



656
LYNN UNIVERSITY
Harid Conservatory School of Music

The Harid Philharmonia

CONCERTO CONCERT

*Tonight's concert is made possible
by Dr. Elizabeth Force*

Arthur Weisberg, conductor

with

Ying Chai, violin

Olivia Blander, cello

Elizabeth Alvarado, flute

Misha Vitenson, violin

7:30 p.m. March 24, 2000

Spanish River Church

Program

Introduction and Rondo Capriccioso **Saint-Saens**
Ying Chai, violin (1835-1921)

Cello Concerto in e minor, op. 85 **Elgar**
Allegro - Moderato (1857-1934)
Lento - Allegro molto
Adagio
Allegro - Moderato - Allegro, ma non troppo
Olivia Blander, cello

Intermission

Flute Concerto, FS 119 **Nielsen**
Allegro moderato (1865-1931)
Allegretto - Tempo di marcia
Elizabeth Alvarado, flute

Violin Concerto in d minor, op. 47 **Sibelius**
Allegro moderato (1865-1957)
Adagio di molto
Allegro, ma non troppo
Misha Vitenson, violin



The Harid Conservatory
School of Music at Lynn University

CONCERTS

Tchaikovsky's Symphony No. 6

7:30 p.m. Saturday
April 22, 2000
At Olympic Heights
20101 Lyons Rd
(just north of Glades Road)
\$18

The Harid Philharmonia

Arthur Weisberg, conductor
Sergiu Schwartz, violin

Weber
Invitation to the Dance

World Premiere
Weisberg
Violin Concerto
Sergiu Schwartz, violin

Tchaikovsky
Symphony No. 6

Music Of The South

April 24, 2000
Student Showcase
At Harid

April 26, 2000
Faculty Recital
At Harid

April 28, 2000
Contemporary Music
Ensemble
At Lynn University's
Green Center

7:30 p.m. each night

This week-long music festival showcases works by living composers. The festival's mission is to provide these composers with the opportunity to hear their music performed in concert and bring the music before the public.

Admission is free, with reservations required by calling the Music Ticket Office within two weeks of each concert.

Ticket Office

561-999-4386

tickets@lynn.edu

UPCOMING PERFORMANCES

7:30 p.m. Tuesday, March 28

Student Spotlight

Chopin's Piano Concerto No. 1 (arranged for 2 pianos)

Brahms Clarinet Quintet

and more featuring Harid's finest students by faculty selection

At Morikami Museum \$15

7:30 p.m. Thursday, March 30

Harid Chamber Strings

Sergiu Schwartz, violin/conductor

Program includes:

Vivaldi's Concerto for 4 Violins and Orchestra

Grieg's Holberg Suite

At Adolph & Rose Levis Jewish Community Center \$18-\$25

proceeds benefit the Conservatory at Lynn University and the JCC

7:30 p.m. Monday, April 3

"American Classics"

Paul Green, clarinet

Clarinet sonatas by Bernstein and Copland.

At Harid \$15

7:30 p.m. Saturday, April 5

Evening of Music & Conversation

"Schumann: The Wild Romantic"

Phillip Evans, piano

features Schumann's great Fantasy in C

At Harid \$10

7:30 p.m. Friday, April 7

Studio Series

"Chopin and the Irish Master"

From the studio of Roberta Rust, pianists perform favorite music by

Frederic Chopin and nocturnes by John Field.

At Harid \$15

7:30 p.m. Saturday, April 12

Discovering Great Music

"The Century's Piano Giants" Part 2

Abram Kreeger, lecturer

Features Horowitz, Rubinstein, Gilels, Richter, and others.

At Harid \$10

ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

YING CHAI Violin

Born in Shengyang, China into a musical family, violinist Ying Chai began her musical studies at the age of five. At the age of twelve, she was admitted to the Music Middle School of the Shanghai Conservatory. While pursuing her studies at the Shanghai Conservatory, she also won prizes in local and national competitions. In 1998, she was offered a full scholarship at the Mannes School of Music in New York, and upon auditioning successfully for Sergiu Schwartz's violin studio, she decided to continue her studies at Harid.

A winner of the Harid Concerto Competition this year, Ms. Chai also won First Prize in the 1999 Wallenstein Violin Competition in Miami, as well as top prizes at the 1999 Boca Symphonic Pops Scholarship and the 2000 National Society of Arts and Letters Violin Competitions. Ms. Chai is also a recipient of the Lynn University's 2000 Joseph Gingold Award for Excellence. She has participated in the Shanghai Arts Festival, the Aspen Music Festival, and the Bowdoin Music Festival, where she was both a teaching assistant and a solo performer.

Ying Chai is a sophomore student studying with violin artist-faculty, Sergiu Schwartz.

OLIVIA BLANDER Cello

Originally from Ottawa, Canada, Olivia Blander came to the Conservatory from Yale University's School of Music, where she had been awarded a scholarship to study with the renowned cellist Aldo Parisot.

She became known in Canada in 1997 as a performer for the CBC radio "Debut Series" for promising young musicians, and has had several recitals broadcast in the Ottawa region.

Ms. Blander has been a participant in several major summer festivals including master classes at the Banff Centre for the Arts in 1998, and the prestigious fellowship program of the Tanglewood Music Centre in 1997. This past summer (1999) she participated in the Ottawa Chamber Music Festival and performed in a string quintet with Pinchas Zukerman.

She was awarded the National Arts Centre Orchestra Bursary in 1995 and 1996, and received 1st prize in the Canadian Music Competition in 1994. Her early studies were with Pawel Szymczyk-Marjanovic in Ottawa and Antonio Lysy in Montreal.

