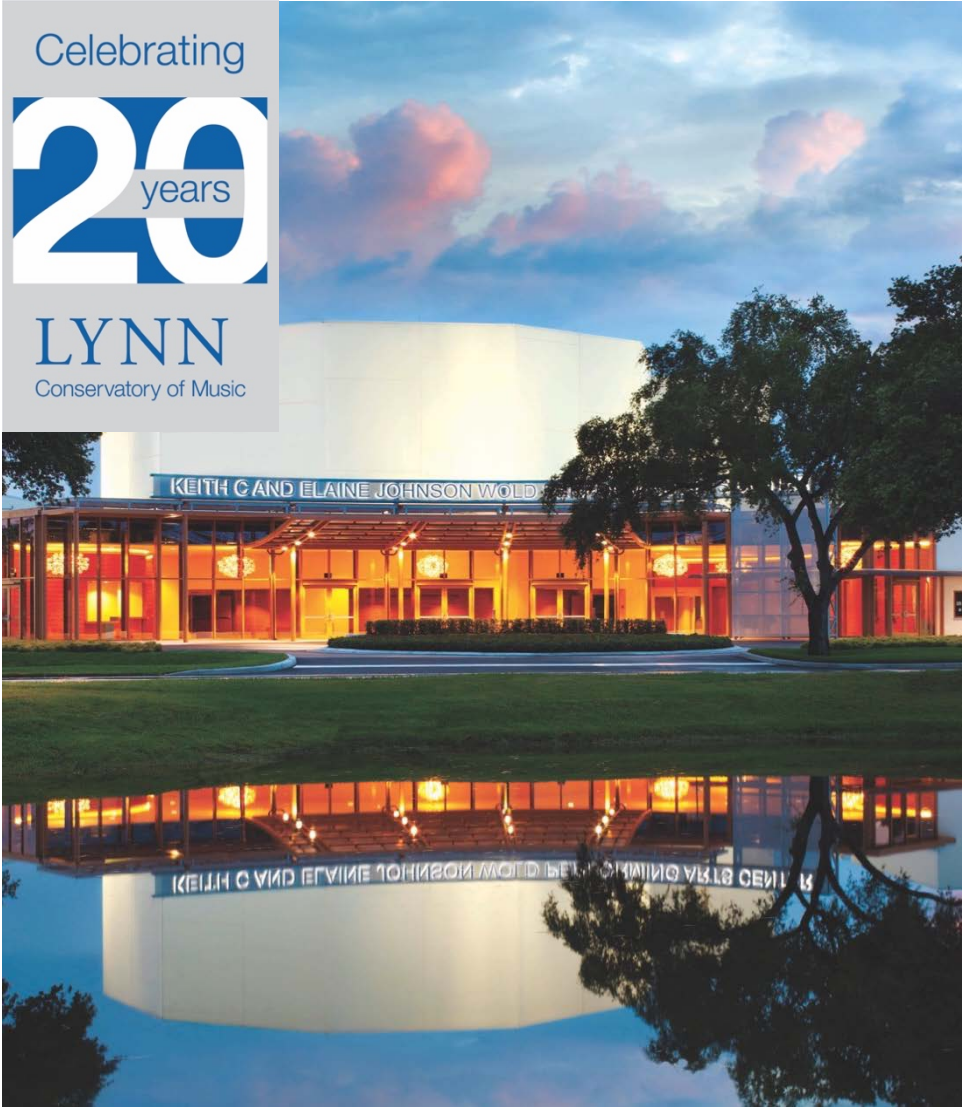


Celebrating

20
years

LYNN

Conservatory of Music



Roberta Rust in Recital

Thursday, February 13, 2020

2019-2020 Season

Roberta Rust in Recital

Thursday, February 13, 7:30 p.m.

Amarnick-Goldstein Concert Hall at Lynn University

Program

Fantasia in D minor, K. 397

Wolfgang Amadeus Mozart
(1756-1791)

Sonata in F major, K. 332

- I. Allegro
- II. Adagio
- III. Allegro assai

Lonely Prelude (2006)

Michael Anderson
(b. 1989)

Thirteen Plus 4 (2005)

Sonata (2008)

Misterioso + Molto Legato

Intermission

Lieder von Clara Schumann

Warum willst du and're fragen
Ich hab' in deinem Auge
Geheimes fluestern hier und dort

Clara Schumann - Franz Liszt
(1819-1896) (1811-1886)

Romance "Die Rose" (Rose Softly Blooming), S. 571

Louis Spohr – Franz Liszt
(1784-1859) (1811-1886)

HALLEY (Cartas Celestes, Vol. VIII, 1986)

A Infinita Viagem (An Infinite Voyage)
Abril 1986 A.D. Hemisferio Sul (Southern Hemisphere)
Pax Caelestis (Celestial Peace)

Almeida Prado
(1943-2010)

Two Brazilian Tangos

Plangente (com estilo de Habanera)
Odeon

Ernesto Nazareth
(1863-1934)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

In May 2019 **Roberta Rust's** new CD, DIRECT CONTACT, was released on Navona Records and has garnered enthusiastic reviews. The American Record Guide praised the recording as follows: "Rust is a virtuoso of the highest order and the best possible advocate for this music. She has masterly control of tone...her technical control in difficult passage work is clean, the direction of each phrase clear and always musical. This is a memorable program." Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. The 2019-20 season includes solo recitals in Texas, Alabama, Georgia, Oregon, Washington, Iowa, Arizona, Florida, Singapore, and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris).

Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robetarust.com.

Upcoming Events

A Bassoon Hommage to Arthur Weisberg

Sunday, February 16 - 4 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

FREE

An afternoon concert in tribute of Lynn's first bassoon professor, legendary bassoonist, conductor, and pedagogue, Arthur Weisberg. Lynn Alumni will join the current students on stage, performing works from the breadth of the bassoon repertoire.

Philharmonia No. 4

Saturday, Feb. 22 – 7:30 p.m.

Sunday, Feb. 23 – 4 p.m.

Guillermo Figueroa, conductor

Master Chorale of South Florida

Brett Karlin, artistic director

Keith C. and Elaine Johnson Wold Performing Arts Center

Beethoven 250th Anniversary Celebration

COPLAND

Lincoln Portrait

Dr. Jon Robertson, narrator

ADAMS

Short Ride in a Fast Machine

BEETHOVEN

Symphony No. 9

Box

Orchestra

Mezzanine

\$50

\$40

\$35

Dean's Showcase No. 3

Thursday, Feb. 27 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Gigi

March 14–15

Gigi

+ Book and lyrics by Alan Jay Lerner

+ Music by Frederick Loewe

+ Based on a novel by Colette

“Elaine’s annual musical treat” is a collaborative concert by the Lynn Philharmonia Orchestra and the Live at Lynn Series, this showcase musical features a full cast of professional stage performers who bring this delightful show to life. Lerner and Loewe’s musical comedy is about a free-spirited young girl living in Paris at the turn of the 20th century and the wealthy young playboy who falls in love with her as she is transformed into a poised courtesan. Includes songs *Thank Heaven for Little Girls* and *I Remember It Well*.

- Saturday: 2 p.m. and 7:30 p.m.
- Sunday: 4 p.m.
- Jan McArt, producer and director
- Terence Kirchgessner, conductor, Lynn Philharmonia
- Arthur Barnes, musical director
- Rome Saladino, choreographer

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Tickets: Individual tickets are \$70 for Box, \$55 for Orchestra and \$50 for Mezzanine

Exclusive production sponsor: Elaine Johnson Wold

Note: As produced by Edwin Lester for the Los Angeles and San Francisco Civic Light Opera Associations and by Saint Subber for Broadway. Gigi is presented by arrangement with TAMS-WITMARK www.tamswitmark.com.

An Evening of Chamber Music and Poems

Thursday, March 19 – 7:30 p.m.

Snyder Sanctuary

\$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn’s young artists.

John Oliveira String Competition Finals

Saturday, March 21 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Open to the public, the Fourth Annual John Oliveira String Competition displays some of Lynn’s most talented string players in the final round of the competition. The winner will be presented on Sunday, April 26. The competition is made

possible by a gift from violinist Elmar Oliveira, brother and student of John Oliveira.

Alumnus Pianist Ross Salvosa Mini-Recital & Master Class

Monday, Mar. 23 - 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Ross Salvosa is on faculty at the Chopin Academy of Music in Issaquah-Washington, chairman and artistic director of Music Without Borders Society, outreach coordinator of the Seattle International Piano Competition and Festival and artistic director of Concordia Arts Group. He earned his DMA from the University of British Columbia. Under the mentorship of Roberta Rust, he received his BM and MM degrees at the Lynn University Conservatory of Music, where he was also a recipient of the National Arts and Letters scholarship award. Dr. Salvosa has an extensive range of solo, concerto and chamber music repertoire and has been performing in concert venues around the world. He is known for developing prodigious talents from early formative ages to young professional artist musicians. His LYNN recital includes the complete Chopin Etudes, Op. 10 and the Scriabin Sonata No. 4.

Elmar Oliveira Violin Master Class

Wednesday, Mar. 25 – 4:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Distinguished Artist in Residence Elmar Oliveira presents a master class featuring Lynn violin students.

Elmar Oliveira Violin Recital

Thursday, Mar. 26 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Distinguished Artist-in-Residence, Elmar Oliveira is known for his impeccable artistry and remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also the founder of the Elmar Olivier International Violin Competition that is held triennially at Lynn University. Mr. Oliveira hosts a recital with Sheng-Yuan at the piano featuring works by Mendelssohn, Bach and Ravel.

Happy 20th Anniversary! A Conservatory Extravaganza

Saturday, March 28 – 4 p.m. to 7.p.m

Count and Countess de Hoernle International Center

\$30

This musical extravaganza will include five separate and simultaneous performances presented throughout the de Hoernle International Center. One ticket opens all doors to faculty and student performances complemented by food and drink. Enjoy all aspects of the Conservatory community in a relaxed and intimate setting that you have not experienced before. Drop in anytime!

Mini-Recital and Piano Master Class with Alexander Wasserman

Monday, April 13 at 2 pm

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Pianist Alexander Wasserman has performed in chamber music concerts with members of the Atlanta Symphony and New York Philharmonic, and he has appeared as a solo recitalist on the Dame Myra Hess Concert Series in Chicago. Dr. Wasserman is on faculty at Reinhardt University in Georgia and is Artist Director of the Reinhardt Piano Festival and Academy.

PIANO CENTER STAGE: From the Studio of Roberta Rust

Thursday, April 16 at 7:30 pm

Keith C. And Elaine Johnson Wold Performing Arts Center

\$10

An annual celebration of piano talent from the studio of Roberta Rust. Conservatory piano majors perform a variety of solo piano repertoire with commentary by Dr. Rust.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.