The
Harid
Philharmonia

Arthur Weisberg
conductor

with

Sylvia Kim
violin

7:30 p.m.
Saturday, October 2, 1999
Olympic Heights Performing Arts Theatre

Unauthorized recording or photography is prohibited.
PROGRAM

The Four Seasons ........................................... Antonio Vivaldi
   I. Allegro non molto from Winter
       Sylvia Kim, violin

Symphony No. 6 ("Pastorale") ................................ Ludwig Van Beethoven
   IV. Gewitter-Sturm (Thunderstorm): Allegro

William Tell Overture ..................................... Gioacchino Rossini

Concerto in D for Violin and Orchestra, op. 35 .......... Piotr Ilyich Tchaikovsky
   III. Allegro Vivacissimo
       Sylvia Kim, violin

Intermission

Rodeo .......................................................... Aaron Copland
   Saturday Night Waltz
   Hoe-Down

Bolero .......................................................... Maurice Ravel

How does this sound for your child?

*Saturday musical training with Conservatory faculty.
  *Courses that enhance private instruction a child may already receive.
  *Children studying at the beautiful Harid Conservatory campus.

Parents can register their child for January 2000 classes now.
CALL 561-999-4386 today.

The Lynn Music Preparatory for students ages 6 to 18

Pre-Instrumental Music Classes
Music Theory
Ear Training/ Solfège/Dictation
Music Appreciation/ History,
Chamber Music
Private Instruction Also Available
ARThUR WEISBERG  Conductor

Arthur Weisberg is considered to be among the world’s leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written Twentieth Century Performing Practices for Conductors and Performers, published by Yale Press; The Art of Wind Playing, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

SYLVIA KIM  Violin

Fourteen-year old violinist Sylvia Kim started playing the violin at age 2 through the Suzuki program. At age 3 she started private instruction; her principal teachers were Rosalind Lang and Carol Cole.

Since age 11, when she received a special award in the National Arts and Letters Violin Competition, Sylvia Kim has been a steady First Prize winner in local and national competitions, including the Florida Federation of Music Clubs - Junior (1996), Senior (1997) and All Performance (1998) Divisions; Florida State Music Teachers’ Association (1996); and the Music Teachers’ National Association - Southern Division (1998). She also won top prizes in the Blount Young Artists’ Concerto Competition, Montgomery, Alabama (1999) and the Walenstein Violin Competition, Miami (1999).

A former member of the Youth Orchestra of Florida, Ms. Kim appeared as soloist with the Sunrise Symphonic Pops and the North Miami Beach Symphony Orchestra. Between 1994-1998, she participated in the String Academy at Indiana University and in master classes with Mauricio Fuks, Mimi Zweig, Nelli Shkolnikova and Sergiu Schwartz. This past summer, Ms. Kim was awarded a full scholarship at the Tanglewood Institute, where she served as concertmistress under violinist/conductor Joseph Silverstein.

Sylvia Kim won First Prize in the first Harid String Competition for Young Musicians, organized by the Music Division of The Harid Conservatory in May 1999. Since 1997, she has been a student of Harid Artist Faculty Sergiu Schwartz.

Would you like to become a volunteer?

Help support the music school by becoming a volunteer.
Shifts are just three hours, once a week.

For more information, contact the Music Ticket Office Manager.
The Harid Philharmonia
Arthur Weisberg, conductor

Violin I
Liana Koteva, (Concertmaster)
Michael Vitenson, (Associate Concertmaster)
Cristian Mandu, (Associate Concertmaster)
Ying Chai
Viktor Dulguerov
Irina Gruia

Violin II
Cristina Vazilcsin, (Principal)
Xin Chen
Jin Shan Dai
Chung-Hyun Kim
Yaira Matyakubova
Angel Valchinov

Viola
Dimitar Petkov, (Principal)
Irena Momchilova

Cello
Olivia Blander, (Principal)
Rebecca Wenham, (Associate Principal)
Ana-Maria Achitei
Victor Coo
Martin Gueorguiev
Robin Peter Miller
Xiao Le Zhan

Double Bass
Michael Balderson
Matthew Nelson

Oboe
Bethany Schoeff
Matthew Siehr
Heather Vassar

Clarinet
David Alfin
Lindsay McCargar
Catherine Morris
Ming-Zhe Wang

Flute
Elizabeth Alvarado
Emi Hayashi
Costin Ruijoiu
Jessica Sherer

Bassoon
Yang Guan
Jan Hána
Alexander Plotkin
Xiaohu Zhou

French Horn
Sharon Case
Melissa Crews
Nelly Juarez
Tiffany Rice
Michael Snyder
Marian Tudor

Trumpet
Justin Emerich
Matthew Laird
Dorival Puccini
Jeffrey Thomson

Trombone
Chao Li
Grigory Khersonsky
Yaroslav Razdobudko

Bass Trombone
Hong-Chen Ma

Percussion
Alex Aguilar
David Cochran
Jason Fuerst
Matt Henderson

Piano
Yang Shen

The Harid Conservatory
School of Music at Lynn University

President
Donald E. Ross
Vice President
Nancy A. McGinn
Dean
Roberta Rust

1999-2000 FACULTY

Strings
Sergiu Schwartz VIOLIN
Michael McClelland VIOLA
Johanne Perron CELLO
Shigeru Ishikawa DOUBLE BASS

Winds
Laura Gilbert FLUTE
Paul Green CLARINET
John Dee OBOE
Arthur Weisberg BASSON

Brass
Gregory Miller FRENCH HORN
Richard Stoezel TRUMPET
Stephen Rawlins TROMBONE
Matthew K. Brown TUBA

Percussion & Piano
Michael Parola PERCUSSION
Roberta Rust PIANO

Theory
Thomas McKinley MUSIC THEORY

Professors, Instructors, & Accompanists
Jodie DeSalvo, Instructor and Staff Accompanist
Phillip Evans, Associate Professor
Dianne Garvin, Instructor
Elizabeth Holland, Instructor and Staff Accompanist
Claudio Jaffé, Associate Professor and
Director of The Lynn Music Preparatory
Tao Lin, Staff Accompanist

Music Library
Sue Richman, Music Librarian
Jean Olasky, Library Assistant
Hannelore Schleu, Library Assistant

Administrative Staff
Abram Kreeger, Marketing and Sales Manager
Paula Linder, Concert Manager
Peg Martorella, Grants Coordinator
Barbara Whitt, Assistant to the Dean