



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## DANA TOLAN MASTER OF MUSIC DEGREE RECITAL

*With Tao Lin, piano*

Tuesday, April 3<sup>rd</sup> at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Sonata for Piano and Violin in E minor K. 304  
W.A. Mozart (1756-1791)

- I. Allegro
- II. Tempo di Menuetto

Sinfonia Concertante in Eb Major for Violin, Viola and Piano K. 364  
W. A. Mozart (1756-1791)

- I. Allegro Maestoso
- II. Andante
- III. Presto

*Intermission*

Sonata for two violins in C Major Op. 56  
Sergey Prokofiev (1891-1953)

- I. Andante Cantabile
- II. Allegro
- III. Commodo (quasi allegretto)
- IV. Allegro con brio

"Serenade Melancolique" for violin and piano Op. 26  
Peter Ilyich Tchaikovsky (1840-1893)

# DANA TOLAN

was born in Romania and started violin studies at age seven in Bistrita, her hometown. Later she moved to Cluj, and studied violin with Adrian Cardan at the Sigismund Toduta music high school. During her high-school years she received recognition in national and international competitions playing as a soloist with the high school and Gheorghe Dima conservatory orchestras. She toured with the Lyzeum String Quartet and the Dana Tolan/ Nicoleta Ion violin/ piano duo, with which she also won the Special Award of the jury at the *Mozart International Chamber Music Festival* in Cluj, Romania.

Dana came to the United States to continue her music studies in 1999 and completed her Bachelors Degree at Bowling Green State University in Ohio, where she studied with Professor Vasile Beluska. During this time she participated in recitals and master classes both as a soloist and as part of the Ridge String Quartet, with whom she also performed a recital at the Romanian Cultural Center in New York City and in Cincinnati, Ohio. She later pursued a Certificate Program in Orchestral Studies at Wayne State University in Detroit, Michigan, studying with members of the Detroit Symphony Orchestra.

Dana has wide orchestral experience, having played in numerous community orchestras in Ohio, Michigan, and Florida. She is currently enrolled in the Master's program in violin performance at Lynn University, Boca Raton, Florida, studying with Professors Sergiu Schwartz and Elmar Oliveira.





# UPCOMING EVENTS

April 21<sup>st</sup>, Saturday

## Wind Ensemble Concert

Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00

April 22<sup>nd</sup>, Sunday

## PIANO POTPOURRI

*From the Piano Studio of Roberta Rust*

*Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust*

Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall Time: 4:00 p.m.

Tickets: \$25.00

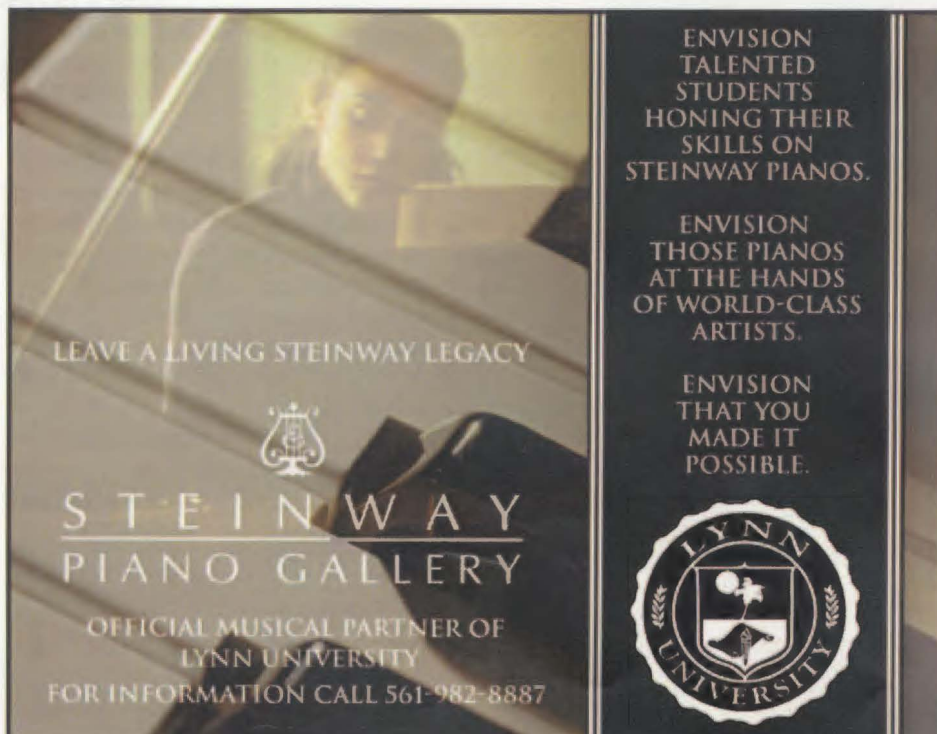
April 26, Thursday

## FEEL the BEAT


Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00



LEAVE A LIVING STEINWAY LEGACY



STEINWAY  
PIANO GALLERY


OFFICIAL MUSICAL PARTNER OF  
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

ENVISION  
TALENTED  
STUDENTS  
HONING THEIR  
SKILLS ON  
STEINWAY PIANOS.

ENVISION  
THOSE PIANOS  
AT THE HANDS  
OF WORLD-CLASS  
ARTISTS.

ENVISION  
THAT YOU  
MADE IT  
POSSIBLE.



LYNN UNIVERSITY  
CONSERVATORY OF MUSIC  
3601 North Military Trail,  
Boca Raton, FL 33431  
Phone: 561-237-9001

Ticket Office: 561-237-9000  
Fax: 561-237-9002

E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
[www.lynn.edu/music](http://www.lynn.edu/music)