BENEFIT CONCERT

Lynn University Philharmonia Orchestra
Florida Philharmonic Orchestra

sponsored by
Daniel and Shirlee Cohen Freed
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7:30 p.m. Friday, March 1, 2002
Spanish River Church
Simply Grand

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Leonore Overture No. 3, Op. 72b .............. Ludwig Van Beethoven
(1770-1827)

La Mer ...................................................... Claude Debussy
De l’aube a midi sur la mer (1862-1918)
Jeux de vagues
Dialogue du vent et de la mer

INTERMISSION

Symphony No. 9 “From the New World” ........ Antonin Dvorak
Adagio - Allegro molto (1841-1904)
Largo
Scherzo - Molto vivace
Allegro con fuoco

The programs of the Florida Philharmonic Orchestra are sponsored in part by the State of Florida, the Florida Department of State, Katherine Harris, Secretary of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts; the Broward County Board of County Commissioners as recommended by the Broward Cultural Affairs Council; the Miami-Dade Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners; the Palm Beach County Cultural Council and the Palm Beach County Tourist Development Council.
With roots that reach back nearly half a century, the Florida Philharmonic Orchestra is Florida's largest performing arts organization and the resident professional orchestra of Miami-Dade, Broward, and Palm Beach Counties. From its northern home at the Kravis Center in West Palm Beach to as far south as the Florida Keys, the Florida Philharmonic offers approximately 165 performances each year to a region populated by more than five million people. Concert series are presented at seven exciting venues, showcasing the finest classical music and some of the world's leading guest artists.

Formed in 1985 from a merger of the Fort Lauderdale Symphony, which was established in 1949, and the Boca Raton Symphony, the Florida Philharmonic Orchestra thrived under the vigorous leadership of former Music Director James Judd. The dynamic Judd, a British-born conductor with a stellar international reputation, transformed the Florida Philharmonic into America's premier regional symphony orchestra, one that is known around the world. With Judd's departure early in the 2000-2001 season, the Philharmonic is searching for a new music director.

In November of 2001 the Florida Philharmonic announced the appointment of internationally acclaimed conductor and violinist, Joseph Silverstein, as the orchestra's Acting Music Director. Mr. Silverstein made his debut as Acting Music Director during the Philharmonic's Masterwork's Series performances, which began on January 14, 2002. Mr. Silverstein will serve in his new capacity through the 2002-2003 season.

The Philharmonic has achieved recognition generally reserved for more established organizations. The Orchestra's first commercial CD, a critically acclaimed all-Walton program, was released internationally on the prestigious Harmonia Mundi label in 1992. That was followed in May 1994 by a Harmonia Mundi CD release of Mahler's Symphony No. 1, which received worldwide acclaim. The CD was named "Recording of the Month" in STEREOPHILE, received the Gold Medal from France's "Diapason," and was awarded the "Toblacher Komponierhauschen" from the Gustav Mahler Society in Austria for "Best New Mahler Recording of the Year."

With a budget of $10 million, the Orchestra is one of South Florida's most acclaimed arts organizations. Under the leadership of Governing Council Chairman Daniel R. Lewis, the Florida Philharmonic continues to receive widespread support from the South Florida business and civic communities. The Philharmonic views the tri-county market as a single metropolis in which the diversity of cultures and musical heritages present opportunities that are unequaled by any other American orchestra.

The Philharmonic's offerings are as vast as the region it serves. Programs include the Masterworks Series, covering a full range of the orchestral repertoire, from Bach to Zwilich and more; the Prelude Series, featuring familiar orchestra favorites; and the Starlight Series showcasing popular orchestra music from the worlds of classical, film, operetta and Broadway. The Toyota Family Series was begun in the fall of 2000 so that children could be introduced to the wonders of live orchestra music at affordable prices. The Philharmonic's Beethoven by the Beach summer music festival enjoys continuing success, and the Orchestra is host to Community Tours, a series of free concerts across South Florida. Each year the Philharmonic conducts extensive educational programs, serving more than 50,000 children annually, with the Music for Youth programs, created to enhance and extend the existing in-school programs.
LYNN UNIVERSITY  Conservatory of Music

The Conservatory of Music at Lynn University sets a superior standard for music performance education worldwide and plays a leading role in South Florida's blossoming cultural life. The Conservatory brings the world to Boca Raton through the international language of music and is the perfect complement to Lynn University's global disposition.

The Conservatory encourages the artistic growth of gifted young musicians as they prepare for leadership performance opportunities on the world's concert stages. The Conservatory also brings the gift of music into the lives of South Florida residents and visitors through a host of concerts and events performed by students and faculty throughout the year.

Established in 1991, the Conservatory of Music has achieved unparalleled success providing personalized pre-professional music training with extensive performance opportunities. Hundreds of gifted students audition each year, but only the most qualified are accepted. Talent and the potential for professional accomplishment are the sole criteria for admission. Conservatory faculty are not only outstanding musicians and teachers, but also experienced performers. Students, faculty and alumni are living legacies of the Conservatory's thriving music tradition, gracing the world's stages and presenting scores of performances annually.

Conservatory undergraduate students and alumni have earned the highest honors at local, national, and international competitions. More than 98% of alumni remain active in music, including many with leading orchestras and graduate music programs.

Lynn University in Boca Raton is a private university founded in 1962, which awards Associate, Bachelor's, Master's and Doctoral degrees and promotes high academic standards and the development of individual talents and interests. The University currently hosts more than 2,000 students from 44 states and 70 nations, creating a community that provides students with a rich multicultural education and promotes global awareness.

