



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## Violin Master Class with Zvi Zeitlin

Distinguished Professor of Violin,  
Eastman School of Music

Tuesday, January 31, 2006 at 7:00 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Featuring Students from the Violin Studio of Prof.  
Sergiu Schwartz

With Tao Lin, piano

### Anastasia Agapova

(Freshman – from Russia)

S. Prokofiev – Violin Concerto No. 1 in D Major, Op. 19  
*Scherzo; Moderato*

### Gareth Johnson

(Junior – from US)

E. Ysaye – Sonata No. 3 “Ballade” for Violin Solo

### Dmitri Pogorelov

(Professional Performance Certificate – from Russia)

R. Strauss – Violin Sonata in E-flat Major  
*Allegro ma non troppo*

### Brandie Phillips

(Sophomore – from US)

E. Chausson – “Poème”

*This Master Class is made possible by Mr. and Mrs. Bill  
Perlberg, on behalf of the Friends of the Conservatory*

## ZVI ZEITLIN, violin

Born in Dubrovna, Belarus, Zvi Zeitlin was raised and educated in Israel, where he attended the Hebrew University in Judaic Studies (1940-43). At age 11, he became the youngest scholarship student in the history of the Juilliard School. Receiving a diploma and postgraduate diploma from Juilliard, Zeitlin studied with Sascha Jacobsen, Louis Persinger, and Ivan Galamian. He served in the British RAF (1943-46) and concertized for British, American, and Soviet troops throughout the Middle East and Greece. He has made solo appearances with the New York, Los Angeles, and Israel philharmonic orchestras; the Boston, Chicago, San Francisco, and Vienna symphonies; La Scala, Concertgebouw, BBC, and New Philharmonia of London orchestras; Orchestre National de France and Orchestre de la Suisse Romande. Zeitlin has made frequent tours of Europe, Australia, New Zealand, and Central and South America.

He premiered the Schoenberg Violin Concerto in Buenos Aires (1964); it was recorded with Rafael Kubelik and the Bavarian State Orchestra for DGG in 1971. It was reissued recently as "20th Century Classics" and is now a collector's item. Gunther Schuller's Concerto was commissioned by the Eastman School of Music as part of Zeitlin's appointment as Kilbourn Professor in 1976. Zeitlin premiered it at the 1976 Lucerne Festival with the composer conducting. He then performed it in the U.S, Europe, and Australia with the Utah Symphony, the Boston Symphony, the Baltimore Symphony, the Halle Orchestra in England, the Frankfurt Radio Orchestra in Germany, and in Sydney, Australia. Zeitlin edited and published a newly discovered concerto by Pietro Nardini for G. Schirmer. He also has recorded for Vox, CRI, Gasparo, Pantheon, and Musical Heritage. Articles by Zeitlin were published in *Strings* in 1990 and 1995.

Zeitlin has taught master classes at most major schools in the U.S. and Canada, as well as in Great Britain, Germany, Norway, Sweden, Japan, Korea, and China, and most recently in Copenhagen and Prague (2002). He holds annual master classes at the Royal Academy of Music, Guildhall School of Music and Drama, and Yehudi Menuhin School. He has been a faculty member at the Music Academy of the West since 1973, and a visiting professor at Chetham's School of Music and Royal Northern College of Music, Manchester, England since 1992. He has judged such violin competitions as Montreal, Indianapolis, John D. Rockefeller, and the Concert Artists Guild.

Zeitlin joined the Eastman faculty in 1967, and was named its first Kilbourn Professor in 1976 and Distinguished Professor in 1998. He is a founding member of the Eastman Trio (1976-1982). In 2004, Zvi Zeitlin was the recipient of the University of Rochester's Edward Curtiss Peck Award for Excellence in Teaching Undergraduates. Mr. Zeitlin's students occupy concertmasterships and other leading positions in many major orchestras in the United States, Canada, Europe, Australia and other parts of the world; hold important positions in universities and music schools worldwide; and are major prizewinners in international and regional competitions.

# UPCOMING EVENTS

---

Friday, February 10 at 7:30 p.m.

**PHILHARMONIA ORCHESTRA CONCERT #4**

Featuring the winners of the Conservatory of Music's Concerto Competition

Location: Spanish River Church

Tuesday, February 14 at 5:30 p.m.

**DANUT MURESAN, violin**

**PPC Recital**

Location: Amarnick-Goldstein Concert Hall

Tuesday, February 14 at 7:30 p.m.

**DMITRI POGORELOV, violin**

**PPC Recital**

Location: Amarnick-Goldstein Concert Hall

Thursday, February 16 at 7:30 p.m.

**POPULAR PIANO CONCERTOS FROM  
THE PIANO STUDIO OF ROBERTA RUST**

*Sponsored by Mary Anna Fowler*

Location: Amarnick-Goldstein Concert Hall

Wednesday, February 22 at 7:30 p.m.

**THE 'CHO' MUST GO ON! PHILIP EVANS  
PLAYS CHOPIN BIRTHDAY CONCERT**

Location: Amarnick-Goldstein Concert Hall

**CONTACT THE CONSERVATORY TICKET OFFICE  
FOR EVENT TICKET PRICES AND AVAILABILITY**

Steinway & Sons Piano by



**S T E I N W A Y  
P I A N O G A L L E R Y**

[WWW.STEINWAYBOCARATON.COM](http://WWW.STEINWAYBOCARATON.COM)



**LYNN UNIVERSITY CONSERVATORY OF MUSIC**  
3601 North Military Trail, Boca Raton, FL 33431  
Phone: 561-237-9001

**Ticket Office:** 561-237-9000  
**Fax:** 561-237-9002

**E-mail:** [tickets@lynn.edu](mailto:tickets@lynn.edu)  
[www.lynn.edu/music](http://www.lynn.edu/music)