LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007
SEASON

When talent meets inspiration, the results are extraordinary.
Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT
You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

---

**PROGRAM**

**DANIEL FURTADO**  
PIANO PPC RECITAL

Tuesday, May 1, 2007 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

**Partita II**...........................................J. S. Bach  
Sinfonia  
Allemande  
Courante  
Sarabande  
Rondeau  
Caprice

**Sonata K. 331**...............................W. A. Mozart  
Theme and VI Variations  
Menuetto/Trio  
Alla Turca

**INTERMISSION**

**Thirteen plus 4**...............................Michael Anderson

**Carnaval op. 9**...............................R. Schumann  
Préambule  
Pierrot  
Arlequin  
Valse Noble  
Eusebius  
Florestan  
Coquette  
Réplique  
Papillons  
Chiarina  
Chopin  
Estrella  
Reconnaissance  
Pantalons et Colombine  
Valse Allemande / Paganini  
Aveu  
Promenade  
Pause  
Marche des Davidsbündler contre les Philistins
Daniel Furtado

was born in Rio de Janeiro, Brazil. He began his musical studies at the age of 14 in Resende, Rio de Janeiro with Olga Tufik.

He accompanied Voice and Opera performance students of UNESP (Sao Paulo State University) for two years (2003 and 2004).

He won several prizes in Piano Competitions in Brazil such as: Art Livre – Sao Paulo 2003 (1st prize), Art Livre – Sao Paulo 2004 Best brazilian music performance), Souza Lima – Sao Paulo 2004 (1st prize and a cultural visit to the United States – Souza Lima Conservatory in partnership with The U.S. Consulate in Sao Paulo), Maria Teresa Madeira – Rio de Janeiro 2005 (1st prize) and NSAL (National Society of Arts and Letters) Competition – Boca Raton 2006 (2nd prize).

During 2003 to 2005 he studied privately with Mrs. Marisa Lacorte.

He has also participated in many master-classes and festivals with renowned artists such as: Dayse de Lucca, Fany Solter, Flavio Augusto, Jean Louis Steurmann, Jerome Lowenthal, Luis de Moura Castro, Olga Kiun, Pavlina Dokovska, and others.

In 2005 he finished his bachelor’s degree at UNESP with Dr. Andre Rangel.

Currently he is studying with Dr. Roberta Rust at Lynn University for his Graduate Degree (Performance Program Certificate).
UPCOMING EVENTS

May 3, Thursday
Dean’s Showcase #6
Sponsored by Northern Trust
An exposition of various delightful solo and chamber works performed exclusively by the Conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

May 6, Sunday
Class of 2007 in Concert
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of music mastery.
Location: Amarnick-Goldstein Concert Hall  Time: 4:00 p.m.  Tickets: $10.00