

# UPCOMING EVENTS

Thursday, March 27<sup>th</sup>

## WIND ENSEMBLE

Special guest artist Robert Sullivan, assistant principal trumpet of the Cleveland Orchestra, will join Marc Reese and the conservatory's Wind Ensemble in a diverse program of works written for winds, brass, and percussion.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10

Friday, March 28<sup>th</sup>

## MASTER CLASS WITH RICK STOUT FROM THE CLEVELAND ORCHESTRA

Richard Stout plays Second Trombone with The Cleveland Orchestra, as well as performing on the bass trumpet and euphonium in the orchestra. Prior to joining Cleveland, Mr. Stout served as Second Trombone, and later as Principal Trombone, with the Jacksonville Symphony in Florida. While in Jacksonville, Mr. Stout founded the Atelier Ensemble, a chamber music group with a museum concert series, for which he served as the Artistic Coordinator. Rick received his training at The Curtis Institute of Music, where he studied with Glenn Dodson, and is on the faculty of the Cleveland Institute of Music.

Time: 1 p.m. Location: Henke Wing Tickets: **FREE**

Saturday, March 29<sup>th</sup> and Sunday, March 30<sup>th</sup>

## PHILHARMONIA ORCHESTRA #5

*Symphonic Metamorphoses on Themes by Carl Maria von Weber—Hindemith; Cello Concerto in A Minor—Schumann; Pétrouchka in Four Scenes (1947 version)—Stravinsky*

Time: Sat 7:30 p.m. Location: Roberts Theater at Saint Andrew's School Tickets: \$30  
& Sun 4 p.m. 3900 Jog Rd/Boca Raton, FL 33434

Thursday, April 3<sup>rd</sup>

## STRING CONCERT #2

Hear an enjoyable evening of music featuring outstanding performances by violinists, violists, cellists and bassists chosen to showcase the school's extraordinary string department.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10



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# Tuesday, March 25, 2008

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# Professional Performance Certificate Recital Charles Swan, oboe

**Dongfang Zhang, piano**

Tuesday, March 25, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

**Sonate for Oboe and Piano**

Munter  
Sehr Langsam

**Paul Hindemith**

(1895-1963)

**Concerto in C Major, K. 314**

Allegro aperto  
Adagio non troppo  
Rondo: Allegretto

**Wolfgang Amadeus Mozart**

(1756-1791)

**Intermission**

**Morceau de Salon, Op. 228**

**Johann Wenzel Kalliwoda**

(1801-1866)

**Blaserquintett B-Dur**

**Anton Reicha**

(1770-1836)

David Suarez, flute  
Mauricio Murcia, clarinet  
Felipe Vina, bassoon  
Joel Ruiz, horn



Originally from Kingsville, Texas, oboist Charles Swan began musical studies on the piano at the age of five, and began playing the oboe at the age of twelve. He is currently pursuing his Professional Performance Certificate in oboe at Lynn Conservatory where he studies with Jared Hauser. Mr. Swan's orchestral credits include performing as acting principal oboe for the San Angelo Symphony Orchestra, and oboe and English horn with the Las Vegas Music Festival. He has also appeared with the Big Spring Symphony Orchestra, Plainview Symphony Orchestra, Caprock Promusica Symphony Orchestra and the Lubbock Symphony Orchestra, Boca Symphonia, Symphony of the Americas, New Philharmonic, and Orchestra Camerata Ducale. Prior to moving to Boca Raton, Charles completed his Bachelor's degree in Music Performance at Texas Tech University of Lubbock, Texas where he was as principal oboe with the Symphony Orchestra and Symphonic Wind Ensemble as well as a finalist in their concerto competition. He was also chosen as the alternate in the Lynn concerto competition in 2006. During his studies at Texas Tech University with Amy Anderson, he played in master classes for Fred Korman, Dr. Stephen Caplan, Ryan Zwahlen, Katherine Hoover (flutist), Henry Schuman, Johanna Cox, and Nancy Ambrose King.

**Dongfang Zhang**, pianist, was born in Suzhou, Jiangsu Province, China in 1984. Mr. Zhang started to learn piano at the age of 4. He studied in High School affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, he studied as an undergraduate student at Shanghai Normal University. He studied with Professor Meige Lee during the whole 4 years and got the Bachelor degree in 2007. He participated in various concerts and competitions since 12. Mr. Zhang Obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. As a young pianist, Mr. Zhang obtained many prizes. Such as the 4<sup>th</sup> Pearlriver Cup National Music Contest for Music Major Students in China. Presently, Mr. Zhang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Tao Lin.