



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

PROFESSIONAL PERFORMANCE CERTIFICATE RECITAL MADELINE NEELY, VIOLA

With Tao Lin, piano and Renée London, violin

Tuesday February 20, 2007 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Romance for Viola and Piano.....Ralph Vaughan Williams
(1872-1958)

Sonata for Viola and Piano in A Major.....César Franck
(1822-1890)

- I) Allegretto ben moderato
- II) Allegro
- III) Recitativo - Fantasia: Ben moderato - molto lento
- IV) Allegretto poco mosso

∞INTERMISSION∞

Siete Canciones Populares Españolas.....Manuel de Falla
(1876-1946)

- 1) El Paño Moruno
- 2) Seguidilla Murciana
- 3) Asturiana
- 4) Canción
- 5) Polo
- 6) Nana
- 7) Jota

Sinfonia Concertante for Violin and Viola, K. 364.....W. A. Mozart
(1756-1791)

- I) Allegro maestoso
- II) Andante
- III) Presto

Madeline Neely,

Originally from Woodbridge, Virginia. She began her studies at the age of fourteen with Louis Garcia and has worked with numerous teachers at music festivals such as the Brevard Music Festival, Musicorda, Encore School for Strings, National Orchestral Institute and the Bowdoin International Music Festival. Prior to her affiliation with Lynn University, Ms. Neely was Principal Viola of the Midland-Odessa Symphony and a member of Strings of the West Quartet. While living in West Texas, she was also associated with the Abilene Philharmonic and the San Angelo Symphony. Other previous orchestral affiliations include the Akron Symphony, the Erie Philharmonic, and the Youngstown Symphony. Presently, she is Principal Viola of the Palm Beach Pops and a member of the Atlantic Classical Orchestra, as well as a frequent addition to the Naples Philharmonic. Ms. Neely received her Bachelor of Music degree from the Eastman School of Music and her Master of Music degree from the Cleveland Institute of Music. Her previous teachers include John Graham, Jeffrey Irvine and Mark Jackobs. Currently, she is a member of the Professional Performance Certificate program at the Lynn University Conservatory of Music, studying with Ralph Fielding.



UPCOMING EVENTS

February 25, Sunday

ROBERTA RUST IN RECITAL

Devoted to Debussy

A program of exquisite and atmospheric piano music by the French impressionist master, Claude Debussy.

Location: Amarnick-Goldstein Concert Hall **Time:** 4:00 p.m. **Ticket \$25**

March 1st and 2nd Thursday and Friday

Mostly Mozart

Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust

Jon Robertson, piano; Carol Cole, violin; Ralph Fielding, viola; David Cole, cello; Roberta Rust, piano; Paul Green, clarinet; Gregg Miller, horn; Michael Ellert, bassoon; Lisa Leonard and Tao Lin, pianos

Location: Amarnick-Goldstein Concert Hall **Time:** 7:30 p.m. Thu. **Time:** 7:30 p.m. Fri. **Ticket \$25**

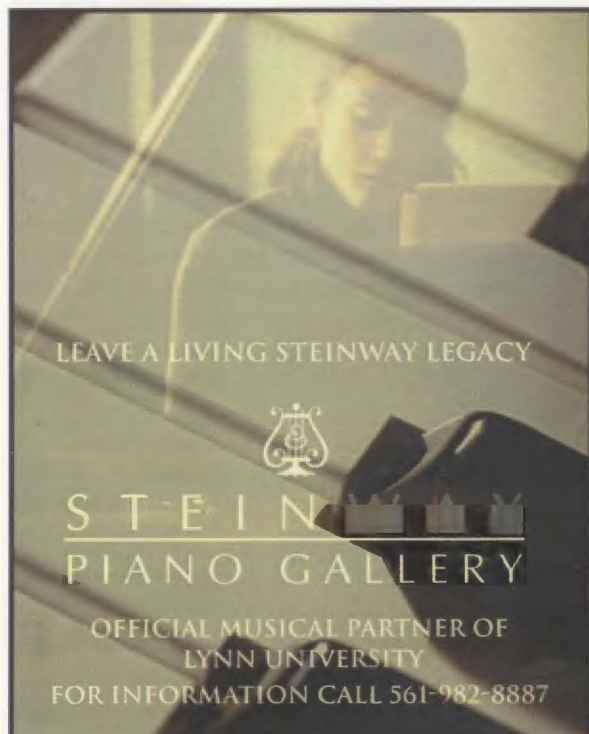
March 15, Thursday

Dean's Showcase #5

Sponsored by Northern Trust

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians

Location: Amarnick-Goldstein Concert Hall **Time:** 7:30 p.m. **Ticket \$10**



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