LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007

SEASON

When talent meets inspiration, the results are extraordinary.
Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT
You may select from the conservatory’s promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM
NATALIA HERRERA OSORIO
MASTER OF MUSIC RECITAL

With Tao Lin, piano

Tuesday, April 10, 2007 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata No. 3 in E Major ..................Johann Sebastian Bach
  Adagio
  Allegro
  Adagio ma non tanto
  Allegro

Violin Duet Op.70 No. 1 in G Major. .............Jacques Mazas
  Allegro Moderato
  Minuetto, Allegretto
  Rondo, Allegro moderato

  With Carol Cole, violin

La Gitana..................................................Fritz Kreisler

☞ INTERMISSION ☞

Sonata Op. 12 No. 1 in D Major.........Ludwig Van Beethoven
  Allegro con brio
  Tema con Variazioni - Andante con moto
  Rondo - Allegro

First Rhapsody............................................Bela Bartok
  Primera parte - "Lassu" slow
  Seconda parte - "Friss" fast
Natalia Herrera Osorio

began her violin studies at the age of five, at the Elementary School of Music “Elila Mena” of Santo Domingo, with Jolanda Janchar. At the age of 17 she was awarded a music diploma in Violin Performance and Primary Music Education Specialization at the National Conservatory of Music in Dominican Republic. At the same age, she became a member of the National Symphony Orchestra of Santo Domingo.

In 2003, she received a full scholarship from Shenandoah University where she completed her undergraduate degree Cum Laude. In 2005 she was a winner of the Shenandoah University Concerto Competition, playing as a soloist with the University’s Orchestra.

Among her professors were Zvezdana Radojkovic, Olivia Hajioff, and Jacques Israelivitch on the violin, as well as Doris Lederer who taught her the viola. She has also taken masters classes with Ann Robert and Lorand Fenyves.

In July 2002, she traveled to Germany to take part in the Schorndorf Cultural Festival, in south Germany. There, she gave a concert with her sister Karla and the outstanding German pianist Dr. Frieder Schmidt.

She has been part of numerous music festivals, including the Festival of the Youth Symphony Orchestra of the Americas, Puerto Rico, Orford Music Festival, Canada, Shenandoah Performs Music Festival, Winchester, Virginia, Audobon Quartet Performance Seminar, Winchester, Virginia, and the Chautauqua Music Festival, New York. She is currently studying violin with Carol Cole, while pursuing her masters Degree at Lynn University in Boca Raton, Florida.
UPCOMING EVENTS

April 21st, Saturday
Wind Ensemble Concert
Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

April 22nd, Sunday
PIANO POTPOURRI
From the Piano Studio of Roberta Rust
Sponsored by Madelyn Savarick—With love and tribute to Roberta Rust
Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall  Time: 4:00 p.m.  Tickets: $25.00

April 26, Thursday
FEEL the BEAT
Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

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