Ms. Blander is a senior student studying with cello artist-faculty, Johanne Perron.

ELIZABETH ALVARADO Flute

Born in El Paso, Texas, Elizabeth Alvarado is the youngest winner of this year's Concerto Competition.

Ms. Alvarado was invited to participate in the Texas All-State Band and Orchestra for three years before arriving at Lynn University. She was also enrolled in the Junior Scholars Program at the University of Texas at El Paso.

Ms. Alvarado began studying flute with her uncle at the age of eight. Since then, she has attended several summer music festivals on scholarship, including The University of Texas at Austin Music Camp, the Bowdoin Summer Music Festival in Maine, and the Baylor University Summer Music Camp.

Ms. Alvarado is a freshman student studying with flute artist-faculty, Laura Gilbert.

MISHA VITENSON Violin

Originally from Tashkent, Uzbekistan, Misha Vitenson is performing for the second time as one of the Concerto Competition winners.

In 1996, he began studying with Sergiu Schwartz. Subsequently, he was awarded top prizes in major violin competitions in Italy and Spain. Mr. Vitenson also won the 1999 Aspen Summer Music Festival Concerto Competition and the 2000 National Society of Arts and Letters Violin Competition. He has been awarded the Joseph Gingold Award for Excellence in 1998 and 2000.

Mr. Vitenson has appeared as soloist with the Israel Philharmonic under Zubin Mehta, Israel Chamber Orchestra, Rishon Letzion Chamber Orchestra, National Uzbekistan Orchestra, and has performed concerts throughout Israel and Russia. His concerts have been broadcast on classical radio in Israel. In addition, Mr. Vitenson was invited to the Isaac Stern Chamber Music Workshop at Carnegie Hall in 1995.

Mr. Vitenson is a senior student studying with violin artist-faculty, Sergiu Schwartz. He has recently auditioned successfully in order to continue his studies with Dorothy DeLay at Juilliard in New York.

The Harid Philharmonia

Violin I

Liana Koteva
(Concertmaster)
Cristian Mandu
(Associate Concertmaster)
Ying Chai
Viktor Dulguerov
Irina Gruia
Angel Valchinov
Misha Vitenson

Violin II

Cristina Vaszilcsin
(Principal)
Yaira Matyakubova
(Associate Principal)
Xin Chen
Jin Shan Dai
Chung-Hyun Kim

Viola

Dimitar Petkov
(Principal)
Bartosz Bokun
Irena Momchilova

Cello

Rebecca Wenham
(Principal)
Martin Gueorguiev
(Associate Principal)

Cello (continued)

Olivia Blander
Ana-Maria Achitei
Victor Coo
Robin Peter Miller
Xiao Le Zhan

Double Bass

Michael Balderson
Matthew Nelson
Hideki Sunaga

Oboe

Bethany Schoeff
Matthew Siehr
Heather Vassar

Clarinet

David Alfin
Catherine Morris
Ming-Zhe Wang

Flute

Elizabeth Alvarado
Emi Hayashi
Costin Rujoiu
Jessica Sherer

Bassoon

Yang Guan
Jan Hána

Bassoon (continued)

Alexander Plotkin
Xiaohu Zhou

French Horn

Sharon Case
Melissa Crews
Nelly Juarez
Tiffany Rice
Michael Snyder
Marian Tudor

Trumpet

Justin Emerich
Matthew Laird
Dorival Puccini
Jeffrey Thomson

Trombone

Chao Li
Grigory Khersonsky

Bass Trombone

Hong-Chen Ma

Percussion

Alex Aguilar
David Cochran
Matt Henderson

“First Voice Lesson!”

All About Singing

featuring

Marjorie Gordon

(who has performed with the New York
City Opera & New York Philharmonic)

2:00 p.m. Saturday, March 24 at Harid

\$10 tickets available beginning at 1:15 p.m.



Music Camp

For children ages 6-14

includes 3 hours each day
with distinguished music teachers

*no previous music
background required*

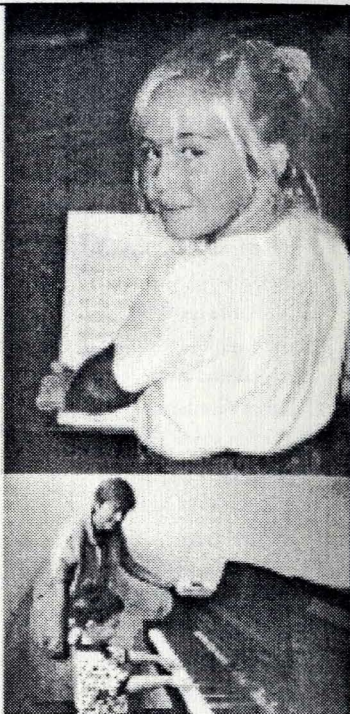
three sessions:

June 13 - June 30, 2000

July 3 - July 21, 2000

July 24 - August 11, 2000

Pine Tree Camps
at Lynn University
(561)237-7310
www.pinetrecamp.com



NO AUDIO



The Harid Conservatory
School of Music at Lynn University

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office
(561) 999-4377 (phone)
(561) 995-0417 (fax)

Administration Phone & Fax
(561) 999-4386 (phone)
(561) 995-0417 (fax)

Ticket Office Hours
(during concert season)
10 a.m. - 4 p.m. Monday-Friday

Administration Hours
9 a.m. - 5 p.m. Monday-Friday

Ticket Office Internet E-mail
tickets@lynn.edu

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3601 North Military Trail
Boca Raton, FL 33431

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www.lynn.edu/harid

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