



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

MASTER OF MUSIC RECITAL ALEXANDRU BRISCARU, VIOLA

With Ni Peng, piano

Thursday, April 19, 2007 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton, FL

Sonata in F-Major.....Benedetto Marcello (1686-1739)

- Largo**
- Allegro**
- Largo**
- Allegro**

Partita #3, BWV 1006.....J.S. Bach (1685-1750)

- Preludio**
- Loure**
- Gavotte en Rondeau**
- Menuet I, Menuet II, Menuet I**
- Bourée**
- Gigue**

Andante e Rondo Ungarese.....Carl Maria Von Weber (1786-1826)

❧ INTERMISSION ❧

Sonata for solo viola, op.25 #1Paul Hindemith (1895-1963)

- I, II) Breit viertel; Sehr frisch und straff**
- III) Sehr langsam**
- IV) Rasendes Zeitmass. Wild. Tonschonheit ist Nebensache.**
- V) Langsam, mit veil Ausdruck**

Concertpiece.....Georges Enesco (1881-1955)

Praeludium and Allegro.....Fritz Kreisler (1875-1962)

ALEXANDRU BRISCARU

Born in 1982, in Iasi Romania, Alexandru Briscaru started playing violin at the age of 5. He began viola study at the age of 12, after falling in love with the rich dark sound of the instrument. At 13, he appeared on the Iasi musical stage by playing with the Moldova Philharmonic. In the following years, he entered and won the 1st prize several times in the Romanian National Music Competition organized by the Ministry of Culture.

He played in numerous ensembles from chamber groups to orchestras, coached by prominent figures of the Romanian and international musical world including PhD Gaspar Markos, Constantin Stanicu, Roberto Diaz, Kimberly Fisher, Doris Lederer, John Waltz, Robert Vernon, CJ Chang and appeared as a soloist or principal violist with Iasi National Philharmonic, Iasi National Opera and five viola concerts with Orchestra Academica of the George Enescu Academy of Music and Arts.

He attended music festivals as principal or assistant principal viola in Germany, Italy, Greece, Ukraine, Bulgaria and the US, such as Internationale Akademie Orkester - Pleistein - Germany, Idyllwild Orchestral Academy, International String Competition - both as a head counselor as well as a participant and finalist, Festivalo Calabrese, Ukraine Young Talents Soloists, The Bulgarian Rhapsody Festival.

After graduating from the "George Enescu" Conservatory in Iasi under the supervision of Constantin Stanciu PhD – active member of the Voces Quartet, Alexandru also worked as a Viola Assistant for the last two years of his degree. He began his master's degree at the Conservatory of Music at Lynn University in Boca Raton FL, where he is currently studying with Prof. Ralph Fielding.



UPCOMING EVENTS

April 21st, Saturday

Wind Ensemble Concert

Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00

April 22nd, Sunday

PIANO POTPOURRI

From the Piano Studio of Roberta Rust

Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust

Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall Time: 4:00 p.m.

Tickets: \$25.00

April 26, Thursday

FEEL the BEAT

Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00



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