

## LYNN UNIVERSITY CONSERVATORY OF MUSIC PROUDLY PRESENTS:

### A Viola Master Class with Roberto Diaz

**Amarnick-Goldstein Concert Hall at Lynn University**  
**Sunday, October 1**  
**5:15pm to 7:15pm**



A very special guest viola Master Class will be given by world-renowned teacher, performer and recording artist Roberto Díaz. He will hear and critique viola students from the Lynn University class of Ralph Fielding, as they perform selections from pieces they are currently studying, ranging from concerti and solo works to short excerpts from the orchestral literature required on professional orchestral auditions.

A violist of international reputation, Roberto Díaz has recently assumed the prestigious position of President and CEO of the Curtis Institute of Music. He follows thereby in the footsteps of renowned soloist/directors such as Rudolf Serkin, Gary Graffman, Efrem Zimbalist and Josef Hofmann. As a professor of viola at Curtis and former principal violist of the Philadelphia Orchestra, Mr. Díaz has already had a significant impact on American musical life and will continue to do so in his dual roles as performer and educator.

Some of Mr. Díaz's recent and upcoming performances include the Kansas City Symphony with Michael Stern, New World Symphony with Michael Tilson Thomas, Netherlands Philharmonic with Yakov Kreizberg, Philadelphia Orchestra with Gilbert Varga and the Bilbao Symphony. In May 2007, Roberto Díaz will perform the Penderecki concerto at Carnegie Hall with Christoph Eschenbach and the Curtis Symphony Orchestra. Other orchestral engagements include the National Symphony, Philadelphia Orchestra, Boston Pops, Bavarian Radio Orchestra, Gulbenkian Orchestra, Orquesta Nacional de España, Russian State Symphony, Saarbrücken Radio Orchestra, and the Orquesta Simón Bolívar. Mr. Díaz has collaborated with conductors such as Roberto Abbado, Rafael Frühbeck de Burgos, Riccardo Chailly, Charles Dutoit, Richard Hickox, Christopher Hogwood, Peter Oundjian, Wolfgang Sawallisch, Gilbert Varga, Hugh Wolf and David Zinman. Mr. Díaz has also worked with important 20th and 21st Century composers including Edison Denisov, Krzysztof Penderecki, and Roberto Sierra.

New World Records has released a critically acclaimed live recording of the Jacob Druckman Viola Concerto with Mr. Díaz and The Philadelphia Orchestra conducted by Wolfgang Sawallisch. On the Naxos label, he has recorded works for viola and piano by Henri Vieuxtemps (2004) and transcriptions by William Primrose with pianist Robert Koenig, to be released in 2006.

An active chamber musician, Roberto Díaz has performed with artists such as the Emerson String Quartet, Emanuel Ax, Yefim Bronfman, Christoph Eschenbach, Yo-Yo Ma, Wolfgang Sawallisch, and Isaac Stern. His festival appearances include Kuhmo, Marlboro, Mostly Mozart at Lincoln Center, Spoleto, and Verbier, among many others. As a member of the Díaz Trio, with violinist Andrés Cárdenes and cellist Andrés Díaz, he has performed throughout the United States, Canada, Europe, Mexico, and Chile. The trio was one of two ensembles invited by Isaac Stern to participate in a special concert celebrating the next one hundred years of music-making at Carnegie Hall. The Díaz Trio is currently an ensemble in-residence at the Brevard Music Festival and will tour China in the summer of 2006.

Roberto Díaz was principal violist of the National Symphony under Mstislav Rostropovich, a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota Orchestra under Sir Neville Marriner. He has received numerous awards, including prizes at the Naumburg and Munich international viola competitions, and was featured on the cover of the January 2003 issue of *The Strad*.



# MASTER CLASS ORDER

Amarick-Golstein Concert Hall at L'YVA University  
Sunday, October 1  
5:15

**David Pedraza**

Walton Concerto, mvt. 1

Tao Lin, piano

**Vadim Makhovskiy**

Brahms F-minor Sonata, mvt. 1

Tao Lin, piano



**Alexandru Briscaru**

Weber, Andante e Rondo ungarese

Peng Ni, piano

**Tiffany Richardson**

Orchestral Excerpts

Berlioz, *Roman Carnival*, p. 1

Brahms, *Haydn Variations*, var. # 5

Strauss, *Don Juan*, first 1 1/2 pages

