



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, March 31, 2009

5:30 p.m.

Master of Music Recital

Anthony Pastore, percussion

Tuesday, March 31, 2009

5:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Unaccompanied Cello Suite No. 1 in G Major
(Marimba) J.S. Bach

Prelude

Restless (Marimba) O'Meara

Douze Etudes pour Caisse-Claire
(12 Etudes for Snare-Drum) Delecluse

#1

Duettino Concertante, Flute and Percussion Dahl

Alla marcia

Arioso accompagnato

Fughetta

Presto Finale

Oderlyn Gutiez-Bello, flute

Intermission

Blues for Gilbert (Vibraphone) Glentworth

Eight Pieces for Four Timpani Carter

March

Meditation and Dance (Marimba) Steinquest

French Suite for Percussion Solo Kraft

Allemande

Courante

Sarabande

Gigue



Anthony Pastore was born and raised in New York. He began to study the drum-set at age 10, under the guidance of Alfred Esposito. Anthony learned different genres on the drum-set from Mr. Esposito. He took private lessons until age 18, when he desired to receive training in classical music. Anthony studied percussion at

Nyack College with David Paroby for two years. While at Nyack, he had the opportunity to perform throughout the northeast and in France with the *Carol and Candlelight* and the *Feel the Spirit* series tours, featuring the college's vocal program and select instrumentalists. After two years, he decided to transfer to Palm Beach Atlantic University, where he studied with Owen Seward. Anthony graduated from Palm Beach Atlantic University with a degree in music education. He was a co-winner of the 2005 concerto competition and performed with the university's symphonic band. At graduation, Anthony received the "Outstanding Graduate Award from the School of Music and Fine Arts." Anthony also demonstrated a passion for scholarship as an undergraduate student. He was inducted into *Who's Who Among Students in American Universities and Colleges* (Who's Who), *Kappa Delta Epsilon* (education honor society), and *Chi Alpha Epsilon*. He is now currently enrolled in the graduate master of music program at the Lynn University Conservatory of Music and has studied with Dr. Michael Parola and Ted Atkatz.

UPCOMING EVENTS

Saturday & Sunday, April 4 and 5

MOSTLY MUSIC: SCHUBERT

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Schubert was the only Viennese master composer of his period who was native to that city. He had inherited the 18th century Classical style but composed with a Romantic vein of melody and expressive harmony of the 19th century. This program will feature some of his masterworks in chamber and vocal music including his grand "Trout" Piano Quintet performed by Carol Cole, Ralph Fielding, David Cole, Timothy Cobb and Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Thursday, April 9

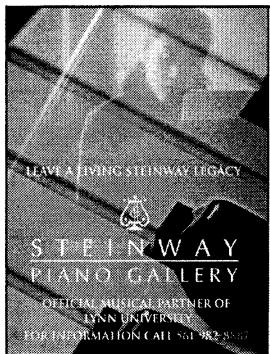
DEAN'S SHOWCASE #5

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10



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