



16th Annual Gingerbread Holiday Concert

Presented by Lynn University
Friends of the Conservatory of Music

3 p.m. | Sunday, Dec. 9, 2018

Boca Raton Resort and Club - Great Hall

LYNN
Conservatory of Music



Welcome to the 16th annual Gingerbread Holiday Concert

Each year, the much-anticipated Gingerbread Holiday Concert brings together parents, grandparents and kids of all ages to spread holiday cheer through a festive musical afternoon.

Jon Robertson, Dean of the Lynn Conservatory of Music leads this afternoon's program performed by our superb Lynn Philharmonia Orchestra.

Your ticket purchase or sponsorship to today's concert benefits the Lynn Conservatory scholarship fund.

Without your support, our talented conservatory students, who hail from around the world and comprise one of the most internationally diverse student bodies in the country, would not be able to receive Lynn's high level of music performance education. Many of our graduates go on to win auditions with top orchestras such as the New York Metropolitan Opera Orchestra, National Symphony Orchestra and the United States Navy Band.

Today's concert is made possible through the leadership of Pat Thomas and Kim Champion, who serve as co-chairs. We are grateful to them, and all the Friends of the Conservatory of Music, for their dedication in making the Gingerbread Holiday Concert one of Boca Raton's most beloved annual holiday traditions.

Thank you for celebrating the holidays with us and for your support of the Conservatory of Music.

Happy holidays from our Lynn University family to yours.

Kevin M. Ross
President

Musical program

The Skater's Overture: Variations on a Theme by Waldeufel

Arranged by Jeff Tyzik

Dance of the Hours from *La Gioconda*

Amilcare Ponchielli

A Charleston Christmas

Arranged by James M. Stephenson

Chanukah Suite

Arranged and Orchestrated by Jeff Tyzik

Overture to *Die Fledermaus*, op. 362

Johann Strauss, Jr.

Holiday Music Selections with Wolfhawk

Alfredo Cabrera

Sleigh Ride

Leon Anderson

Christmas Pop Sing-A-Long No. 1

Arranged by Lee Norris

Radetzky March, op. 228

Johann Strauss, Sr.

Acknowledgements

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The Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



The Lynn Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue a rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Its distinguished faculty brings a wealth of experience to Lynn students, who consistently earn the highest honors at international competitions and go on to join leading orchestras and prominent faculties around the globe.

The Lynn Philharmonia

Under the artistic direction of Dean Jon Robertson, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim.

Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* has named it among the most innovative and international universities. Lynn's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, **visit lynn.edu**.



Dr. Jon Robertson

Jamaican-born Jon Robertson enjoys a distinguished career, as a pianist, conductor and academician. He was awarded a full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degree in piano performance as a student of Beveridge Webster.

After completing a master's degree at Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts.

Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra until his retirement in 2016.

As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, The Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98.

Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars.



Christmas "Pop" Sing-A-Long No. 1

Santa Claus Is Comin' to Town

You better watch out, you better not cry.
You better not pout, I'm telling you why:
Santa Claus is coming to town.

He's making a list, He's checking' it twice.
He's gonna find out who's naughty and nice.
Santa Claus is coming to town.

He sees you when you're sleeping.
He knows when you're awake.
He knows if you've been bad or good,
so be good for goodness sake.

You better watch out, you better not cry.
You better not pout, I'm telling you why:
Santa Claus is coming to town.

You better watch out, you better not cry.
You better not pout, I'm telling you why:
Santa Claus is coming to town.

It's Beginning To Look a Lot Like Christmas

It's beginning to look a lot like Christmas,
ev'rywhere you go;
take a look in the five and ten,
glistening once again,
with candy canes and silver lanes aglow.

It's beginning to look a lot like Christmas,
toys in ev'ry store
But the prettiest sight to see
is the holly that will be
on your own front door.

Silver Bells

City sidewalk, busy sidewalks
dressed in holiday style.
In the air there's a feeling of
Christmas.

Children laughing, people passing,
meeting smile after smile,
and on every street corner you'll
hear:

Silver bells, silver bells
It's Christmas time in the city

Ring-a-ling, hear them ring,
soon it will be Christmas day.

Winter Wonderland

Sleigh bells ring, are you listening?
In the lane, snow is glistening,
a beautiful sight, we're happy tonight,
walking in a winter wonderland.

Gone away is the bluebird,
here to stay is a new bird;
He sings a love song, as we go along,
walking in a winter wonderland.

In the meadow we can build a snowman
Then pretend that he is Parson Brown;
He'll say: "Are you married?"
We'll say: "No man! But you can do the
job when you're in town."

Later on, we'll conspire, as we dream
by the fire to face unafraid, the plans
that we've made,
walking in a winter wonderland.

Frosty the Snowman

Frosty the Snowman was a jolly happy soul, with a corncob pipe and a button nose and two eyes made out of coal.

Frosty the snowman is a fairy tale they say he was made out of snow but the children know how he came to life one day.

There must have been some magic in that old silk hat they found,
For when they placed it on his head,
he began to dance around.

Oh, Frosty the Snowman was alive as he could be,
and the children say he could laugh
and play just the same as you and me,
just the same as you and me.

Rudolph the Red-Nose Reindeer

Rudolph, the red-nosed reindeer
had a very shiny nose,
and if you ever saw it,
you would even say it glows

All of the other reindeer used to
laugh and call him names. They
never let poor Rudolph join in any
reindeer games

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph with your nose so bright,
won't you guide my sleigh
tonight?"

Rudolph the Red-Nose Reindeer (con't)

Then all the reindeer loved him
and they shouted out with glee:
"Rudolph the red-nosed reindeer,
you'll go down in history!"

White Christmas

I'm dreaming of a white Christmas,
just like the ones I used to know,
where the treetops glisten
and children listen to hear sleigh
bells in the snow.

I'm dreaming of a white Christmas
with every Christmas card I write:
"May your days be merry and bright
and may all your Christmases be
white."



boca
magazine

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