



The Harid Conservatory
School of Music at Lynn University

*The
Harid
Philharmonia*

Arthur Weisberg

conductor

with

Sylvia Kim

violin

7:30 p.m.

Saturday, October 2, 1999

Olympic Heights Performing Arts Theatre

Unauthorized recording or photography is prohibited.

PROGRAM

<i>The Four Seasons</i>	Antonio Vivaldi
I. <i>Allegro non molto</i> from Winter	(1678-1741)
Sylvia Kim, violin	
Symphony No. 6 ("Pastorale")	Ludwig Van Beethoven
IV. <i>Gewitter-Sturm (Thunderstorm): Allegro</i>	(1770-1827)
William Tell Overture	Gioacchino Rossini
	(1792-1868)
Concerto in D for Violin and Orchestra, op. 35	Piotr Ilyich Tchaikovsky
III. <i>Allegro Vivacissimo</i>	(1840-1893)
Sylvia Kim, violin	

Intermission

<i>Rodeo</i>	Aaron Copland
<i>Saturday Night Waltz</i>	(1900-1990)
<i>Hoe-Down</i>	
<i>Bolero</i>	Maurice Ravel
	(1875-1937)

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ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

SYLVIA KIM Violin

Fourteen-year old violinist Sylvia Kim started playing the violin at age 2 through the Suzuki program. At age 3 she started private instruction; her principal teachers were Rosalind Lang and Carol Cole.

Since age 11, when she received a special award in the National Arts and Letters Violin Competition, Sylvia Kim has been a steady First Prize winner in local and national competitions, including the Florida Federation of Music Clubs - Junior (1996), Senior (1997) and All Performance (1998) Divisions; Florida State Music Teachers' Association (1996); and the Music Teachers' National Association - Southern Division (1998). She also won top prizes in the Blount Young Artists' Concerto Competition, Montgomery, Alabama (1999) and the Walenstein Violin Competition, Miami (1999).

A former member of the Youth Orchestra of Florida, Ms. Kim appeared as soloist with the Sunrise Symphonic Pops and the North Miami Beach Symphony Orchestra. Between 1994-1998, she participated in the String Academy at Indiana University and in master classes with Mauricio Fuks, Mimi Zweig, Nelli Shkolnikova and Sergiu Schwartz. This past summer, Ms. Kim was awarded a full scholarship at the Tanglewood Institute, where she served as concertmistress under violinist/conductor Joseph Silverstein.

Sylvia Kim won First Prize in the first Harid String Competition for Young Musicians, organized by the Music Division of The Harid Conservatory in May 1999. Since 1997, she has been a student of Harid Artist Faculty Sergiu Schwartz.

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For more information, contact the Music Ticket Office Manager.

The Harid Philharmonia

Arthur Weisberg, conductor

Violin I

Liana Koteva,
(*Concertmaster*)
Michael Vitenson,
(*Associate Concertmaster*)
Cristian Mandu,
(*Associate Concertmaster*)

Ying Chai
Viktor Dulgueroov
Irina Gruia

Violin II

Cristina Vaszilcsin,
(*Principal*)
Xin Chen
Jin Shan Dai
Chung-HyunKim
Yaira Matyakubova
Angel Valchinov

Viola

Dimitar Petkov,
(*Principal*)
Irena Momchilova

Cello

Olivia Blander,
(*Principal*)
Rebecca Wenham,
(*Associate Principal*)
Ana-Maria Achitei
Victor Coo
Martin Gueorguiev
Robin Peter Miller
Xiao Le Zhan

Double Bass

Michael Balderson
Matthew Nelson

Oboe

Bethany Schoeff
Matthew Siehr
Heather Vassar

Clarinet

David Alfin
Lindsay McCargar
Catherine Morris
Ming-Zhe Wang

Flute

Elizabeth Alvarado
Emi Hayashi
Costin Rujoiu
Jessica Sherer

Bassoon

Yang Guan
Jan Hána
Alexander Plotkin
Xiaohu Zhou

French Horn

Sharon Case
Melissa Crews
Nelly Juarez
Tiffany Rice
Michael Snyder
Marian Tudor

Trumpet

Justin Emerich
Matthew Laird
Dorival Puccini
Jeffrey Thomson

Trombone

Chao Li
Grigory Khersonsky
Yaroslav Razdobudko

Bass Trombone

Hong-Chen Ma

Percussion

Alex Aguilar
David Cochran
Jason Fuerst
Matt Henderson

Piano

Yang Shen

The Harid Conservatory

School of Music at Lynn University

President Donald E. Ross
Vice President Nancy A. McGinn
Dean Roberta Rust

1999-2000 FACULTY

Strings

Sergiu Schwartz VIOLIN Michael McClelland VIOLA
Johanne Perron CELLO Shigeru Ishikawa DOUBLE BASS

Winds

Laura Gilbert FLUTE John Dee OBOE
Paul Green CLARINET Arthur Weisberg BASSOON

Brass

Gregory Miller FRENCH HORN Richard Stoelzel TRUMPET
Stephen Rawlins TROMBONE Matthew K. Brown TUBA

Percussion & Piano

Michael Parola PERCUSSION Roberta Rust PIANO

Theory

Thomas McKinley MUSIC THEORY

Professors, Instructors, & Accompanists

Jodie DeSalvo, Instructor and Staff Accompanist
Phillip Evans, Associate Professor
Dianne Garvin, Instructor
Elizabeth Holland, Instructor and Staff Accompanist
Claudio Jaffé, Associate Professor and
Director of The Lynn Music Preparatory
Tao Lin, Staff Accompanist

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