

# UPCOMING EVENTS

## VIOLIN MASTER CLASS WITH MARK KAPLAN

**Monday, Nov. 30**

*Sponsored by the Friends of the Conservatory*

Mark Kaplan's career began in Europe in 1975, when he was asked to replace Pinchas Zukerman in a concert in Cologne, which led to engagements that launched an international career. Before joining the Indiana University faculty, he taught at UCLA in California. A dedicated chamber musician, he recently formed a new trio, Sequenza, with cellist Colin Carr and pianist Yael Weiss. Professor Kaplan plays a violin made by Antonio Stradivari in 1685, which is named "The Marquis" after the Marchese Spinola, whose family owned the violin for several generations. His master class will feature performances by Conservatory violin students from the studios of Elmar Oliveira and Carol Cole.

**Location: Amarnick-Goldstein Concert Hall**

**FREE**

**Time: 7 p.m.**

## MARK KAPLAN AND Yael WEISS IN RECITAL

**Thursday, Dec. 3**

The first duo performance of Yael Weiss and violinist Mark Kaplan took place in the summer of 1999, when they joined forces in Bartok's first sonata for violin and piano at the Seattle Chamber Music Festival. The complex score came together with such natural ease - and with such excitement - that Yael and Mark immediately began an active exploration of the violin-piano repertoire. Other engagements soon followed, including the City of London Festival, New York's Bargemusic and the Banff Festival. In 2002 the Duo partners were married, becoming partners in life as well as music, with their work as a duo taking a central part in their life together. Enjoy an evening of violin and piano masterpieces.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets:\$20**

**Time: 7:30 p.m.**



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**Tuesday, November 17, 2009**

**7:30 p.m.**

# Junior Recital

## Seul-A Lee, violin

## Tao Lin, piano

Tuesday, November 17, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

### Sonata for Violin and Piano No. 1 in D major

*Allegro con brio*

*Andante con moto*

*Allegro*

### Beethoven

(1770-1827)

### "Chaconne" from Partita No. 2 in D Minor, BWV 1004 J.S. Bach

(1685-1750)

### Intermission

### Sonata for Violin No. 3 in D Minor

*Allegro*

*Adagio*

*Un poco presto e con sentimento*

*Presto Agitato*

### Brahms

(1833-1897)

### "Zapateado"

### Sarasate

(1844-1908)



Born in Seoul in 1988, to a musical family, Seul-A began violin training at age 4, and after two years of studying she was accepted into the studio of Russian pedagogue Ludmilla Adjemova, and later Elena Zaitseva, at the special music school of Rymsky-Korsakov Conservatory of Music in St. Petersburg, Russia.

While attending school, Seul-A embarked onto active solo performing career, performing in major halls, including Grand Hall of St. Petersburg

Philharmony, Maliy Hall of St. Petersburg Philharmony. First appearance with the orchestra at age 11, performing Wieniavsky violin concerto no.2 with the Symphony Orchestra of Tele-Radio of St. Petersburg in the Glazunov Hall of St. Petersburg Conservatory. She also featured soloist with the Chamber Orchestra of Estonia, the St. Petersburg Conservatory Symphony, the St. Petersburg State Symphony Orchestra, the Olympia Youth Philharmonic Orchestra, and Lynn Philharmonic Orchestra. She has won prizes from contests, including the First Prize at the "International Competition of Young Musicians Tallinn" in Estonia, the Second Prize at Austria's "Schloss Zell an der Pram" International Violin Competition, and the Second Prize at the Artist Series of Sarasota String Competition in Florida.

She has performed in the master-classes of Ruggiero Ricci, Sylvia Rosenberg, Jan Repko, Andre Cardenes, Ida Heandel, Jaques Israelievitch, Yuvan Yaron, Charles Castleman, Orlando Cole(chamber music), and Maksim Fedotov.

In 2006, Seul-A immigrated to the United States. In 2007 she was accepted to a studio of eminent violin master, Elmar Oliveira at Lynn University Conservatory of Music in Florida, Boca Raton with full scholarship.