UPCOMING EVENTS

Thursday, March 13th
CONTEMPORARY GREATS
Join us as we launch the New Music Festival with an exciting and eclectic program featuring our conservatory faculty performing their favorite contemporary works from the solo and chamber repertoire.
Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: $25

Saturday, March 15th
BOCA FESTIVAL OF THE ARTS
Join us for the Florida premiere of “Rumba Sinfonica” with Tiempo Libre and the Lynn Philharmonia Orchestra.
Time: 8:00 p.m. Location: Mizner Park Amphitheater Tickets: $100/$50/$35

Monday, March 17th
PIANO MASTER CLASS WITH JEFFREY BIEGEL
Join us for a free master class with Jeffrey Biegel first prize winner Marguerite Long and William Kapell Competitions and Faculty—Conservatory of Music at Brooklyn College. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.
Time: 12:00 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Monday, March 17th
STUDENT COMPOSER SPOTLIGHT
The second event of the New Music Festival will feature the extraordinary works of our student composers performed by the composer themselves and their peers. You will greatly enjoy these promising young artists who exude inspiration with every unique, beautiful and new musical creation.
Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

When talent meets inspiration, the results are extraordinary.

Tuesday, March 11, 2008
Master of Music Recital
Marcoantonio Real-d’Arbelles, violin
Dongfang Zhang, piano

Tuesday, March 11, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata in D Major
   J. Leclair
   (1697-1764)
   Adagio molto meastoso

Sonata for Piano and Violin in C minor, op. 30, no. 2
   L. Beethoven
   (1770-1827)
   Allegro con brio
   Adagio cantabile
   Scherzo-Allegro
   Finale-Allegro

Violin Sonata No. 2
   J.S. Bach
   (1685-1750)
   Andante and Allegro

INTERMISSION

Introduction et Tarantelle
   P. Sarasate
   (1844-1908)

Sonata for Piano and Violin
   J. Brahms
   (1833-1897)
   Allegro
   Andante
   Allegretto

Danse Espagnole
   M. de Falla
   Arr.-Kreisler
   (1876-1946)

Salut d’Amour
   E. Elgar
   (1857-1934)

Marcoantonio Real-d’Arbelles began to study the violin at age 12 at Hammocks Middle School in Miami. He then began to study privately with Phillip Blythe and Susan Fink. He has attended music festivals in North and Central America, Europe, and the Caribbean, including Bowdoin International Music Festival, Killington Music Festival, Luzerne Music Festival, and the International Youth Music Festival in Vienna. He has performed in Florence, London, Munich, Rome, Spain, Salzburg, Vienna, and Venice. In the summer of 2006, he gave an extensive concert tour in Nicaragua, the country of his birth, in order to promote classical music. He attended Coral Reef Senior High School and was part of the music program, and was also a member of the South Florida Youth Orchestra, taking part in many orchestral, chamber, and solo performances as well as receiving many awards. He has participated in Florida’s All-State Orchestra, as well as Miami-Dade County Public Schools Superintendent’s Honors Music Festival for four years, and held the position of concertmaster for the festival’s orchestra. Marcoantonio graduated with a Bachelor’s studying with Sergiu Schwartz and is currently studying at the Conservatory at Lynn University in Boca Raton, Florida pursuing a graduate degree in violin performance under the tutelage of Mrs. Carol Cole.

Dongfang Zhang, pianist, was born in Suzhou, Jiangsu Province, China in 1984. Mr. Zhang started to learn piano at the age of 4. He studied in High School affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, he studied as an undergraduate student at Shanghai Normal University. He studied with Professor Meige Lee during the whole 4 years and got the Bachelor degree in 2007. He participated in various concerts and competitions since 12. Mr. Zhang obtained the Shanghai Musicians’ Association’s Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. As a young pianist, Mr. Zhang obtained many prizes. Such as the 4th Pearlriver Cup National Music Contest for Music Major Students in China. Presently, Mr. Zhang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Tao Lin.