

LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

When talent meets inspiration, the results are extraordinary



Dr. Jon Robertson, Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide highquality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM VIOLIN MASTER CLASS WITH PROF. LEWIS KAPLAN

The Juilliard School and Mannes College for Music

Wednesday, March 22, 2006 at 7:00p.m. Henke Room Lynn University, Boca Raton

Featuring: Students from the Violin Studio of Prof. Sergiu Schwartz

Accompanist: Tao Lin, piano



Dmitri Pogorelov (Professional Performance Certificate – from Russia) F. Mendelssohn - Violin Concerto in E Minor Allegro molto vivace

Edgar Montes Leite (Professional Performance Certificate – from Brazil) J. S. Bach - Allemande and Courrante from Partita No. 2 in D Minor

Anastasia Agapova (Freshman – from Russia) F. Waxman - Carmen Fantasie

Nelli Jabotinsky (Sophomore – from Israel) P.I. Tchaikovsky - Violin Concerto in D Major Allegro Moderato

Valentin Mansurov (Senior - from Uzbekistan) E. Ysaye - Sonata No. 6 for Solo Violin

LEWIS KAPLAN

For nearly fifty years, Lewis Kaplan has dedicated his career to performance as a violinist – both soloist and chamber musician. He is an internationally renowned teacher, director and founder of one of the world's most important festivals, the Bowdoin International Music Festival, and conductor of the Festival Orchestra.

With a zest for living and a dedication to music, Lewis Kaplan is known not only for teaching the extraordinary technique developed by his mentor and one of the greatest violin pedagogues of the 20th Century, Ivan Galamian (1901-1981), but for his great musicianship in the traditional repertoire and his leadership role in contemporary music.

A graduate of The Juilliard School – where he earned both bachelors and masters degrees in violin studies and conducting studying under Jean Morel – Mr. Kaplan began teaching at the prestigious conservatory in 1964 and is presently a senior professor in violin and chamber music.

He is the founder in 1961 and violinist of the Aeolian Chamber Players – the first permanent ensemble of mixed timbre and a model for hundreds of ensembles internationally that followed his pioneering work.

Known as an extraordinarily gifted teacher with a special talent for working with young performers, Mr. Kaplan teaches at The Juilliard School, the Mannes College for Music, the Summer Academy Mozarteum, and the Bowdoin Festival as well as presenting master classes at most of the well known conservatories and schools worldwide.

Lewis Kaplan has served on the juries of numerous international competitions, including Fritz Kreisler (Vienna), Mozart International (Salzburg), Concert Artists Guild (New York), Japan International (Tokyo) and will serve on the Queen Elisabeth (Brussels) in May 2005.

He has made numerous television appearances and has premiered more than 100 works, both as a soloist and with the Aeolian Chamber Players, by most of the well-known composers worldwide. He has recorded for Columbia/CBS Masterworks (Sony), CRI, Folkways and Odyssey Records.

In addition to performances with the Aeolian Chamber Players internationally, he has appeared as violin soloist and as a conductor in Europe, Asia, and North America. He has performed as well with Michael Rabin, Jaime Laredo, Szymon Goldberg, Ruggiero Ricci, pianists Richard Goode, Rudolf Firkusny, Murray Perahia, Horacio Gutierrez and many others.

Lewis Kaplan was born in Passaic, NJ. He resides on the Upper West Side in New York City with his wife, Adria.

UPCOMING EVENTS

March 31, Friday Philharmonia Orchestra # 5 Albert-George Schram, artistic director and conductor Location: Spanish River Church Time: 7:30 p.m. Tickets: \$25

April 9, Sunday Brassfest Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m. Tickets: \$10

April 20, Thursday Spring Sing Thing Carl P. Ashley, conductor Location: Saint Andrew's School Time: 7:30 p.m. Tickets: \$10

April 21, Friday Philharmonia Orchestra # 6 Albert-George Schram, artistic director and conductor Location: Spanish River Church Time: 7:30 p.m. Tickets: \$25





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