LYNN UNIVERSITY
CONSERVATORY OF MUSIC

2008-2009

Musician with Cello—Vincent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, April 28, 2009

7:30 p.m.
Master of Music Recital
Erin Huang, French horn
Yang Shen, piano
Tuesday, April 28, 2009
7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Hunter’s Moon

En Forêt

3 Romanzen, Op. 94
   Nicht schnell
   Einfach, innig
   Nicht schnell

INTERMISSION

Parable for Solo Horn, op.120

Sonata for Horn and Piano
in E-flat Major, op. 178
   Con Moto
   Quasi adagio
   Con fuoco

Mexicano
for low horn and piano

Gilbert Vinter
(1909-1969)

Eugène Bozza
(1905-1991)

Robert Schumann
(transcribed by D. Bourque)
(1810-1856)

Vincent Persichetti
(1915-1987)

Joseph Rheinberger
(1839-1901)

Mei-mi Lan
(1977-)

Joseph Rheinberger
(1839-1901)
Born in Taipei, Taiwan, hornist Erin Huang started her musical education on the piano at the age of four. In her early years, she won several awards as a pianist; however, after moving to Vancouver, British Columbia, Canada at the age of 13, it is as a hornist that she made her debut two years later as a soloist performing Hindemith horn Sonata at the Vancouver Kiwanis Festival Showcase Concert. Erin won many competitions in the Greater Vancouver area and was invited to participate in the provincial competitions as well. In 1999, her outstanding achievements won her the opportunity to perform solo works at the British Columbia Music Festival Concert in Prince George, BC. As an orchestral musician, she was a member of the Vancouver Youth Symphony Orchestra under the baton of Arthur Polson and the Vancouver Academy of Music Orchestra. Later, while working towards her Bachelor's Degree in Performance at Boston University where she studied under the highly-acclaimed soloist Eric Ruske, was a member of the Dudley Orchestra of Harvard University, and was invited to participate in the New England Conservatory Youth Orchestra on their tour to Venezuela and Brazil in 2005 under the baton of Benjamin Zander. She was also sub-listed for Hingham Symphony Orchestra in 2006. Her former private teachers also include Jeff Nelsen, Brian G'Froerer, Barbara Hill, and Eli Epstein. She had also participated in the master classes of James Sommerville, William Purvis, Dale Clevenger, William Caballero, Hans Clebsch, and Charlie Vernon. Erin is currently pursuing her master degree in brass performance at the Conservatory of Music at Lynn University, Boca Raton, Florida, studying under Gregory Miller of the Empire Brass, Erin still enjoys playing the piano occasionally with friends and colleagues.
UPCOMING EVENTS

Saturday, May 2
CLASS OF 2009 IN CONCERT
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Sunday, May 3
ROBERTA RUST IN RECITAL
Pianist Roberta Rust will be joined by Maryna Yermolenko, violin, Christine Echezabal, cello, The Sisters Stojanovska and The Pink Pair (Molin Wang/Chien-I Yang) duo-pianists, and Dr. Barbara Barry, musicologist, in a concert commemorating the bicentennial of the death of Franz Joseph Haydn in May 1809.
The program includes works for solo piano: the Sonata in B minor, No. 47, the Variations in F minor, and the Fantasia in C major. Chamber works include the Piano Trio in G "Gypsy Rondo," the Mozart Sonata in D for Two Pianos, and the Brahms Variations on a Theme of Haydn for Two Pianos. Dr. Barry will provide commentary about the works during the program.
Time: 4 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

David Balko, piano technician