The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.
Aaron Mahnken, Trumpeter is a highly accomplished orchestral performer having played with the St. Louis Symphony, the New World Symphony, the Palm Beach Opera Orchestra, the Florida Grand Opera, and the Miami Bach Society. Aaron has performed in master classes for the Canadian Brass, Crispian Steele-Perkins, Robert Sullivan, Jeffrey Work, and Charles Lazerus. As a soloist he has performed the Haydn and Bellini concerto’s for foreign diplomats in the South Florida area.

A native of St. Charles, Missouri he began playing the trumpet in 1992. He quickly progressed and began studying with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra, in 1998. Past teachers also include Tom Drake, Mary Weber, and Ilya Litvin. In 2001 he came to Lynn University to study with Marc Reese. In 2005 Aaron received his Bachelor of Music degree from Lynn University and is currently working on his Master’s degree.