



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

*When talent meets inspiration, the results are extraordinary.*

Friday, January 23, 2009

# Junior Recital

## Jonah Kim, cello

### Sean Kannard, piano

Friday, January 23, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Zwölf Variationen über das Thema  
"Ein Mädchen oder Weibchen"  
aus Mozarts Oper Die Zauberflöte, Op. 66 Beethoven

Sonata für Klavier und Violoncello A major, Op. 69 Beethoven

*Allegro ma non tanto*

*Scherzo: Allegro molto*

*Adagio cantabile - attacca*

*Allegro vivace*

#### Intermission

Sonata in G minor, Op. 19 Rachmaninov

*Lento - Allegro moderato*

*Allegro scherzando*

*Andante*

*Allegro mosso*

Scherzo aus Sonatensatz (FAE) WoO posth. 2 Brahms  
(arr. Jonah Kim)



Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. An alumnus of The Juilliard School and the Curtis Institute of Music, he was first recognized as an exceptional talent by the legendary cellist and pedagogue, Janos Starker who placed him at "the top of his generation". He has since studied with cellists Orlando Cole (Curtis String Quartet), Peter Wiley (Guarneri Quartet) and solo cellist Lynn Harrell, who has praised Kim for his unique creativity. Kim has received high praises in solo

masterclasses with cellists Joel Krosnick, Timothy Eddy, Stephen Isserlis, Gary Hoffman, Marcy Rosen, Andre Diaz, and Ron Leonard, etc. As a chamber musician, he has worked with violinists Pamela Frank, Ida Kavafian, Elmar Oliveira, Joseph Silverstein, Arnold Steinhardt, Aaron Rosand, pianists Claude Frank, Gary Graffman, Robert Levin, Seymour Lipkin, the Emerson, Guarneri, Vermeer and Takacs quartets, etc. Jonah Kim solos with orchestras such as the Philadelphia Orchestra, National Symphony Orchestra, New Jersey Symphony Orchestra, etc. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. Now at twenty years of age, Kim resides in Boca Raton, Florida and mentors with David Cole. He plays a Michelle Ashley cello ('91, Boston), courtesy of Lachlan Pitcairn.

**Sean Kennard** was the first prize winner of the 2007 Dr. Luis Sigall International Music Competition in Viña del Mar, Chile, and has also won top prizes in the Hilton Head International Piano Competition, National Chopin Competition, Sendai International Music Competition, Iowa Piano Competition, Junior Gina Bachauer Competition, Chopin International Competition of the Pacific, and the Music Teachers National Association. The twenty-three year old pianist, who has been playing since the age of 10, made his recital debut in 1995, and since then has appeared as soloist with the Sendai Philharmonic, Deutsches Kammerorchester, Orquesta Sinfónica de Chile, Orquesta Filarmónica de Montevideo, Orquesta Sinfónica Universidad de Concepción, Orquesta Filarmónica Regional (Viña del Mar), Sinfonia Perugina, Indianapolis Chamber Orchestra, Hilton Head Orchestra, Honolulu Symphony, and Florida International University Orchestra. In May 2003, he played the dedicatory gala concert for the Honolulu Symphony's new Steinway concert grand, sharing the program with Andre Watts. A recent graduate of the Curtis Institute of Music where he studied with Eleanor Sokoloff, winning the piano department's Sergei Rachmaninoff Award in his senior year, Sean Kennard is currently studying with Enrique Graf in the Artist Certificate program at the College of Charleston. He has also studied at Music Academy of the West with Jerome Lowenthal, and has participated in master classes with Leon Fleisher, Claude Frank, Richard Goode, Gary Graffman, Seymour Lipkin, and Arie Vardi.

# UPCOMING EVENTS

**Saturday & Sunday January 24 and 25**

## **MOSTLY MUSIC: RAVEL**

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tambeau de Couperin* for chamber orchestra.

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**

**Saturday & Sunday, January 31 and February 1**

## **PHILHARMONIA ORCHESTRA #4**

**Albert-George Schram, music director and conductor**

Featuring winners of the annual Conservatory Concerto Competition. **Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.**

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL**

**Tickets: \$30**

**Tuesday, Feb 3**

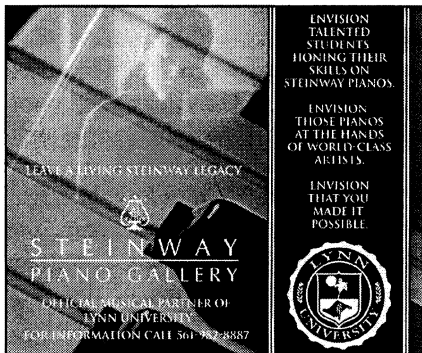
## **STUDENT RECITAL**

**5:30 p.m. Aziz Sapaev, cello**

**7:30 p.m. Brian Wahrlich, clarinet**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**



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