



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Master of Music Recital Program
Yue Yang, violin
Sheng-Yuan Kuan, piano
Friday, March 30, 2018 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 3 for Solo Violin in C major, BWV 1005 J.S. Bach
I. Adagio (1685-1750)
II. Fuga
III. Largo
IV. Allegro assai

Sonata No.3 for Solo Violin("Ballade") Eugène Ysaÿe
(1858-1931)

Intermission

Sonata No. 3 for Piano and Violin L.v. Beethoven
I. Allegro con spirito (1770-1827)
II. Adagio con molt' espressione
III. Rondo. Allegro molto

Introduction et Tarantelle, Op.43 Pablo de Sarasate
(1844-1908)

Biographies

Violinist [Yue Yang](#) currently studies for her Master's degree at Lynn University Conservatory of Music with violin professor Carol Cole. Yue was born in Panzhihua, China in 1994, and she started learning the violin at 4. Only one year later she demonstrated her talent by winning the city's instrumental competition. By the age of 10 Yue already performed several solo recitals that were enthusiastically received by hundreds of audiences. During her undergraduate studies at Bryn Mawr College, PA, Yue decided to major in music. As concerto competition winner she has performed Vieuxtemps' Violin Concerto No.5 with the Bryn Mawr-Haverford College Orchestra, and Mozart's Violin Concerto No.4 at National Music Festival in Chestertown, MD. She has played in professional orchestras such as First Editions Chamber Orchestra in Philadelphia, and also in masterclasses by world-renowned violinists and chamber groups including Andres Carde, Ilya Kaler, Elmar Oliveira, James Ehnes, Jennifer Koh, Emanuel Borok, Penderecki Quartet, Borromeo Quartet and Jasper Quartet. Besides playing violin, Yue is also an avid runner; she has competed in races from 55-meter sprint to full marathon.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.