



The Harid Conservatory  
School of Music at Lynn University

*The  
Harid  
Philharmonia*

Arthur Weisberg  
conductor

4:00 p.m.  
Sunday, November 7, 1999  
Olympic Heights Performing Arts Theatre

Unauthorized recording or photography is prohibited.

# PROGRAM

Overture to La Gazza Ladra ..... Gioacchino Rossini  
(1792-1868)

Symphony No. 40..... Wolfgang Amadeus Mozart  
(1756-1791)  
I. *Molto allegro*  
II. *Andante*  
III. *Menuetto: Allegretto*  
IV. *Allegro assai*

*Intermission*

*Mathis Der Maler (1934)*..... Paul Hindemith  
(1895-1963)  
I. *Engelkonzert (Angel Concert)*  
II. *Grablegung*  
III. *Versuchung des heiligen Antonius*

## *How does this sound for your child?*

\*Saturday musical training with Conservatory faculty.

\*Courses that enhance private instruction a child may already receive.

\*Children studying at the beautiful Harid Conservatory campus.

*Parents can register their child for January 2000 classes now.*

**CALL 561-999-4386 today.**

Pre-Instrumental  
Music Classes

Music Theory

Ear Training/  
Solfege/Dictation

Music Appreciation/  
History,

Chamber Music

*Private Instruction  
Also Available*

***The Lynn Music Preparatory***

for students ages 6 to 18



## ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

The Harid Guild Presents:

### **HARID HOLIDAY HAPPENING**

*an elegant evening of music & dance*

**The Harid Philharmonia**  
Arthur Weisberg, conductor

**The Harid Conservatory  
Dance Division Students**

**Tuesday, December 14**  
At Boca Raton Resort and Club  
*(For more information, contact the  
Harid Guild at 561-237-7798)*

## **Soirée à Paris**

An elegant black-tie soirée & musicale

*Fantastic French Repertoire      Classical Cuisine*  
*Bountiful Bordeaux Wines      Silent Auction*

**Saturday February 5, 6:00 p.m.**

**At the Lynn University Green Center**  
**\$150 per person**  
*Proceeds benefit the Conservatory.*



# The Harid Philharmonia

Arthur Weisberg, conductor



The Harid Conservatory  
School of Music at Lynn University

## Violin I

Cristian Mandu,  
( *Concertmaster* )  
Liana Koteva,  
( *Associate Concertmistress* )  
Michael Vitenson  
Ying Chai  
Viktor Dulguerov  
Irina Gruia

## Violin II

Cristina Vaszilcsin,  
( *Principal* )  
Xin Chen  
Jin Shan Dai  
Chung-HyunKim  
Yaira Matyakubova  
Angel Valchinov

## Viola

Dimitar Petkov,  
( *Principal* )  
Irena Momchilova

## Cello

Olivia Blander,  
( *Principal* )  
Rebecca Wenham,  
( *Associate Principal* )  
Ana-Maria Achitei  
Victor Coo  
Martin Gueorguiev  
Robin Peter Miller  
Xiao Le Zhan

## Double Bass

Michael Balderson  
Matthew Nelson

## Oboe

Bethany Schoeff  
Matthew Siehr  
Heather Vassar

## Clarinet

David Alfin  
Lindsay McCargar  
Catherine Morris  
Ming-Zhe Wang

## Flute

Elizabeth Alvarado  
Emi Hayashi  
Costin Rujoiu  
Jessica Sherer

## Bassoon

Yang Guan  
Jan Hána  
Alexander Plotkin  
Xiaohu Zhou

## French Horn

Sharon Case  
Melissa Crews  
Nelly Juarez  
Tiffany Rice  
Michael Snyder  
Marian Tudor

## Trumpet

Justin Emerich  
Matthew Laird  
Dorival Puccini  
Jeffrey Thomson

## Trombone

Chao Li  
Grigory Khersonsky  
Yaroslav Razdobudko

## Bass Trombone

Hong-Chen Ma

## Percussion

Alex Aguilar  
David Cochran  
Jason Fuerst  
Matt Henderson

## Piano

Yang Shen

President

Donald E. Ross

Vice President

Nancy A. McGinn

Dean

Roberta Rust

## 1999-2000 FACULTY & STAFF

### Strings

Sergiu Schwartz VIOLIN  
Michael McClelland VIOLA  
Johanne Perron CELLO  
Shigeru Ishikawa DOUBLE BASS

### Winds

Laura Gilbert FLUTE  
John Dee OBOE  
Paul Green CLARINET  
Arthur Weisberg BASSOON

### Brass

Gregory Miller FRENCH HORN  
Richard Stoelzel TRUMPET  
Stephen Rawlins TROMBONE  
Matthew K. Brown TUBA

### Percussion

Michael Parola PERCUSSION

### Piano

Roberta Rust PIANO

### Theory

Thomas McKinley MUSIC THEORY

### Professors, Instructors, & Accompanists

Jodie DeSalvo, INSTRUCTOR AND STAFF ACCOMPANIST  
Phillip Evans, ASSOCIATE PROFESSOR  
Dianne Garvin, INSTRUCTOR  
Elizabeth Holland, INSTRUCTOR AND STAFF ACCOMPANIST  
Claudio Jaffé, ASSOCIATE PROFESSOR AND DIRECTOR OF THE  
LYNN MUSIC PREPARATORY

Tao Lin, STAFF ACCOMPANIST

### Music Library

Sue Richman, MUSIC LIBRARIAN  
Jean Olasky, LIBRARY ASSISTANT  
Hannelore Schleu, LIBRARY ASSISTANT

### Administrative Staff

Abram Kreeger, MARKETING AND SALES MANAGER  
Paula Linder, CONCERT MANAGER  
Peg Martorella, GRANTS COORDINATOR  
Barbara Whitt, ASSISTANT TO THE DEAN

*The Conservatory is looking for:  
classical compact discs books on music  
stereo equipment computers  
and any other items that might benefit  
our students and faculty*

For more information, please call (561) 999-4386.