When talent meets inspiration, the results are extraordinary.

Tuesday, April 28, 2009
5:30 p.m.
Junior Recital
Eduardo Alberme, bassoon
Yang Shen, piano
Tuesday, April 28, 2009
5:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Concerto in C Major
Allegro con molto
Andante molto
Allegro

Antonio Vivaldi

Concerto in C Major
Allegro
Larghetto
Allegro assai

Jan Antonin Kozeluh

Andante and Hungarian Rondo
Andante
Rondo ungarise

Carl M. Von Weber

Soft
Mauricio Murcia

Triou
Mauricio Murcia

Juan Luis Guerra mini-suite
Eduardo Alberme

Oderlyn Gutiez, flute
Mauricio Murcia, clarinet
Eduardo Tomas Alberme Montas began his musical studies in Santo Domingo, Dominican Republic, at the age of eight at the Dominican Musical Academy. In 1995 Mr. Alberme started playing saxophone and joined the Contemporary Philharmonic Orchestra where he played first alto saxophone. In 2001 Mr. Alberme was accepted into the National Conservatory of Dominican Republic (NCDR) and began his studies in bassoon with Professor Arismendys Viala. While attending the NCDR he started as principal bassoon in the Juan Pablo Duarte Symphony Orchestra, which he is still member. In 2005, Mr. Alberme was selected to be part of the Dominican National Symphony as second bassoonist and the National Performing Competition in Santo Domingo, obtaining second place in the woodwind category. Currently, Mr. Alberme is a junior at Lynn University Conservatory studying with Professor Michael Ellert.
UPCOMING EVENTS

Saturday, May 2
CLASS OF 2009 IN CONCERT
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Sunday, May 3
ROBERTA RUST IN RECITAL
Pianist Roberta Rust will be joined by Maryna Yermolenko, violin, Christine Echezabal, cello, The Sisters Stojanovska and The Pink Pair (Molin Wang/Chien-I Yang) duo-pianists, and Dr. Barbara Barry, musicologist, in a concert commemorating the bicentennial of the death of Franz Joseph Haydn in May 1809. The program includes works for solo piano: the Sonata in B minor, No. 47, the Variations in F minor, and the Fantasia in C major. Chamber works include the Piano Trio in G "Gypsy Rondo," the Mozart Sonata in D for Two Pianos, and the Brahms Variations on a Theme of Haydn for Two Pianos. Dr. Barry will provide commentary about the works during the program.
Time: 4 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

David Balko, piano technician