The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PIANO MASTER CLASS WITH JONATHAN COO
(Conservatory Graduate)

Wednesday, April 11, 2007 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

PROGRAM

Carnaval, Op. 9 (excerpts) .................. Robert Schumann
Daniel Furtado (1st yr., PPC)

Viva Villa-Lobos .................................. Heitor Villa-Lobos

Prelude in A major .......................... Frederic Chopin
Prelude in B-flat minor
Taylor Tyson (Preparatory, 12 yrs. old)

~INTERMISSION~

Prelude in C-sharp minor .................... Sergei Rachmaninoff
Inara Ferreira (1st yr., PPC)

Sonata No. 2 in B-flat minor ................ Frederic Chopin
Finale: Presto
Krumé Andreevski (1st yr. MM)
Jonathan Arevalo Coo is a tenured Associate Professor at the Adventist University Philippines where he teaches piano, theory, graduate courses in musicology, and conducts the AUP Chamber Orchestra. He also teaches at the Ateneo de Manila University Interdisciplinary Studies Department.

An active performer and pedagogue, Mr. Coo has held Master Classes in Bangkok, Thailand; Asia Suzuki Seminars; and various Universities in the Philippines. He has recently given concerts in Stockholm, Helsinki, and Guam with American violinist Stephen Shey and Berlin-based violinist Justin Texon. An active performer in the Philippine Diplomatic Community, Mr. Coo has also collaborated with Spanish soprano Ana Luisa Espinosa and Belgian soprano Cristal de Meulder.

Mr. Coo is a Master of Music graduate of the Eastman School of Music under Ms. Rebecca Penneys and a Bachelor of Music graduate at the Harid Conservatory, Music Division, (now part of Lynn University Conservatory of Music) under Dr. Roberta Rust. He also holds a Special Secondary Diploma from the Philippine High School for the Arts where he majored in piano and violin.

A versatile musician, Jonathan is pursuing voice study at the University of Santo Tomás Conservatory of Music under Maestra Irma Potenciano where he was recently a prize winner in the UST Voice Competition.