



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

## Isaac Fernandez Hernandez, percussion Master of Music Recital Program Monday, May 7, 2018 at 5:00 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

### **Trio Per Uno** *1st Movement*

**Nebojsa Zivkovic**  
(b. 1962)

Tyler Flynt, Juanmanuel Lopez, percussion

### **Log Cabin Blues**

**George Hamilton Green**  
(1893-1970)

Tyler Flynt, Juanmanuel Lopez, Davi Martinelli,  
percussion

### **Suite in E Minor for Lute** *Allamande*

**J.S. Bach**  
(1685-1750)

### **Reflections on the Nature of Water** *VI. Relentless*

**Jacob Druckman**  
(1928-1996)

### **Drum Corps on Parade**

**John S. Pratt**  
(b. 1931)

### **Keiskleiriana No. 11**

**Jacques Delecluse**  
(b. 1933)

### **French Suite** *Allamande* *Courante* *Saraband* *Gigue*

**William Kraft**  
(b. 1923)

### **Intermission**

### **One 4 Dream**

**John Cage**  
(1912-1992)

### **Drumming** **1st movement**

**Steve Reich**  
(b. 1936)

Tyler Flynt, Juanmanuel Lopez, Davi Martinelli,  
percussion

## Biography

**Isaac Fernandez Hernandez** was appointed section percussionist of the Southwest Florida Symphony in October 2014. He has also performed in other professional orchestras such as the Naples Philharmonic, Jacksonville Symphony, Sarasota Orchestra, Orlando Philharmonic, Palm Beach Symphony, South Florida Symphony and the Charlotte Symphony. Isaac is a current student of Ted Akatz at the Lynn Conservatory where he is getting his Performance Diploma. He received his Master of Music degree from Boston University where he studied with Tim Genis and completed his undergraduate studies at Oberlin Conservatory of Music. Isaac is also an alumni from the Interlochen Arts Academy where he originated his percussion studies after moving away from his home country, Costa Rica. In the past years, he has performed under various renowned conductors such as Lorin Maazel, Valery Gergiev, Krystof Penderecki, Donald Runnicles, Giancarlo Guerrero within others. He has attended festivals all over the world ranging from the Pacific Music Festival in Japan (2 consecutive years), to Lyrique-en-mer in France and the Penderecki Musik Akademie in Germany and Poland. On September 2015 Isaac made his Carnegie Hall debut as the principal timpanist of the International Youth Philharmonic Orchestra.