UPCOMING EVENTS

Saturday, February 16th and Sunday, February 17th
PHILHARMONIA ORCHESTRA #4
Academic Festival Overture—Brahms; Violin Concerto in D Major, op. 35—Tchaikovsky, featuring Daniela Shitereva, winner of the second annual National Society of Arts and Letters National Violin Competition; Symphony no. 8 in G Major, op. 88—Dvořák

Time: Sat 7:30 p.m. & Sun 4:00 p.m.  
Location: Roberts Theater at Saint Andrew’s School  
Tickets: $30  
3900 Jog Rd/Boca Raton, FL 33434

Sunday, February 17th
A SOIREE FOR THE 21ST CENTURY
Join pianist Lisa Leonard for a delightful afternoon featuring elegant music and exquisite wines in the intimate setting of the Steinway Gallery of Boca Raton. Program will include the rarely heard romantic composer Hans Seeling and Adolphe Henselt as well as Beethoven, Scriabin and Debussy.

Time: 4:00 p.m.  
Location: Steinway Gallery of Boca Raton  
Tickets: $20  
7940 N. Federal Highway

Thursday, February 21st
TAO LIN IN RECITAL
Tao Lin’s appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin will perform works of Mozart, Schubert and Schumann.

Time: 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: $25

Saturday, February 23rd
ELMAR OLIVEIRA IN RECITAL
One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist awarded the Gold Medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Aver Fisher Prize. Mr. Oliveira will be joined with pianist Robert Koenig featuring works of Mozart, Prokofiev and Corigliano.

Time: 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: $25
Master of Music Recital
Krume Andreevski, piano

Tuesday, February 12, 2008
5:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata No. 28 in A Major, Op. 101
Beethoven
Etwas lebhafter, und mit der inungsten Empfindung (1770 - 1827)
Lebhaft. Marschmäßig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr und mit Entschlossenheit

Sonata No. 2 in B-flat Minor, Op. 35
Chopin
Grave; Doppio movimento
Scherzo
Marche funèbre: Lento
Finale: Presto

INTERMISSION

“Petrushka” (Three Movements for Piano)
Stravinsky
Danse russe (Russian Dance)
Chez Petrouchka
La semaine grasse (The Shrovetide Fair)

Dr. Jon Robertson, Dean
Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC
Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Krome Andreevski
Pianist Krume Andreevski was born in 1983, in Skopje, Macedonia, and is an emerging young artist with a high level of keyboard mastery and diverse musical influences. He has performed three times as a soloist with the Macedonian Philharmonic Orchestra. In 2005 he was the first prize winner at the International Competition “Interfest - Bitola”. In 2006 he performed Rachmaninoff’s “Paganini Rhapsody” with the Macedonian Philharmonic and also his graduating recital in Skopje with works of Bach, Beethoven, Rachmaninoff, Schedrin and Balakirev. He was also a winner of the 2007 Ars Flores Young Artists Concerto Competition, held in Fort Lauderdale, Florida, performing Prokofiev’s Piano Concerto No. 3 with the Ars Flores Symphony Orchestra. His repertoire ranges from Bach and Scarlatti to Prokofiev and Stravinsky.

Krome Andreevski’s musical education began at age seven with professor Vedrana Svetieva, regularly performing in concerts and competitions for young musicians. He has participated on several music competitions: State competitions 1995 and 1998 – Second prize; State competitions 1996 and 2001 – First prize. Krome continued his professional education in the UKIM Conservatory of Music in Skopje, Macedonia, under the guidance of professor Boris Romanov – renowned pianist from Moscow, and an outstanding teacher. During his studies he often performed within the Conservatory and on concerts throughout Macedonia, including appearances in festivals “Skopje Summer” and “Ohrid Summer”. He was also part of professor Romanov’s master-classes in Ohrid and Beograd.

His international musical experience includes the participation in different international music competitions: “Music and Earth” Sofia; “Rovere d’Oro” San Bartolomeo, Italy, 2000 – Third prize; “Pro – Piano Romania” Bucharest, 2001 – Fourth prize; “Vojislav Vuckovic” Belgrade, 2005 – Second prize; on the Sorantin Competition in San Angelo, Texas, 2006; and his recent performance on the 2007 Ars Flores Concerto Competition – First Prize.

He is currently a Master of Music student at the Lynn University Conservatory of Music in Boca Raton, Florida, studying with pianist Dr. Roberta Rust.