



2007

2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

**THE ANNUAL FUND**

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**FRIENDS OF THE CONSERVATORY OF MUSIC**

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.**

# PIANO MASTER CLASS With LILIA BOYADJIEVA

*Sponsored by the Friends of the Conservatory*  
Featuring students of Roberta Rust

**Wednesday, February 27, 2008**  
**7:30 p.m. Amarnick-Goldstein Concert Hall**  
**Lynn University Conservatory of Music**  
**Boca Raton, FL**

**Spanish Rhapsody**

**Franz Liszt**

Valeria Polunina (PPC, 1<sup>st</sup> semester)

**Partita No. 4 in D Major**

**J.S. Bach**

Overture: Andante maestoso. Allegro

Dejan Daskalov (BM, sophomore)

**INTERMISSION**

**Sonatina**

**Edino Krieger**

Moderato

Inara Ferreira (PPC 4<sup>th</sup> semester)

**Sonata in A Major, Op. Posth.**

**Franz Schubert**

Allegro

Ross Salvosa (MM 3<sup>rd</sup> semester)

# Lilia Boyadjieva



Lilia Boyadjieva was born and educated in Sofia, Bulgaria. She graduated in 1979 from the Bulgarian State Conservatory under the guidance of Professors *Constantine and Julia Ganev* and completed her postgraduate degree in the Moscow Conservatory « P. I. Tschaïkovsky », with Professor *T. D. Gutman*.

Her awards at International Piano Competitions include Prizes at **Senigalia** (Italy - 1979), **Vianna da Motta** (Portugal - 1983), **Maria Callas** (Greece - 1985), etc.

Lilia Boyadjieva pursues a brilliant career in Greece from 1984 and in France since 1991. She gives numerous recitals and performs many concertos for piano and orchestra in various European countries (Deutschland, Denmark, United Kingdom, Austria, France, Bulgaria, Greece.) She participates to festivals as a soloist and with chamber music ensembles and makes many recordings for different radio and television networks in Bulgaria, Greece and France.

She is invited regularly as a soloist with some orchestras and festivals (State orchestras of Athens and Salonique, Orchestra of Colors and Megaro Moussikis – Athens, festivals de Montpellier, Auvers sur Oise, Sofia Musical Weeks etc.

The repertoire of Lilia Boyadjieva comprises major works for piano and orchestra, chamber and solo music from the classical and romantic periods as well as a very extensive range of contemporary music.

Critics unanimously agree that her strong interpretative statements excite, inspire and, especially, cast new light on familiar works

Her first CD with the complete keyboard music of Samuel Barber, including some items recorded for the first time ever and obtained especially flattering reviews, both in the USA and in France (Fanfare, USA: “ ... probably the most valuable CD solely devoted to Barber’s keyboard music”).

Boyadjieva’s last CD “Around the fugue”, published by Artekrecordings, is an original idea that puts together a representative spectrum of fugues throughout history, from J.S. Bach to today.

Lilia Boyadjieva has taught all along her carrier starting in 1982 at the Sofia Musical Academy, through 6 years in Greece, in various Conservatories and, since 1990 in Paris France. Today she teaches at the Schola Cantorum and she makes yearly Master Classes in Greece.



# UPCOMING EVENTS

**Thursday, February 28<sup>th</sup>**

## **TUBA MASTER CLASS WITH CRAIG KNOX**

Join us for a free master class with the principal tuba player of the Pittsburgh Symphony. Craig Knox joined the Pittsburgh Symphony Orchestra as Principal Tuba in 2005. His previous orchestra positions included Acting Principal Tuba of the San Francisco Symphony as well as Principal Tuba of the Sacramento Symphony and the New World Symphony (Miami). Prior to his appointment in Pittsburgh, he was in demand as regular guest artist with many major American orchestras, including those of Philadelphia, Cleveland, Chicago, Detroit and Minnesota. Students to perform are from the studio of Lynn Conservatory faculty member, Kenneth Amis.

**Time: 10:00 a.m.**

**Location: Henke Wing**

**Tickets: FREE**

**Thursday, February 28<sup>th</sup>**

## **DEAN'S SHOWCASE #5**

Join us for an evening of various delightful solo and chamber works performed by the conservatory's finest young musicians.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Friday, February 29<sup>th</sup>**

## **VIOLIN MASTER CLASS WITH ANDRÉS CÁRDENES**

Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. This master class will feature works of Prokofiev, Franck, Beethoven, Dvorak and Schumann. The students to perform are from the studios of Elmar Oliveira and Carol Cole.

**Time: 9:00 a.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Monday, March 10<sup>th</sup>**

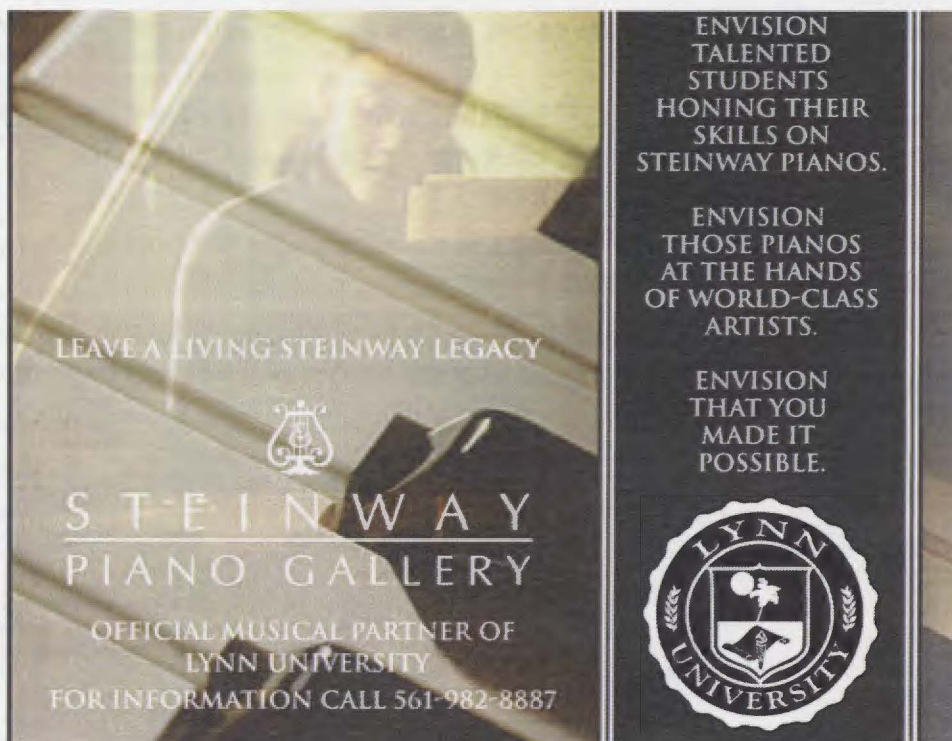
## **CHAMBER MUSIC MASTER CLASS WITH ORLANDO COLE**

In 1986 he received an honorary "Doctor of Music" from the Curtis Institute of Music of Philadelphia, and in 1990 was honored by the American String Teachers Association as "Teacher of the Year". Mr. Cole has also been honored by the Philadelphia Art Alliance and the venerable Musical Fund Society of Philadelphia. The master class will feature three string quartets from the Conservatory of Music at Lynn University.

**Time: 7:00 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**



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