

# UPCOMING EVENTS

**Wednesday, February 27<sup>th</sup>**

## **PIANO MASTER CLASS WITH LILIA BOYADJIEVA**

Join us for a free master class with Lilia Boyadjieva, prize-winner Senigalia, Vianna da Motta, and Maria Callas Competitions and an Artek Recording Artist. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Thursday, February 28<sup>th</sup>**

## **TUBA MASTER CLASS WITH CRAIG KNOX**

Join us for a free master class with the principal tuba player of the Pittsburgh Symphony. Craig Knox joined the Pittsburgh Symphony Orchestra as Principal Tuba in 2005. His previous orchestra positions included Acting Principal Tuba of the San Francisco Symphony as well as Principal Tuba of the Sacramento Symphony and the New World Symphony (Miami). Prior to his appointment in Pittsburgh, he was in demand as regular guest artist with many major American orchestras, including those of Philadelphia, Cleveland, Chicago, Detroit and Minnesota. Students to perform are from the studio of Lynn Conservatory faculty member, Kenneth Amis.

**Time: 10:00 a.m.**

**Location: Henke Wing**

**Tickets: FREE**

**Thursday, February 28<sup>th</sup>**

## **DEAN'S SHOWCASE #5**

Join us for an evening of various delightful solo and chamber works performed by the conservatory's finest young musicians.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Friday, February 29<sup>th</sup>**


## **VIOLIN MASTER CLASS WITH ANDRÉS CÁRDENES**

Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. This master class will feature works of Prokofiev, Franck, Beethoven, Dvorak and Schumann. The students to perform are from the studios of Elmar Oliveira and Carol Cole.

**Time: 9:00 a.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**



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### **CONSERVATORY OF MUSIC AT LYNN UNIVERSITY**

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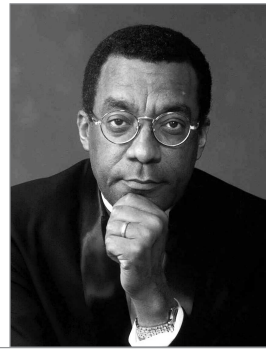
2007

2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

**THE ANNUAL FUND**

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**FRIENDS OF THE CONSERVATORY OF MUSIC**

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.*

# Professional Performance Certificate Recital Mauricio Murcia, clarinet Yang Shen, piano

**Tuesday, February 26, 2008  
7:30 p.m. Amarnick-Goldstein Concert Hall  
Lynn University Conservatory of Music  
Boca Raton, FL**

**Première Rhapsodie for Clarinet and Piano**

**Debussy**  
(1862-1918)

**Capriccio for Solo Clarinet**

**Sutermeister**

**Zarabandeo for Clarinet and Piano**

**Márquez**  
(1950-)

**INTERMISSION**

**Concerto for Clarinet and Orchestra**

Allegro  
Andantino

**Françaix**  
(1912-1997)

**Trio in E flat Major for Clarinet, Viola and Piano, K. 498**

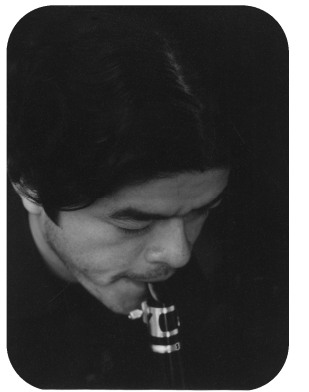
Andante  
Menuetto-Trio

**Mozart**  
(1756-1791)

Madeline Neely, viola  
Ross Salvosa, piano

**Tango-Etude N° 3 for E flat Clarinet and Piano**

**Piazzolla**  
(1921-1992)



## Mauricio Murcia

Mauricio Murcia was born in Palmira (Valle-Colombia). He began his musical studies with his father when he was 7 years old. From 1987-1995, Murcia continued his musical studies at the Conservatorio de Musica Del Tolima, where he received his high school diploma. In 1997 he moved to Bogotá in order to study music pedagogic at the Universidad Pedagogica Nacional de Colombia, later, in 2001 he started to study at the Universidad Nacional de Colombia where he received his bachelor.

Murcia performed with the Banda Sinfonica Nacional de Colombia for four years, and has been invited as an extra at the Orquesta Sinfonica Nacional de Colombia as well as the Miami Symphony playing bass clarinet. Murcia has won numerous prizes including the first clarinet competition Philippe Berrod (by the sponsor of The Selmer Paris) in 2006 as well as a scholarship to study in Paris in October 2007. In 1994 Murcia won a prize as the best young musician at the XX national competition of wind ensembles in Paipa (Boyaca). In 2003 with his chamber group “Camaraderia” won one of the most important Colombian music prizes, the 29<sup>th</sup> National Festival of Andina Music “Mono Nunez” as the best instrumental group.

He has been invited as soloist with the Philharmonic Orchestra from Bogotá in March 2007, playing the Jean Françaix clarinet concerto. In 2002 he was soloist with the National Wind Ensemble playing saxophone and clarinet.

Murcia has two recordings: “Camaraderia” (Musica Colombiana) and Ensamble del Café (Musica de Colombia).

His teachers include Gilberto Murcia (his father), Carlos Arturo Fernandez, Robert Degennaro and Paul Green. Guest to the VII and VIII Clarinet Festival in Caracas (Venezuela 2004-2006), he has received classes with Charles Neidich, Jonathan Cohler, Valdemar Rodriguez, Jorge Montilla, Philippe Berrod, Paulo Sergio Santos, Ronald Van Spaendonck, Philippe Cuper, Alan R. Kay.

Murcia is presently studying at Lynn University Conservatory pursuing his PPC (Professional Performance Certificated) with Richard Hancock.

*Mauricio Murcia is a student of Richard Hancock.*