



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Professional Performance Certificate Recital Adriana Lombardi-Cello

Tuesday, April 10, 2007 at 5:30 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

Sonata BWV 1027J.S. Bach (1685 - 1750)

1.Adagio

2. Allegro ma non tanto

3.Andante

4. Allegro Moderato

Edgar Leite - violin David Cole - cello

Sonata in A minor op. 36..................E. Grieg (1843 - 1907)

1.Allegro Agitato

2. Andante Molto Tranquilo

3. Allegro

Ni Peng - piano

CR INTERMISSION SO

1.Zart und mit Ausdruck

2.Lebhaft leicht

3. Rasch und mit Feuer

Ni Peng - piano

Ni Peng - piano

Adriana Lombardi

Born in Sao Paulo, Brazil. She studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University, where her teachers were Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti.

As an orchestral musician Adriana played with Sao Paulo State Youth Orchestra, Municipal Youth Orchestra, Experimental de Repertorio Orchestra, UNESP Bacharelor Orchestra, Fukuda Chamber Orchestra, Bank Boston Chamber Orchestra and as a soloist played with Sao Paulo State Youth Orchestra and Curitiba International Festival Orchestra. She was a finalist of the Piracicaba Youth Competition(2003). Adriana has participated in many master classes and festivals with Adriane Savitsky, Alceu Reis, Antonio Meneses, Claudio Jaffe, David Chew, Fred Pott, Hans Jensen, Marc Johnson, Peter Szabo, Raif Dantas, Roman Mekinulov and Wilson Sampaio.

Adriana Lombardi is currently enrolled in the Professional Performance Certificate program at Lynn University as a student of David Cole.



UPCOMING EVENTS

April 21st, Saturday

Wind Ensemble Concert

Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00

April 22nd, Sunday

PIANO POTPOURRI

From the Piano Studio of Roberta Rust

Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust

Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall Time: 4:00 p.m.

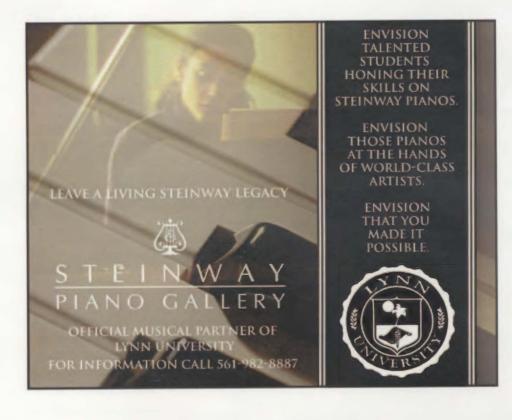
Tickets: \$25.00

April 26, Thursday
FEEL the BEAT

Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00





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