UPCOMING EVENTS

DEAN'S SHOWCASE No. 3 Thursday, Feb. 18

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 5 Saturday, Feb. 20 and Sunday, Feb. 21 Albert-George Schram, music director and conductor

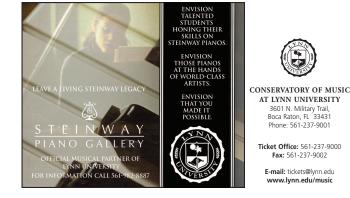
Gould: Symphonette No. 2
R. Strauss: Oboe Concerto in D Major, TrV 292 Joseph Robinson, oboe
Shostakovich: Symphony No. 9 in E-flat Major, op. 70

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL Time: Saturday at 7:30 p.m. | Sunday at 4 p.m. Tickets: \$30

STUDENT RECITALS

Tuesday, Feb. 23 5:30 p.m. Julio Cruz, tuba master of music recital 7:30 p.m. Leonides Perez, trombone master of music recital

FREE





LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2009-2010



"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Tuesday, February 16, 2010 7:30 p.m.

David Balko, piano technician

Junior Recital Xinou Wei, violin Tao Lin, piano

Tuesday, February 16, 2010 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

 Waltz-Der Rosenkavalier
 R. Strauss

 Sonata in A Major for Violin and Piano
 C. Franck

 Allegretto ben moderato
 Allegro

 Ben moderato
 Allegro poco mosso

INTERMISSION

Xinou Wei was born in China. He began to play the violin at the age of 4. Three years later, he won the top prize in a National Competition in China. In 2002 Xinou Wei was chosen by Itzhak Perlman to be a student of Perlman's masterclass program "Perlman in Shanghai." Xinou Wei has performed in some of the most prestigious halls in China. He gives recitals throughout the Far East. Xinou Wei

has performed and received high praise in masterclass with Ida Haendel. He has also played in masterclasses for Elmar Oliveira, Charles Castleman, Sally Thomas, Wanda Wilkomirska and Charles Avsharian. Over the summer,he participates in music festivals such as Meadowmount and Aspen. Xinou Wei is currently a student of Carol Cole at the Conservatory of Music at Lynn University where he studies with professor Carol Cole.

Hungarian Dance No.17	J. Brahms-Kreisler
Playera, op. 23, No. 2	P. Sarasate
Melody	Gluck-Kreisler
Schon Rosmarin	Kreisler
The Old Refrain	Kreisler
Romanza Andaluza, op. 22, No. 1	Sarasate
Estrallita	Ponce-Heifetz
Hora Stacato	Dinicu-Heifetz