

# UPCOMING EVENTS

**Thursday, May 1<sup>st</sup>**  
**BRASS BASH!**

Conservatory brass faculty and students join together to perform classical favorites for brass.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$ 10**

**Saturday, May 3<sup>rd</sup>**  
**CLASS OF 2008 IN CONCERT**


A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$ 10**

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**LYNN UNIVERSITY**

**CONSERVATORY OF MUSIC**

**2007-2008**



Red Abstract, Mark Rothko

*When talent meets inspiration, the results are extraordinary.*

**April 29, 2008**

# Professional Performance Certificate Recital

## Inara Ferreira, piano

Tuesday, April 29, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

### Ação, Matéria, Forma, Função

*Action, Matter, Form, Function*

### Edson Zampronha

(b. 1963)

### Fragmentos reduzidos de uma historia muito longa

*Reduced fragments of a very large story*

### Sonatina

*Moderato*

*Allegro*

### Edino Krieger

(b. 1928)

### Sonata in F Major K. 332

*Allegro*

*Adagio*

*Allegro assai*

### W.A. Mozart

(1756-1791)

### Intermission

### Prelude and Fugue XXIV in B minor

*The Well-Tempered Clavier, Book 2*

### J.S. Bach

(1685-1750)

### Prelude in C-sharp minor Op. 3, No. 2

Prelude in C minor Op. 23, No. 7

### Sergei Rachmaninov

(1873-1943)

### Ballade No. 2 in F Major, Op. 38

### Frederic Chopin

(1810-1849)



Pianist **Inara Ferreira** is native of Brazil, currently pursuing her Professional Performance Certificate at the Lynn University Conservatory of Music in the class of Dr. Roberta Rust. In 2004, she received her Bachelor's Degree in Music from UNESP (Sao Paulo State University) in the class of Dr. Gloria Machado. In 2005, she graduated from the Tatui Conservatory of Drama and Music and was awarded the Student of the Year prize. She won the Santa Marcelina National Competition in 1997. In 2007, she was the finalist of the Ars Flores Competition, in Fort Lauderdale, Florida. Along with her family, Ms. Ferreira created a choir for underprivileged children in Botucatu, Brazil, called Nucleo Assistencial Joanna de Angellis Choir; most recently they also began an orchestral program. She is the accompanist for the Botucatu City Choir and the group Eurythmy from Brazil. Ms. Ferreira has participated in music festivals, such as the International Festival of Brazilian Colonial Music and Ancient Music in Juiz de Fora (Brazil), as well as the International Meeting of Pianists of Tatui Conservatory. She also participated in many master-classes with renowned artists such as: Olga Kiun, Antonio Bezzan, Miriam Braga, Maria Jose Carrasqueira, Jonathan Coe, Thomas Hecht, Lilia Boyadjieva, and others. Ms. Ferreira received grant from FAPESP for the project "*Master Composers of the Art Institute*", developing intensive research about contemporary music, supervised by Dr. Gloria Machado. Member of "LUCC" (Lynn University Collegiate Chapter) and MTNA (Music Teachers National Association), she has significant experience in musical education and pedagogy, teaching in many music schools in Brazil, and also as a private piano teacher. Currently she is working as a piano teacher in the Conservatory of Music Preparatory School at Lynn University.