The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

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Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Ticket Office: 561-237-9000 Fax: 561-237-9002
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Master Class
Yoshikazu Nagai, Piano

Sunday, October 16, 2005 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton
Sponsored by Esther and Arnold Kossoff

Students from the Piano Studio of Dr. Roberta Rust

Oliver Salonga (Philippines, Junior)
Sonata in A-flat major, Op. 110   Ludwig van Beethoven
Adagio ma non troppo
Fuga: Allegro ma non troppo

Amanda Albert (United States/Florida, Junior)
Suite Op. 14   Bela Bartok

INTERMISSION

Michael Anderson (United States/Florida, First year
dual enrollment)
Three Argentinian Dances   Alberto Ginastera
YOSHIKAZU NAGAI, piano

Called “Pianistic fire” by the Charleston Post, Japanese pianist Yoshikazu Nagai has impressed audiences and critics alike with his fresh interpretations and dramatic presentation style across North America and abroad. Equally at home as both soloist and chamber musician, Mr. Nagai has performed recitals in such venues as the Kennedy Center, Carnegie Recital Hall and Merkin Concert Hall in New York, Eckhard-Gramatté Hall in Canada, Castello de Donna Fugato in Italy, Seattle’s Benaroya Hall, on the Philips Collection recital series, and the International Piano Series in Charleston, South Carolina. His extensive recital schedules in recent seasons have included performances in Italy, San Antonio, New York, Fort Worth, Seattle, Cleveland, Houston, Santa Barbara, Washington D.C., and New Orleans among others. Mr. Nagai has also performed at the Aspen Music Festival, the Sarasota Music Festival, Music Academy of the West, Piccolo Spoleto Music Festival, and Eastern Music Festival. In addition, his performances have been broadcast on National Public Radio’s “Performance Today”, CBS, RAI (Italian National TV), Interlochen Public Radio, KUHF-Houston, KBYU-Salt Lake City, WCLV-Cleveland, and worldwide over the internet.

A laureate of several international competitions, Mr. Nagai most recently capturing first prize at the 2002 Washington International Piano Competition and the Liszt Special Mention Prize in the 2002 IBLA Grand Prize International Piano Competition held in Italy. His other accolades include major prizewinner of the San Antonio International Piano Competition, Missouri Southern International Piano Competition, New Orleans International Piano Competition and the Concert Artists Guild International Music Competition (inaugural SVCCS performance prize). He is a frequent soloist with orchestras throughout the USA; most recently performing concertos with the Northwest Chamber Orchestra, Battle Creek Symphony Orchestra, and the Eastern Music Festival Orchestra.

Mr. Nagai is currently a piano faculty member at the Interlochen Arts Academy in Michigan, where he teaches piano, chamber music, and piano literature and resident piano faculty at the Eastern Music Festival and School in Greensboro, North Carolina. He is honored in the Who’s Who Among America’s Teacher’s (2004, 2005) and has been recognized by the National Foundation for Advancement in the Arts (NFAA) for excellence in teaching. He frequently gives masterclasses, serves as juror and guest artist throughout the United States and Asia.

Students of Yoshikazu Nagai have gone on to top universities and conservatories in the country including Julliard, Curtis, Eastman, Manhattan School of Music, Cleveland Institute of Music, Oberlin, San Francisco Conservatory, University of Michigan, Lawrence University, Lynn University, Indiana University, University of Maryland, Rice University and Harvard University. Current and former students are top prizewinners of regional, national and international competitions including the 2005 Vladimir Viardo International Piano Competition, 2005 Fort Collins Young Artist Concerto Competition, 2005 Kosciusko Chopin Competition, Michigan Music Teacher's Association Concerto Competition, Lennox International Young Artists Piano Competition, Piault International Piano Competition, New York Piano Competition, Bronze medalists of the 2003 Fischoff National Chamber Music Competition, and are National Eubie Blake Scholarship recipients, and A.R.T.S. Awards Competition winners.

Mr. Nagai studied with John Perry at Rice University and received his Master of Music degree from the Cleveland Institute of Music where he was awarded the Malvina Podis Prize in Piano upon graduation. Other teachers include Paul Schenly, Jerome Lowenthal, Sergei Babayan and Duane Hulbert. Mr. Nagai has recorded the Glasunov Fantasie for two Pianos, Op. 104 for the Bridge Records Label (2005) and a new CD, “The American Romantic,” recorded live at the 2004 Eastern Music Festival is scheduled for release later this year.