



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, April 21, 2009

5:30 p.m.

Master of Music Recital

Hideki Sunaga, double bass

Yang Shen, piano

Tuesday, April 21, 2009

5:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Ave Maria for Double Bass & Piano

Giulio Caccini

(1551-1618)

arr. Hideki Sunaga

Suite No. 1

Prelude

Allemande

Courante

Sarabande

Minuet 1—Minuet 2

Gigue

J.S. Bach

(1685-1750)

Allegretto Capriccio for Double Bass & Piano

Giovanni Bottesini

(1821-1889)

Cradle Song for Violin and Double Bass

Reinhold Gliere

(1874-1956)

Xinou Wei, violin

INTERMISSION

Sonata for Double Bass & Piano, D.821

"Arpeggione"

Allegro Moderato

Adagio

Allegretto

Franz Schubert

(1797-1828)



Hideki Sunaga was born in Japan and began playing double bass at age of thirteen. His first interest was Rock-a-Billy music, and his band released records from Rave On Label in Japan and Rock House Label in Holland. Since age of twenty, he has performed with many Japanese orchestras including the Orchestra Ensemble Kanazawa, Tokyo, Japan, Sapporo and Gunma Symphony Orchestra, and the New Japan Philharmonic under the direction of Seiji Ozawa, and the Tokyo City Philharmonic Orchestra.

In the United States, he is a member of the Southwest Florida Symphony Orchestra and the Boca Raton Symphonia and was a substitute with the Florida Philharmonic Orchestra.

Hideki holds a Professional Studies Diploma from the Harid Conservatory and a Bachelor of Music Degree from Lynn University, where he is currently pursuing a Master of Music Degree. He has also studied at the Boston Conservatory and the Senzoku College of Music in Japan. His primary teachers have been Timothy Cobb (Principal Bass of the Metropolitan Opera Orchestra), Shigeru Ishikawa (Principal Bass of the Bern Symphony Orchestra in Switzerland) and Hiroaki Naka (Former Principal Bass of the NHK Symphony Orchestra in Japan).

In the summer of 1999 and 2001, he participated in the Sarasota Music Festival where he studied with Timothy Cobb (MET), Edwin Barker (Boston Symphony), Paul Ellison (Rice University), and Fred Bretschger (St. Paul Chamber Orchestra).

He plays an English double bass (anno 2002) made by Thomas Martin and a German double bass made in Markneukirchen (circa 1880).

In his spare time, he loves cooking and drinking.

UPCOMING EVENTS

Saturday, April 18

LYNN PHILHARMONIA AT MIZNER PARK

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. The Philharmonia will be joined by the world renowned Empire Brass for an evening of spectacular music. Bring your blankets, chairs and picnic baskets. **Time: 7:30 p.m.**

Location: Mizner Park Amphitheatre, Boca Raton, FL

FREE

Thursday, April 23

CONTEMPORARY GREATS

Join Conservatory artists including Carol Cole, David Cole, Lisa Leonard, Elmar Oliveira and Marc Reese as they launch the New Music Festival with an exciting and eclectic program featuring their favorite contemporary works from the solo and chamber repertoire.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert

Tickets: \$10

Friday, April 24

STUDENT RECITAL

4:30 p.m. Jeff Adkins, double bass

Location: Amarnick-Goldstein Concert Hall

FREE

Friday, April 24

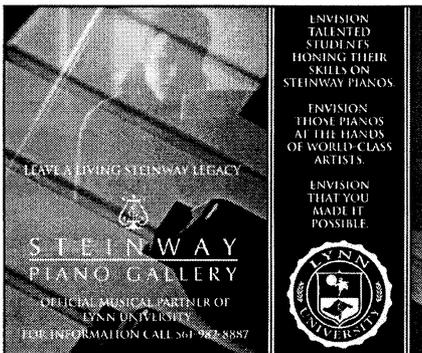
CONTEMPORARY MUSIC FORUM

A highlight of past festivals, this forum couples exceptional music performed by our exceptional students. Our distinguished new music panel will discuss various artistic and practical components of the music performed in addition to addressing questions from the audience. Panelists will include conservatory composition professor Dr. Thomas McKinley and 2009 composer-in-residence Joseph Turrin.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE



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www.lynn.edu/music**

David Balko, piano technician