UPCOMING EVENTS

Saturday, April 12th
LYNN PHILHARMONIA IN CONCERT AT Mizner Park
The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. The Philharmonia will be joined by Ed Polcer and his Jazz All-Stars for an evening of spectacular music.

Time: 7:30 p.m.
Location: Mizner Park Amphitheater, Boca Raton  Tickets: FREE

Sunday, April 13th
PIANO WITH PANACHE: FROM THE STUDIO OF ROBERTA RUST
Sponsored by Madelyn Savarick
The annual celebration of solo piano and concerto repertoire will feature performances by the talented pupils of piano artist-faculty Roberta Rust.

Time: 4 p.m.
Location: Amarnick-Goldstein Concert Hall  Tickets: $10

Thursday, April 17th
DEAN’S SHOWCASE #6
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.

Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall  Tickets: $10

When talent meets inspiration, the results are extraordinary.

Tuesday, April 8, 2008
Master of Music Recital
Daniel Padua, piano
Tuesday, April 8, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Prelude in E minor, Op. 28, No. 4 F. Chopin
Prelude in B minor, Op. 28, No. 6
Prelude in C minor, Op. 28, No. 20
Prelude in D-flat Major, Op. 28, No. 15 “Raindrop”
Nocturne in C-sharp minor, Op. 27, No. 1

Prelude for the Left-Hand, Op. 9, No. 1 A. Scriabin
Nocturne for the Left-Hand, Op. 9, No. 2

Chaconne in D minor for the Left-Hand
(J Arranged by J. Brahms)

Consolation No. 3 in D-flat Major F. Liszt

Bottesini in Sao Paulo, Brazil, Daniel Padua began his piano studies in 1998. He graduated from the Universidade Livre de Música Tom Jobim, located in Sao Paulo – Brazil, in 2002. Two years later, he received his bachelor’s degree from UNESP (Sao Paulo State University). During these years, he has studied with some of the most renowned piano teachers from Brazil, including Dr. Nahim Marun, Ms. Marina Brandao and Ms. Marisa Lacorte. He has participated in numerous Master-Classes conducted by pianists such as Thomas Hecht, Phillip Evans, Qi Lyu, Jonathan Coo, Menahem Pressler, John Perry, Olga Kiun, and Antonio Bezzan. Currently, he is pursuing his Master of Music Performance Degree at the Conservatory of Music at Lynn University in the class of Dr. Roberta Rust. He has performed in the International Festival of Brazilian Colonial Music and Ancient Music, in 2001, and in various dramatic spectacles and musicals, as “The Wizard of Oz”. He also has experience as a musical director and actor. In 2004, Mr. Padua was granted by FAPESP for Scientific Initiation with the project “Masters Composers of the Institute of Arts”, supervised by Dr. Gloria Machado. He has experience in musical education and pedagogy. Mr. Padua had been teaching in many music schools in Sao Paulo, and also worked as private teacher. Currently he is working as a piano teacher in the Conservatory of Music Preparatory School, at Lynn University.