UPCOMING EVENTS

WONDROUS WOODWINDS!
Thursday, March 11
You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 7:30 p.m.

CELEBRATING CHOPIN & SCHUMANN FROM THE STUDIO OF ROBERTA RUST
Sunday, March 14
This concert celebrates the bicentennial of the birth in 1810 of Frederic Chopin and Robert Schumann. The program presents solo piano and concerto repertoire by these Romantic masters, as performed by the gifted students of conservatory artist faculty member Roberta Rust.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 4 p.m.

STUDENT RECITALS
Tuesday, March 16
5:30 p.m. Natasa Stojanovska, piano junior recital
7:30 p.m. Jose Menor, piano professional performers certificate recital
FREE

RESESE’S PIECES: BORROWED AND BLUE
Thursday, March 18
Marc Reese invites conservatory faculty, students and friends from our community to join him for an evening that will begin with transcriptions of popular classical works and conclude with blues, jazz and music from the American Songbook.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 7:30 p.m.

"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Tuesday, March 9, 2010
5:30 p.m.

David Balko, piano technician
Junior Recital
Alex Nisbet, trombone
Zhou Jiang, piano
Tuesday, March 9, 2010
5:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Extase

Sonata No. 3 in A Minor
  Adagio
  Allegro
  Largo
  Allegro

Benedetto Marcello
(1686 - 1739)

Selections from "Dichterliebe"
  Im wunderschönen Monat Mai
  Aus meinen Tränen sprießen
  Die Rose, die Lilie, die Taube, die Sonne
  Wenn ich in deine Augen seh
  Ich will meine Seele tauchen
  Im Rhein, im heiligen Strome
  Ich grolle nicht

Robert Schumann
(1810 - 1856)

INTERMISSION

Divertimento for Trumpet, Trombone and Piano
  Allegro
  Andantino
  Presto
  Moderato
  Allegretto
  Andante
  Presto

Boris Blacher
(1903 - 1975)

Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians’ Association’s Piano Performance Level 10 for Amateurs(Highest Level) at thirteen. Due to her excellence in piano,she had a chance to perform in six European countries in 1998. In 2004, she studied as an undergraduate student at Shanghai Conservatory of Music, during the past four years study she reputedly play piano accompaniment with classmates and teachers and got the Bachelor degree in 2008. Presently, Ms. Jiang is a PPC student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.

Concertino for Trombone, op. 45, no.7
  Preludium: Allegro pomposo
  Aria: Andante sostenuto
  Finale: Allegro gioioso

Lars-Erik Larsson
(1908 - 1986)

Alex Nisbet was recently named Bass Trombonist of the Gainesville Chamber Orchestra. He also performs frequently with the Symphony of the Americas. Alex began his musical career when he was accepted to South Carolina's Governors School for the Arts and Humanities. He finished his high school education at Interlochen Arts Academy. During the summer he has attended Brevard Music Festival and has twice spent time in Austria studying with Bernhard Jauch, Principal Trombone of the Mozarteum Orchestra Salzburg. Additionally, Alex has studied with members of the Chicago Symphony Orchestra, New York Philharmonic, Rochester Philharmonic, and the RTE National Symphony Orchestra of Ireland. Presently, he is in his junior year at Lynn University, pursuing a Bachelors Degree in Trombone Performance with Dan Satterwhite.