



LYNN UNIVERSITY

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CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

*When talent meets inspiration, the results are extraordinary.*

Tuesday, April 22, 2008

# Master of Music Recital

Alex Wiener, trumpet

Yang Shen, piano

Tuesday, April 22, 2008

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Morceau de Concert

J.G. Pennequin

Sonata for Trumpet

George Antheil

*Allegretto*

(1900-1959)

*Dolce-espressivo*

*Vivace*

*Allegretto*

Aria for Trumpet and Piano, Op. 18

Marius Flothuis

(1914-2001)

Concerto per Tromba e riduzione di Pianoforte

Almicare Ponchielli

(1834-1886)

## Intermission

The Soldier's Tale

Igor Stravinsky

*The Soldier's March*

(1882-1971)

*Air by a Stream*

*Pastorale*

*The Royal March*

*The Little Concert*

*Tango*

*Valse*

*Ragtime*

*Little Chorale*

*Triumphal March of the Devil*

Sonia Shklarov, violin

Mauricio Murcia, clarinet

Carlo Viña, bassoon

Travis Dobson, trombone

Douglas Ferreira, bass

Chris Tusa, percussion

Alex Wiener, trumpet

Joel Biedrzycki, conductor



**Alex Wiener** is from West Palm Beach and has studied trumpet since the age of 13. He earned a Bachelor's Degree in Trumpet Performance from Palm Beach Atlantic University where he was featured as a soloist with both the orchestra and symphonic band on several occasions. Mr. Wiener attended Brevard Music Center and was a staff member at Blue Lake Fine Arts Camp. He is currently

pursuing a Master of Music Degree in Trumpet Performance from the Lynn University Conservatory studying with Marc Reese.

Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.



# UPCOMING EVENTS

Thursday, April 24<sup>th</sup>

## PERCUSSION STUDIO CONCERT

Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, April 26<sup>th</sup>

## VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: *FREE*

Sunday, April 27<sup>th</sup>

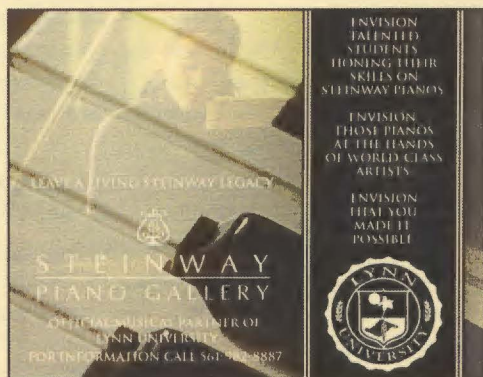
## WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



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