UPCOMING EVENTS

Saturday, February 16th and Sunday, February 17th PHILHARMONIA ORCHESTRA #4

Academic Festival Overture---Brahms; Violin Concerto in D Major, op. 35---Tchaikovsky, featuring Daniela Shtereva, winner of the second annual National Society of Arts and Letters National Violin Competition; Symphony no. 8 in G Major, op. 88---Dvorak

Time: Sat 7:30 p.m. & Sun 4:00 p.m. Location: Roberts Theater at Saint Andrew's School 3900 Jog Rd/Boca Raton, FL 33434

Sunday, February 17th A SOIRÉE FOR THE 21ST CENTURY

Join pianist Lisa Leonard for a delightful afternoon featuring elegant music and exquisite wines in the intimate setting of the Steinway Gallery of Boca Raton. Program will include the rarely heard romantic composer Hans Seeling and Adolphe Henselt as well as Beethoven, Scriabin and Debussy.

Time: 4:00 p.m. Location: Steinway Gallery of Boca Raton 7940 N. Federal Highway

Thursday, February 21st TAO LIN IN RECITAL

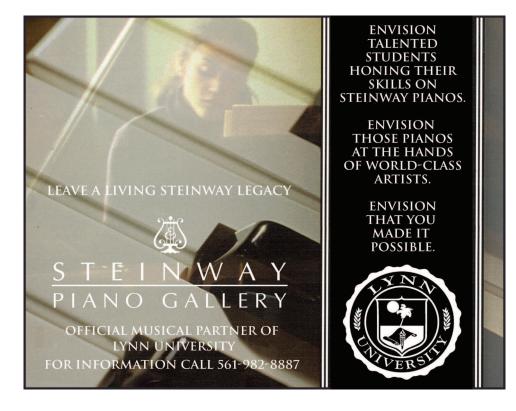
Music of Brahms, Schubert and more.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$25

Saturday, February 23rd ELMAR OLIVEIRA IN RECITAL

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist awarded the Gold Medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Aver Fisher Prize.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$25





CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

3601 N. Military Trail, Boca Raton, FL 33431 Phone: 561-237-9001

Ticket Office: 561-237-9000 **Fax:** 561-237-9002

E-mail: tickets@lynn.edu www.lynn.edu/music



CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, beguests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the



conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the Conservatory faculty and students for these special events.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7467.

Master of Music Recital Girard Villanueva, clarinet Ni Peng, piano

Tuesday, February 12, 2008 7:30 p.m. Amarnick-Goldstein Concert Hall **Lynn University Conservatory of Music** Boca Raton, FL

Concerto for Clarinet and Orchestra, Op. 57

Carl Nielsen (1865-1931)

Joel Biedrzycki, percussion Ni Peng, piano

Melody in G

Rosendo E. Santos (1922-1994)

Ni Peng, piano

INTERMISSION

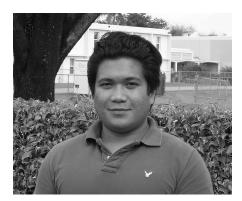
Clarinet Trio in A Minor, Op. 114

Johannes Brahms (1833-1897)

Allegro Adagio Andante grazioso Allegro

> Girard Villanueva, clarinet Aziz Sapaev, cello Ni Peng, piano

Girard Villanueva is a student of Richard Hancock.



Girard Moses Villanueva started learning the clarinet at an early age. At

eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and other regions of Luzon. He performed in the Main Theatre and the Little Theater of the Cultural Center of the Philippines, Museo Pambata and Paco Park Presents. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class.

He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton at 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. In the summer of 2007, Girard Moses joined the American Wind Symphony Orchestra that toured the east coast. Throughout his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President's HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his in the Masters degree under Artist-faculty Richard Hancock.