Lynn offers 30 majors in many of the world's fastest-growing professions, including communication, hospitality, health care and business, as well as certificate and degree programs through continuing education and distance learning.

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LEAH
FLORIDA PHILHARMONIC ORCHESTRA

Joseph Silverstein, Acting Music Director
Virginia W. Sylvester Music Director Chair
Glen Cortese, Resident Conductor

Igor Gruppman, Associate Conductor • Edwin Outwater, Associate Guest Conductor

Violin I
Igor Gruppman, Acting Associate, Concertmaster
Mei Mei Luo, Assistant Concertmaster
Leonid Sigal, Assistant Concertmaster
Bogdan Chruszczyk, Founding Concertmaster

Gennady Aronin
Isabela Cohen*
Joan Falgen
Tony Huang
Roslind Lang*
Jeremy Miller
Teresa Nikolova-Nolen
Lazio Pap*
Nicole Soare
Bruce Wethy*
Yang Xi*

Violin II
Stuart Macdonald, Principal
John DiPuccio, Associate Principal
Carole Simmons, Assistant Principal
Huifang Chen
Eduardo Martinez
José Montoto
Marian Myszko
Myron Nelson*
Tina Marie Raimondi*
David Schwartz
Mariusz Wojtowicz*

Flute
Christine Nield, Principal
Jeanne Tarrant
Lea Kibler*

Piccolo
Lea Kibler

Oboe
John Dee, Principal
Erika Yamada
Karen Kang*

English Horn
Karen Kang

Clarinet
Richard Hancock, Principal
David Pharris
John Sadak*

E-flat Clarinet
David Pharris

Bass Clarinet
John Sadak

Bassoon
Luciano Magnanini, Principal
T. Geoffrey Hale*
Henry Skolnick*

Contra Bassoon
Henry Skolnick

French Horn
John David Smith, Principal

Violin II

Susan Moyer, Acting Associate Principal+
Christopher Glansdorp+
Philip Lakofsky
Robert Moore*
Yue Tang
Nadine Trudel*
Lev Tsigler

Bass
Shigeru Ishikawa, Principal*
Janet Clippard, Assistant Principal*
Geoffrey Bowater
Susan Dirgins-Friend*
Michael Montgomery
Martha Schimpfpenig
George Speed+

Tuba
Jay Bertolet, Principal

Harp
Valerie Von Pech Whitcup, Principal
Selma W. Alexander, Principal Harp Chair

Timpani
Shannon Wood, Principal
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* Leave of Absence
+ One year appointment
• Performing Tonight
LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA
Arthur Weisberg, Conductor

Violins
Daniel Andai
Andrei Bacu
Ying Chai
Viktor Dulgurov
Gabrielle Fink
Lisa Jung
Chung-Hyun Kim
Sylvia Kim
Amaia Lizaso
Yang Lu
Cristian Mandu
Danut Muresan
Marta Murea
Dmitry Pogorelov
Angel Valchinov
Cristina Vaszilcsin
Belinda Yu

Double Bass
Hideki Sunaga

Trumpet
Aaron Mahnken
Shayna Schiller

Flute
Elizabeth Alvarado
Ambar Garcia
David Suarez

Trombone
Matthew Henderson
Chao Li

Violins
Hideki Sunaga

Trombone
Hong-Chen Ma

Oboe
Lee Berger
Amanda Gerfin
Marco Navarrete

Bass Trombone
Long Trieu

Clarinet
Simon Kovacs
Stas Pomerants
Bogdan Scurtu

Percussion
Douglas Goldberg

Bassoon
Heidi Kristensen
Alexander Plotkin
Lobo Ratana

Piano/
Harpsichord
Ying Huang
Hyun-Soo Lee
Ross Salvosa
Alex Tchobanov
Yi Zhang

French Horn
Sharon Case
Melissa Crews
Nelly Juarez

Cello
Ana-Maria Achitei
Simona Barbu
William Dale
Martin Gueorguiev
Robin Peter Miller
Adrian Teodorescu

Lynn University’s Conservatory of Music wishes to thank the musicians from the Florida Philharmonic Orchestra for performing on tonight’s program.

The valuable musical experience will always be remembered!
Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

Polish born violinist Bogdan Chruszcz began his musical career in Caracas, Venezuela where he studied with Dr. Emil Freidman. He is a graduate of the University of Miami and was a recipient, during his student years, of a Fromm Fellowship in contemporary music in Tanglewood.

Mr. Chruszcz is the founding Concertmaster of the Florida Philharmonic and the Florida Grand Opera. His distinguished career as a concertmaster since 1978 includes stints with Miami Philharmonic, Ft. Lauderdale Symphony, Miami City Ballet, American Ballet Theartre, Palm Beach Opera, Boca Raton Symphony, A.F.M. Congress of Strings, Boca Pops Orchestra, Pro-Arte Gratel, and National Symphony Orchestra of Venezuela. He has also served as concertmaster under the baton of such renowned conductors as Aaron Copeland, Igor Stravinsky, Leonard Bernstein, Alain Lombard, James Conlon, Stanislav Skrowaczewski, and others.

He has formed a duo with his wife, pianist Velia Yedra, which has performed to great public acclaim. Chruszcz is also the founder of the first Miami String Quartet.

Bogdan's career encompasses live performances and recordings with great artists from both the classical and popular music worlds. He has performed and recorded with Luciano Pavarotti, Isaac Stern and Mstislav Rostropovich as well as with Frank Sinatra, Julio Iglesias, John Denver and Peter Nero.
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