



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROFESSIONAL PERFORMANCE
CERTIFICATE RECITAL
VADIM MAKHOVSKIY, VIOLA

With Tao Lin, piano and Dmitri Pogorelov, violin

Tuesday, November 7, 2006 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Cello Suite No.5 in C-Minor.....J.S. Bach (1685-1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Gavottes I & II
- Gigue

Sonata for viola and piano, op.11 no.4.....Paul Hindemith (1895-1963)

INTERMISSION

Cadenza for solo viola (1984).....Krzysztof Penderecki (1933-)

Sonata in F-Minor for viola and piano, op.120 no.1.....J. Brahms (1833-1897)

- Allegro appassionato
- Andante un poco Adagio
- Allegro grazioso
- Vivace

Passacaglia (Duo for violin & viola, after Handel)J. Halvorsen (1864-1935)



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Vadim Makhovskiy,

grew up in Moscow and received his undergraduate education at the Moscow Conservatory, where he studied with noted violists Fyodor Druzhinin (to whom Shostakovich dedicated his Viola Sonata, his last composition) and Yuri Bashmet (international soloist). While in Moscow, he played with such groups as the Moscow Soloists, the Russian National Orchestra and the Chamber Orchestra "Musica Viva". After his family moved to Germany, Vadim studied briefly with Kim Kashkashian at the Hans Eisler Musikhochschule in Berlin, and then received two graduate degrees from the Munich Hochschule für Musik und Theater: one in 2003 in viola (studying with Jürgen Weber, Principal Violist of the Bavarian Radio Symphony Orchestra) and, the next year, one in chamber music. He is now enrolled in the Professional Performance Certificate program at Lynn University as a student of Ralph Fielding and was a winner of last year's student Concerto Competition, performing the Bartok Viola Concerto with the Conservatory Orchestra.