The
Harid
Philharmonia

Arthur Weisberg
conductor

4:00 p.m.
Sunday, November 7, 1999
Olympic Heights Performing Arts Theatre

Unauthorized recording or photography is prohibited.
PROGRAM

Overture to La Gazza Ladra .................................................. Gioacchino Rossini
(1792-1868)

Symphony No. 40 ......................................................................... Wolfgang Amadeus Mozart
I. Molto allegro
II. Andante
III. Menuetto: Allegretto
IV. Allegro assai

Intermission

Mathis Der Maler (1934) ............................................................. Paul Hindemith
I. Engelkonzert (Angel Concert)
II. Grablegun
III. Versuchung des heiligen Antonius

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ARThUR Weisberg  Conductor

Arthur Weisberg is considered to be among the world’s leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

The Harid Guild Presents:

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Arthur Weisberg, conductor

**The Harid Conservatory Dance Division Students**

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**Saturday February 5, 6:00 p.m.**

At the Lynn University Green Center  
$150 per person  
Proceeds benefit the Conservatory.
The Harid Philharmonia  
Arthur Weisberg, conductor

### Violin I
- Cristian Mandu,  
  *(Concertmaster)*  
- Liana Koteva,  
  *(Associate Concertmistress)*  
- Michael Vitenson  
- Ying Chai  
- Viktor Dulguerov  
- Irina Gruia

### Violin II
- Cristina Vaszilcsin,  
  *(Principal)*  
- Xin Chen  
- Jin Shan Dai  
- Chung-Hyun Kim  
- Yaira Matyakubova  
- Angel Valchinov

### Viola
- Dimitar Petkov,  
  *(Principal)*  
- Irena Momchilova

### Cello
- Olivia Blander,  
  *(Principal)*  
- Rebecca Wenham,  
  *(Associate Principal)*  
- Ana-Maria Achitei  
- Victor Coo  
- Martin Guergueiev  
- Robin Peter Miller  
- Xiao Le Zhan

### Double Bass
- Michael Balderson  
- Matthew Nelson

### Oboe
- Bethany Schoeff  
- Matthew Siehr  
- Heather Vassar

### Clarinet
- David Alfin  
- Lindsay McCargar  
- Catherine Morris  
- Ming-Zhe Wang

### Flute
- Elizabeth Alvarado  
- Emi Hayashi  
- Costin Rujoiu  
- Jessica Sherer

### Bassoon
- Yang Guan  
- Jan Hana  
- Alexander Plotkin  
- Xiaohu Zhou

### French Horn
- Sharon Case  
- Melissa Crews  
- Nelly Juarez  
- Tiffany Rice  
- Michael Snyder  
- Marian Tudor

### Trumpet
- Justin Emerich  
- Matthew Laird  
- Dorival Puccini  
- Jeffrey Thomson

### Trombone
- Chao Li  
- Grigory Khersonsky  
- Yaroslav Razdobudko

### Bass Trombone
- Hong-Chen Ma

### Percussion
- Alex Aguilar  
- David Cochran  
- Jason Fuerst  
- Matt Henderson  
- Yang Shen

### Strings
- Sergiu Schwartz  
  *VIOLIN*  
- Michael McClelland  
  *VIOLA*  
- Johanne Perron  
  *CELLO*  
- Shigeru Ishikawa  
  *DOUBLE BASS*

### Winds
- Laura Gilbert  
  *FLUTE*  
- John Dee  
  *OBOE*  
- Paul Green  
  *CLARINET*  
- Arthur Weisberg  
  *BASSOON*

### Brass
- Gregory Miller  
  *FRENCH HORN*  
- Richard Stoezel  
  *TRUMPET*  
- Stephen Rawlins  
  *TROMBONE*  
- Matthew K. Brown  
  *Tuba*

### Percussion
- Michael Parola  
  *PERCUSSION*

### Piano
- Roberta Rust  
  *PIANO*

### Theory
- Thomas McKinley  
  *MUSIC THEORY*

### Professors, Instructors, & Accompanists
- Jodie DeSalvo,  
  *INSTRUCTOR AND STAFF ACCOMPANIST*  
- Phillip Evans,  
  *ASSOCIATE PROFESSOR*  
- Dianne Garvin,  
  *INSTRUCTOR*  
- Elizabeth Holland,  
  *INSTRUCTOR AND STAFF ACCOMPANIST*  
- Claudio Jaffe,  
  *ASSOCIATE PROFESSOR AND DIRECTOR OF THE LYNN MUSIC PREPARATORY*

### Music Library
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  *MUSIC LIBRARIAN*  
- Jean Olasky,  
  *LIBRARY ASSISTANT*  
- Hannelore Schleu,  
  *LIBRARY ASSISTANT*

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*The Conservatory is looking for: classical compact discs, books on music, stereo equipment, computers and any other items that might benefit our students and faculty. For more information, please call (561) 999-4386.*