UPCOMING EVENTS

PHILHARMONIA ORCHESTRA No. 6
Saturday, Apr. 10 and Sunday, Apr. 11
Albert-George Schram, music director and conductor
J. Strauss: Frühlingsstimmen, op. 410 (“Voices of Spring”); Elgar: The Wand of Youth Suites 1 & 2; R. Schumann: Symphony No. 1 in B-flat Major, op. 38 (“Spring”)
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL
Tickets: $30
Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

DEAN’S SHOWCASE No. 5
Thursday, April 22
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 7:30 p.m.

LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK
SALUTE TO BROADWAY
Saturday, April 24
The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.
Location: Amarnick-Goldstein Concert Hall
Tickets: FREE
Time: 7:30 p.m.

CHAMBER MUSIC HONORS
Thursday, April 29
Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 7:30 p.m.

When talent meets inspiration, the results are extraordinary.

Tuesday, April 6, 2010
7:30 p.m.

David Balko, piano technician
Senior Recital
Mario Lopez, French horn
Yang Shen, Piano
Tuesday, April 6, 2010
7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

En Forêt pour Cor en Fa et Piano, op. 40

Six Melodies for Horn and Piano
Larghetto
Larghetto
Andante

Laudatio

Laudatio

INTERMISSION

Quintett in Es für Horn, Violine, zwei Violen und Violoncello
Allegro
Andante
Rondo Allegro

En Forêt pour Cor en Fa et Piano, op. 40

Six Melodies for Horn and Piano
Larghetto
Larghetto
Andante

Laudatio

INTERMISSION

Quintett in Es für Horn, Violine, zwei Violen und Violoncello
Allegro
Andante
Rondo Allegro

En Forêt pour Cor en Fa et Piano, op. 40

Six Melodies for Horn and Piano
Larghetto
Larghetto
Andante

Laudatio

INTERMISSION

Quintett in Es für Horn, Violine, zwei Violen und Violoncello
Allegro
Andante
Rondo Allegro

Mário Lopez was born in Caracas, Venezuela in the year 1988. Raised in West Palm Beach, Florida since the age of 7, Mario attended the Alexander W. Dreyfoos Jr. High school of the Performing Arts, where he began his private studies with Carolyn Destito. Mario Lopez has attended several music festivals including the Brevard Music Festival, the Boston University Tanglewood Institute, and the Eastern Music Festival. He also toured with the American Wind Symphony Orchestra. In the summer of 2007, Mario Lopez performed Shostakovich’s Symphony No. 10 with the Eastern Music Festival Orchestra and was recognized by the Classical Voice of North Carolina for his “stentorian sound.” Mario has studied under the instructions of Kevin Reid, principal in the Jacksonville Symphony, Dr. Jean Martin Williams, professor at the University of Georgia, Jeffrey Fair, assistant horn in the Seattle Symphony, Joy Hodges Branagan, second horn in Richmond Symphony, and Daniel Katzen, former second horn in the Boston Symphony. Mario Lopez has also had the privilege of working under the baton of Gerard Schwarz, David Lockington, James Gaffigan, and Keith Lockhart. In 2009, Mario Lopez qualified first place in the Music Teachers National Association Chamber Group Division in the state of Florida and participated in the Southern Divisions. Furthermore, Mario has participated in master classes hosted by Hans Clebsch, Dave Everson, and William Caballero. Mario Lopez is currently studying with Gregory Miller, member of the Empire Brass, and is graduating in May of 2010 with a Bachelors Degree in Music Performance from Lynn University.