UPCOMING EVENTS

Saturday, February 16th and Sunday, February 17th
PHILHARMONIA ORCHESTRA #4
Academic Festival Overture—Brahms; Violin Concerto in D Major, op. 35—Tchaikovsky, featuring Daniela Shpirtov, winner of the second annual National Society of Arts and Letters National Violin Competition; Symphony no. 8 in G Major, op. 88—Dvořák
Time: Sat 7:30 p.m. & Sun 4:00 p.m.  
Location: Roberts Theater at Saint Andrew’s School  
Tickets: $30

Sunday, February 17th
A SOIRÉE FOR THE 21ST CENTURY
Join pianist Lisa Leonard for a delightful afternoon featuring elegant music and exquisite wines in the intimate setting of the Steinway Gallery of Boca Raton. Program will include the rarely heard romantic composer Hans Seeling and Adolphe Henselt as well as Beethoven, Scriabin and Debussy.
Time: 4:00 p.m.  
Location: Steinway Gallery of Boca Raton  
Tickets: $20

Thursday, February 21st
TAO LIN IN RECITAL
Music of Brahms, Schubert and more.
Time: 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: $25

Saturday, February 23rd
ELMAR OLIVEIRA IN RECITAL
One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist awarded the Gold Medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Aver Fisher Prize.
Time: 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: $25
Master of Music Recital
Girard Villanueva, clarinet
Ni Peng, piano

Tuesday, February 12, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Concerto for Clarinet and Orchestra, Op. 57
Carl Nielsen (1865-1931)
   Joel Biedrzycki, percussion
   Ni Peng, piano

Melody in G
Rosendo E. Santos (1922-1994)
   Ni Peng, piano

INTERMISSION

Clarinet Trio in A Minor, Op. 114
Johannes Brahms (1833-1897)
   Allegro
   Adagio
   Andante grazioso
   Allegro
   Girard Villanueva, clarinet
   Aziz Sapaev, cello
   Ni Peng, piano

Girard Moses Villanueva started learning the clarinet at an early age. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and other regions of Luzon. He performed in the Main Theatre and the Little Theater of the Cultural Center of the Philippines, Museo Pambata and Paco Park Presents. His recital at the Francisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class.

He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton at 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. In the summer of 2007, Girard Moses joined the American Wind Symphony Orchestra that toured the east coast. Throughout his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President’s HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his in the Masters degree under Artist-faculty Richard Hancock.