UPCOMING EVENTS

DEAN’S SHOWCASE No. 4
Thursday, March 25
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.
Tickets: $10

CAROL COLE & ROBERTA RUST IN CONCERT
Sunday, March 28
Violinist Carol Cole and pianist Roberta Rust present a program of masterworks including the Sonata in A major, Op. 13, for violin and piano by Gabriel Faure, the Fantasy Op. 47 by Arnold Schoenberg, and the Solo Sonata in C major for violin by J.S. Bach.
Location: Amarnick-Goldstein Concert Hall
Time: 4 p.m.
Tickets: $20

STUDENT RECITALS
Monday, March 29
3:45 p.m. Orlando Guerrero, flute master of music recital
5:30 p.m. Jessica Aura Willis, flute master of music recital performing works of J.S. Bach, Debussy, Widor, Sancan, and Prokofiev
Location: Amarnick-Goldstein Concert Hall
FREE

2009-2010
"The Horn Player"—Jack Earley
Tuesday, March 23, 2010
5:30 p.m.

“The Horn Player”—Jack Earley

When talent meets inspiration, the results are extraordinary.

David Balko, piano technician
Junior Recital
Jeff Karlson, trumpet
Yang Shen, piano
Tuesday, March 23, 2010
5:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Quiet City
Aaron Copland
(1900-1990)
Evelyn Sedlack, English horn

Cascades
Allen Vanzetti
(b. 1952)

Legend
Georges Enesco
(1881-1955)

INTERMISSION

Caprice
Joseph Turrin
(b. 1947)

Elegy
Alexander Arutiunian
(b. 1920)

Napoli
Herman Bellstedt
(1858-1926)

Jeff Karlson was born and raised in Ketchikan, Alaska, where he started playing the trumpet at the age of ten. Mr. Karlson has always been enthusiastic about performing all varieties of music, from jazz to orchestral works to pit orchestras for musicals and ballets. In his freshman and sophomore years of high school Mr. Karlson performed with the Alaska regional and All-state bands. In 2004 he was invited without an audition to take the lead chair in the All-Alaska Jazz band directed by Bill Watrous. In 2005 Mr. Karlson attended the Interlochen Arts Camp where he performed with the World Youth Wind Symphony. While at the camp Mr. Karlson was accepted to the Interlochen Arts Academy where he studied with Ken Larson. Mr. Karlson graduated from Interlochen with honors. Currently Mr. Karlson is studying at the undergraduate level under Marc Reese at Lynn University’s Conservatory of Music. In January of this year Mr. Karlson performed the world premier of Kenneth Frazelle’s “Gee’s Bend Pieces,” during Lynn University’s New Music Festival.