



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

PROGRAM

Daisuke Sasaki, double bass PPC Recital

With YANG SHEN, piano

Tuesday, December 13, 2005 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata in A Major, op.17..... Ludwig van Beethoven

Allegro moderato
Poco adagio quasi andante
Allegro moderato

Suite No. 3..... J. S. Bach

Bourree
Gigue

Intermezzo, op.9.....Reinhold Gliere

Motivny.....Emil Tabakov

INTERMISSION

Sonata in G Minor, op.19..... Sergei Rachmaninoff

Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

DAISUKE SASAKI

Daisuke Sasaki, born in the city of Chitose, Hokkaido, Japan, began playing the Double Bass at the age of 16. He graduated with the Bachelor of Music from Tokyo National University of Fine Arts and Music, where he studied with Yoshio Nagashima.

He attended numerous music festivals, including the Pacific Music Festival (PMF) and Music Festival Argerich's Meeting Point. In PMF, he served as a principal bass under the baton of Charles Dutoit and Yutaka Sado, and he performed with the renowned violinist Joshua Bell. During his performance with the PMF orchestra, his bass solo in Haydn's Symphony "Le Midi" was highly praised by the audience. At the Argerich's music festival, he was also the principal bass, and its concert was televised on the national television. He has performed professionally with NHK Symphony Orchestra, Japan Philharmonic Orchestra, New Japan Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Saito Kinen Orchestra, and Symphony of the Americas. Since he came to Lynn University two years ago, he has been an active musician. In 2005, he won the 2nd prize from Michael & Madelyn Savarick Music Scholarship Competition for the Center of the Arts.

He is currently a student of Shigeru Ishikawa at the Conservatory of Music at Lynn University, where he is pursuing the Professional Performance Certificate.

UPCOMING EVENTS

January 23, Monday

JARED WEIDENBAUM, Percussion

Senior Recital

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

January 24, Tuesday

CHRIS TUSA, Percussion

Junior Recital

Location: Amarnick-Goldstein Concert Hall

Time: 5:30 p.m.

January 24, Tuesday

OLIVER SALONGA, Piano

Junior Recital

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

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LYNN UNIVERSITY CONSERVATORY OF MUSIC
3601 North Military Trail, Boca Raton, FL 33431
Phone: 561-237-9001

Ticket Office: 561-237-9000
Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music