The Harid Conservatory
School of Music at Lynn University

The Harid Philharmonia

Arthur Weisberg
conductor

4:00 p.m.
Sunday, November 7, 1999
Olympic Heights Performing Arts Theatre

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PROGRAM

Overture to La Gazza Ladra .................................................. Gioacchino Rossini
(1792-1868)

Symphony No. 40................................................................. Wolfgang Amadeus Mozart
I. Molto allegro
II. Andante
III. Menuetto: Allegretto
IV. Allegro assai

Intermission

Mathis Der Maler (1934) ......................................................... Paul Hindemith
I. Engelkonzert (Angel Concert)
II. Grablegung
III. Versuchung des heiligen Antonius

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Arthur Weisberg is considered to be among the world’s leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.
The Harid Philharmonia
Arthur Weisberg, conductor

Violin I
Cristian Mandu, (Concertmaster)
Liana Koteva, (Associate Concertmistress)
Michael Vitenson
Ying Chai
Viktor Dulguerov
Irina Gruia

Violin II
Cristina Vaszilcsin, (Principal)
Xin Chen
Jin Shan Dai
Chung-Hyun Kim
Yaira Matyakubova
Angel Valchinov

Viola
Dimitar Petkov, (Principal)
Irena Momchilova

Cello
Olivia Blander, (Principal)
Rebecca Wenham, (Associate Principal)
Ana-Maria Achitei
Victor Coo
Martin Guerguev
Robin Peter Miller
Xiao Le Zhan

Double Bass
Michael Balderson
Matthew Nelson

Oboe
Bethany Schoeff
Matthew Siehr
Heather Vassar

Clarinet
David Alfin
Lindsay McCargar
Catherine Morris
Ming-Zhe Wang

Flute
Elizabeth Alvarado
Emi Hayashi
Costin Rujoiu
Jessica Sherer

Bassoon
Yang Guan
Jan Hána
Alexander Plotkin
Xiaohu Zhou

French Horn
Sharon Case
Melissa Crews
Nelly Juarez
Tiffany Rice
Michael Snyder
Marian Tudor

Trumpet
Justin Emerich
Matthew Laird
Dorival Puccini
Jeffrey Thomson

Trombone
Chao Li
Grigory Khersonsky
Yaroslav Razdobudko
Hong-Chen Ma

Bass Trombone

Percussion
Alex Aguilar
David Cochran
Jason Fuerst
Matt Henderson

Piano
Yang Shen

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Paul Green, Clarinet
Arthur Weisberg, Bassoon

Brass
Gregory Miller, French Horn
Richard Stoezel, Trumpet
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Michael Parola, Percussion

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