



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Stephanie Barrett, Cello
"Master in Music Recital"
Sheng-Yuan Kuan, Piano
Kristine Mezines, Piano
Tuesday, March 13, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Five Pieces in Folk Style Op.102

Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Robert Schumann

(1810-1856)

Sheng-Yuan Kuan, piano

Silent Woods Op. 68 No.5

Anton Dvorak

(1841-1904)

Sheng-Yuan Kuan, piano

Sonata for Violoncello and Piano in D minor

C. Debussy

(1862-1918)

Prologue

Serenade

Final

Sheng-Yuan Kuan, piano

Intermission

Sonata for Piano and Violoncello F. Mendelssohn Bartholdy

Allegro assai vivace

(1809-1847)

Allegretto Scherzando

Adagio

Molto Allegro e vivace

Kristine Mezines, piano

Pezzo Capriccioso

Pytor Ilyich Tchaikovsky

(1840-1893)

Kristine Mezines, piano

Biographies

Stephanie began studying cello at the age of fourteen in Leesburg, Virginia. In 2009, she started her college studies at Virginia Commonwealth University. Throughout her academic years, she performed in various cello master classes with world-renowned cellists including Bonnie Hampton, Hannah Holman, Zuill Bailey, Timothy Eddy, and Clive Greensmith. She has also participated in various chamber music masterclasses and workshops with the Maia Quartet, Roger Tapping of the Takacs Quartet, the Brooklyn Rider String Quartet, the Aviv Quartet, the Penderecki Quartet, the Emerson Quartet, and members of the Tokyo String Quartet. Stephanie has spent her summers at the Green Mountain Chamber Music Festival, the Wintergreen Summer Music Academy, the Meadowmount School of Music, the Zephyr Chamber Music Festival and Eastern Music Festival. Through her summer travels she has had the privilege of working with artists such as Steven Pologe, Alan Rafferty, Jennifer Culp, Neal Cary, and Clive Greensmith. Stephanie received a Bachelors of Science in Psychology and a Bachelors of Music in Performance from Virginia Commonwealth University in May of 2014 under the tutelage of Dana McComb. She now resides in Boca Raton, Florida, where she is completing her Performance Master's Degree with David Cole at Lynn Conservatory.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Making her professional debut at age 10 with the Kammergild Symphony, American pianist **Kristine Mezines** has appeared with many orchestras including the Town and Country Symphony, St. Charles Symphony, and the St. Louis Symphony. Specializing in brass collaboration, she has worked with renowned artists including Allen Vizzutti, Benjamin Pierce, Joe Burgstaller, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, and Adam Frey. Ms. Mezines earned her B.A. in piano as a scholarship student of Jura Margulis at the University of Arkansas and is currently pursuing her Master of Collaborative Piano at Lynn University Conservatory of Music with Lisa Leonard.