a member of South Florida Chamber Ensemble, Scherzo Trio, and Femina Camera Trio. She holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and Constance Keene.