UPCOMING EVENTS

CAROL COLE & ROBERTA RUST IN CONCERT
Thursday, Jan. 28
Violinist Carol Cole and pianist Roberta Rust present a program of masterworks including the Sonata in A major, Op. 13, for violin and piano by Gabriel Faure, the Fantasy Op. 47 by Arnold Schoenberg, and the Solo Sonata in C major for violin by J.S. Bach.
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.
Tickets: $20

PHILHARMONIA ORCHESTRA No. 4
Saturday, Jan. 30 and Sunday, Jan. 31
Albert-George Schram, music director and conductor

Featuring winners of the annual Conservatory Concerto Competition

Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL
Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.
Tickets: $30

RICHARD BEATTIE DAVIS MEMORIAL CONCERT
Thursday, Feb. 4
The life of Richard Beattie Davis will be celebrated in this beautifully sculpted program featuring selections of the rare romantic music he spent his life collecting and studying. Artists from the community will join conservatory faculty and students for this special event.
Location: Amarnick-Goldstein Concert Hall
FREE
Time: 7:30 p.m.

When talent meets inspiration, the results are extraordinary.

Tuesday, January 26, 2010
7:30 p.m.
Senior Recital
Eduardo Alberume, bassoon
Yang Shen, piano
Tuesday, January 26, 2010
7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Concerto in G Minor
 Antonio Vivaldi
 Presto
 Largo
 Allegro

Variations and Rondo
 Johann Wenzel Kalliwoda
 Adagio - Allegretto - Adagio - Allegro, Rondoletto

INTERMISSION

Sonate
 Paul Hindemith
 Leicht bewegt
 Langsam - March

Pathetique Trio
 Michael Glinka
 Allegro moderato
 Scherzo, Vivacissimo
 Allegro con spirito

Mauricio Murcia, clarinet
Yang Shen, piano

Eduardo Tomas Alberume Montas began his musical studies in Santo Domingo, Dominican Republic, at the age of eight at the Dominican Musical Academy. In 1995 Mr. Alberume started playing saxophone and joined the Contemporary Philharmonic Orchestra where he played first alto saxophone. In 2001 Mr. Alberume was accepted into the National Conservatory of Dominican Republic (NCDR) and began his studies in bassoon with Professor Arismendys Vialet. While attending the NCDR he started as principal bassoon in the Juan Pablo Duarte Symphony Orchestra, which he is still member. In 2005, Mr. Alberume was selected to be part of the Dominican National Symphony as second bassoonist. That same year he participated in the National Performing Competition in Santo Domingo, obtaining second place in the woodwind category. Currently, Mr. Alberume is a sophomore at Lynn University Conservatory majoring studying with Professor Michael Ellert.