



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

PERFORMANCE FORUM

Wednesday, May 2, 2012

2 p.m. in the Amarnick-Goldstein Concert Hall

Come Round

Mvt. 3

Jacob Druckman (9')

Ming-I Tsai, violin
Jarred Cooper, cello
Kelley Barnett, flute
Michael Kaiser, clarinet
John Patton, percussion
Teng-Kuan Wang, piano
Marco Real, conductor

Suite No. 1, op. 15

I. Romance
II. Waltz

Anton Arensky (10')

Stephen Seto, piano (PR)
Dotan Nitzberg, piano (PR)

Cello Concerto in D minor

Prelude lento – Allegro maestoso

Intermezzo andantino con moto Allegro presto – Andantino – Tempo I

Lalo (15')

Essilevi Nadal, cello (PR-concerto)
Tao Lin, piano

Concerto No. 5

1st mvt.
2nd mvt.

W.A. Mozart (20')

Miranda Scoma, violin (PR-concerto)
Tao Lin, piano

Quartet No. 2 in A minor, op. 51

Allegro non troppo
Andante moderato

Johannes Brahms (15')

Vijeta Sathyaraj, violin (PR)
Cassidy Moore, violin
Jill Way, viola (PR)
Elis Ramos, cello (PR)

Clarinet Quintet in B minor, op. 115

III. Andantino
IV. Con moto

Johannes Brahms (15')

Carlos Ortega, clarinet
Svetlana Kosakovskaya, violin (PR)
Delcho Tenev, violin
Matthew Davies, viola
Aziz Sapaev, cello