The Conservatory of Music at Lynn University attracts some of the world's most talented young musicians. These student-artists and the extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conser-



vatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7467.

Percussion Master Class with Michael Werner

12:00 p.m. March 26, 2008 Amarnick-Goldstein Concert Hall Lynn University Conservatory Boca Raton, FL

Selected orchestral excerpts

Chris Tusa, percussion

Reflections on the Nature of Water

I. Crystalline II. Fleet III. Tranquil IV. Gently Swelling

Piero Guimaraes, marimba

Etude #13 Selected orchestral excerpts

Cirone

Anthony Pastore, snare drum and timpani

Etude No. 10 Cello Suite No. 3 in C Major Jaques Delecluse J. S. Bach

Joel Biedrzycki, snare drum and marimba



CONSERVATORY OF MUSIC AT LYNN UNIVERSITY 3601 N. Military Trail, Boca Raton, FL 33431

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Jacob Druckman

When talent meets inspiration, the results are extraordinary.



CONSERVATORY OF MUSIC AT LYNN UNIVERSITY