

LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

When talent meets inspiration, the results are extraordinary.

PROGRAM



Dr. Jon Robertson, Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide highquality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

WELLINGTON DOS-SANTOS, TRUMPET YANG SHEN, PIANO PROFESSIONAL PERFORMANCE CERTIFICATE RECITAL

Tuesday, April 18, at 5:30 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

Andante and A	AllegroJose	Guy	Ropartz
		(1864	4-1955)

Sonata	Kent Kennan
	(1913 - 2004)

With strength and vigor Rather Slowly and with freedom Moderately fast, with energy

INTERMISSION

Serenata	Franz Schubert
	(1797-1828)

Sonata, Op.18.....Thorvald Hensen

Allegro con brio Andante con espressione Allegro con anima

Concerto for Two Trumpets, RV537.....Antonio Vivaldi

Allegro Largo Allegro

WELLINGTON DOS SANTOS

Born in August of 1977, Sao Paulo – Brazil, Wellington dos Santos began his music studies in 1997, at ULM Tom Jobim, with professors Edilson Nery and Edmilson Bosco.

Wellington received his bachelor's degree in music performance from Mozarteum Music College in 2004. Between 2002 and 2004 was a student of Professor Fernando Dissenha (Symphonic Orchestra of Sao Paulo State – Brazil). He participated of the following groups: Symphonic Band of Sao Bernardo do Campo under the conductor Valter Bruzati, Symphonic Youth Orchestra of Sao Paulo, Symphonic Youth Band of Sao Paulo, Philharmonic Orchestra of Manaus, and others.

In 2005 he got a scholarship for International Festival of Campos do Jordao, under the conductor Curt Mazur and Roberto Mintzuk, and professors Juberto Ciqueira and Fernando Dissenha. He also received a scholarship from Vitae Institution.

Currently he is a student of Professor Marc Reese (Empire Brass) at Lynn University – FL – USA.



UPCOMING EVENTS

April 25, Tuesday Valentin Mansurov, Violin Senior Student Recital Location: Amarnick-Goldstein Concert Hall Time: 5:30 p.m.

May 2, Tuesday Joel de Souza, Cello PPC Student Recital Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

May 9, Tuesday Girard Villanueva, Clarinet PPC Student Recital Location: Amarnick-Goldstein Concert Hall Time: 5:30 p.m.

May 9, Tuesday Karl Van Richards, Piano MM Student Recital Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.





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