When talent meets inspiration, the results are extraordinary.

Tuesday, March 31, 2009
5:30 p.m.
Master of Music Recital
Anthony Pastore, percussion

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5:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Unaccompanied Cello Suite No. 1 in G Major
(Marimba)
  Prelude

Restless (Marimba)

Douze Etudes pour Caisse-Claire
(12 Etudes for Snare-Drum)
  #1

Duettino Concertante, Flute and Percussion
  Alla marcia
  Arioso accompagnato
  Fughetta
  Presto Finale

  Oderlyn Gutiez-Bello, flute

  Intermission

Blues for Gilbert (Vibraphone)

Eight Pieces for Four Timpani
  March

Meditation and Dance (Marimba)

French Suite for Percussion Solo
  Allemande
  Courante
  Sarabande
  Gigue

  J.S. Bach
  O'Meara
  Delecluse
  Dahl
  Glentworth
  Carter
  Steinquest
  Kraft
Anthony Pastore was born and raised in New York. He began to study the drum-set at age 10, under the guidance of Alfred Esposito. Anthony learned different genres on the drum-set from Mr. Esposito. He took private lessons until age 18, when he desired to receive training in classical music. Anthony studied percussion at Nyack College with David Paroby for two years. While at Nyack, he had the opportunity to perform throughout the northeast and in France with the Carol and Candlelight and the Feel the Spirit series tours, featuring the college’s vocal program and select instrumentalists. After two years, he decided to transfer to Palm Beach Atlantic University, where he studied with Owen Seward. Anthony graduated from Palm Beach Atlantic University with a degree in music education. He was a co-winner of the 2005 concerto competition and performed with the university’s symphonic band. At graduation, Anthony received the "Outstanding Graduate Award from the School of Music and Fine Arts." Anthony also demonstrated a passion for scholarship as an undergraduate student. He was inducted into Who's Who Among Students in American Universities and Colleges (Who's Who), Kappa Delta Epsilon (education honor society), and Chi Alpha Epsilon. He is now currently enrolled in the graduate master of music program at the Lynn University Conservatory of Music and has studied with Dr. Michael Parola and Ted Atkatz.
UPCOMING EVENTS

Saturday & Sunday, April 4 and 5
MOSTLY MUSIC: SCHUBERT

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory’s faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Schubert was the only Viennese master composer of his period who was native to that city. He had inherited the 18th century Classical style but composed with a Romantic vein of melody and expressive harmony of the 19th century. This program will feature some of his masterworks in chamber and vocal music including his grand “Trout” Piano Quintet performed by Carol Cole, Ralph Fielding, David Cole, Timothy Cobb and Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: $25

Thursday, April 9
DEAN’S SHOWCASE #5

An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: $10