The
Harid
Philharmonia

Arthur Weisberg
conductor

with
Sylvia Kim
violin

7:30 p.m.
Saturday, October 2, 1999
Olympic Heights Performing Arts Theatre

Unauthorized recording or photography is prohibited.
PROGRAM

The Four Seasons ............................................ Antonio Vivaldi
I. Allegro non molto from Winter
Sylvia Kim, violin

Symphony No. 6 ("Pastorale") .................................. Ludwig Van Beethoven
IV. Gewitter-Sturm (Thunderstorm): Allegro

William Tell Overture ........................................ Gioacchino Rossini
(1792-1868)

Concerto in D for Violin and Orchestra, op. 35 ............... Piotr Ilyich Tchaikovsky
III. Allegro Vivacissimo
Sylvia Kim, violin

Intermission

Rodeo ......................................................... Aaron Copland
Saturday Night Waltz
Hoe-Down

Bolero ....................................................... Maurice Ravel
(1875-1937)

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ARTHUR WEISBERG  Conductor

Arthur Weisberg is considered to be among the world’s leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written Twentieth Century Performing Practices for Conductors and Performers, published by Yale Press; The Art of Wind Playing, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

SYLVIA KIM  Violin

Fourteen-year old violinist Sylvia Kim started playing the violin at age 2 through the Suzuki program. At age 3 she started private instruction; her principal teachers were Rosalind Lang and Carol Cole.

Since age 11, when she received a special award in the National Arts and Letters Violin Competition, Sylvia Kim has been a steady First Prize winner in local and national competitions, including the Florida Federation of Music Clubs - Junior (1996), Senior (1997) and All Performance (1998) Divisions; Florida State Music Teachers Association (1996); and the Music Teachers’ National Association - Southern Division (1998). She also won top prizes in the Blount Young Artists’ Concerto Competition, Montgomery, Alabama (1999) and the Walenstein Violin Competition, Miami (1999).

A former member of the Youth Orchestra of Florida, Ms. Kim appeared as soloist with the Sunrise Symphonic Pops and the North Miami Beach Symphony Orchestra. Between 1994-1998, she participated in the String Academy at Indiana University and in master classes with Mauricio Fuks, Mimi Zweig, Nelli Shkolnikova and Sergiu Schwartz. This past summer, Ms. Kim was awarded a full scholarship at the Tanglewood Institute, where she served as concertmistress under violinist/conductor Joseph Silverstein. Sylvia Kim won First Prize in the first Harid String Competition for Young Musicians, organized by the Music Division of The Harid Conservatory in May 1999. Since 1997, she has been a student of Harid Artist Faculty Sergiu Schwartz.

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The Harid Philharmonia  
Arthur Weisberg, conductor

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(Concertmaster)  
Michael Vitenson,  
(Associate Concertmaster)  
Cristian Mandu,  
(Associate Concertmaster)  
Ying Chai  
Viktor Dulguerov  
Irina Gruia

Violin II  
Cristina Vaszilcsin,  
(Principal)  
Xin Chen  
Jin Shan Dai  
Chung-Hyun Kim  
Yaira Matyakubova  
Angel Valchinov

Viola  
Dimitar Petkov,  
(Principal)  
Irena Momchilova

Cello  
Olivia Blander,  
(Principal)  
Rebecca Wenham,  
(Associate Principal)  
Ana-Maria Achitei  
Victor Coo  
Martin Gueorguiev  
Robin Peter Miller  
Xiao Le Zhan

Double Bass  
Michael Balderson  
Matthew Nelson

Oboe  
Bethany Schoeff  
Matthew Siehr  
Heather Vassar

Clarinet  
David Alfin  
Lindsay McCargar  
Catherine Morris  
Ming-Zhe Wang

Flute  
Elizabeth Alvarado  
Emi Hayashi  
Costin Ruijou  
Jessica Sherer

Bassoon  
Yang Guan  
Jan Hana  
Alexander Plotkin  
Xiaohu Zhou

French Horn  
Sharon Case  
Melissa Crews  
Nelly Juarez  
Tiffany Rice  
Michael Snyder  
Marian Tudor

Trumpet  
Justin Emerich  
Matthew Laird  
Doriva Puccini  
Jeffrey Thomson

Trombone  
Chao Li  
Grigory Khersonsky  
Yaroslav Razdobudko

Bass Trombone  
Hong-Chen Ma

Percussion  
Alex Aguilar  
David Cochran  
Jason Fuert  
Matt Henderson

Piano  
Yang Shen

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