



2007

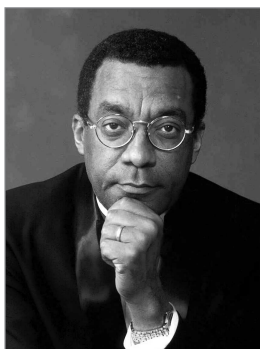
2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*

Dr. Jon Robertson,  
Dean



Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

#### THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

#### FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.**

# MASTER CLASS

## ELMAR OLIVEIRA, violin

## Tao Lin, piano

**Friday, December 7, 2007**

**7:00 p.m. Amarnick-Goldstein Concert Hall**

**Lynn University Conservatory of Music**

**Boca Raton, FL**

### Scottish Fantasy

*Grave- Adagio cantabile*

**Bruch**

Xinou Wei

### Violin Concerto in B minor

*Andantino quasi allegretto*

**Saint-Saëns**

Edgar Leite

### Violin Concerto in D Major, op. 35

*Canzonetta: Andante*

**Tchaikovsky**

Emily Deppa

### Violin Concerto in g minor

*Finale: Allegro energico*

**Bruch**

Vaslie Sult

### Violin Concerto in D Major, op. 77

*I. Allegro non troppo*

**Brahms**

Ann Fink

### Violin Sonata No. 3

*Allegro*

**Brahms**

Seul-A Lee

# Elmar Oliveira

is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg international Competition and the G.B. Dealey Competition.

Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured the Far East, South America, Australia and New Zealand. Mr. Oliveira's upcoming engagements include performances at the Amelia Island Festival, Chamber Music Northwest and with the orchestras of Detroit, Rochester, Honolulu, Seattle, Chattanooga, Puerto Rico and Buffalo, guest appearances with the Chamber Music Society of Lincoln Center, and several recitals.

Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Krzysztof Penderecki, Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower, Aaron Kernis, Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard Rosenman, Hugh Aitken, and Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einoujuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others.

A prodigious recording artist, Elmar Oliveira was a Grammy nominee for his CD of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony. His discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya ranges widely from works by Bach and Vivaldi to the Present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world.

Other recordings include the Brahms and Saint-Saens B minor Concerti with Gerard Schwarz and the Seattle Symphony (Artek), the Respighi B minor and Pizzeti A Major Violin Sonatas (Artek), "Favorite Encores" with pianist Robert Koenig (Artek), The three Brahms Sonatas with pianist Jorge Federico Osorio (Artek), the Joachim Concerto "in the Hungarian Manner" with the London Philharmonic (IMP) and the Tower Concerto (written for him) with the Louisville Orchestra (d'Note), the Chausson Concerto for Violin, Piano, and String Quartet, and the Lekeu Sonata (Biddulph). Of great historical significance are two unique projects: a CD released by Bein & Fushi of Chicago, featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesù), and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress.

The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne and Raphael Bronstein at the Hartt College of Music and the Manhattan School of Music, where Mr. Oliveira also received an honorary doctorate. Other honors include an honorary doctorate from Binghamton University and the Order of Santiago, Portugal's highest civilian honor. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. Elmar Oliveira performs on an instrument known as the "Stretton", made ca. 1729-30 by Giuseppe Guarneri del Gesù, and on several other violins by outstanding contemporary makers.

Mr. Oliveira is a Distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

# UPCOMING EVENTS

**Sunday, December 9<sup>th</sup>**

## **GINGERBREAD FAMILY HOLIDAY CONCERT**

*Presented by the Friends of the Conservatory*

Bring children of all ages to experience the beloved music and traditions of the holidays with the Philharmonia Orchestra joined by singers from the Dreyfoos School of the Arts.

**Time: 3:00 p.m.**

**Location: Roberts Theatre at St. Andrew's School  
3900 Jog Rd, Boca Raton**

**Tickets: \$25**

**Thursday, December 13<sup>th</sup>**

## **A SOIRÉE FOR THE 21<sup>ST</sup> CENTURY**

Join pianist Lisa Leonard in an elegant program exploring the intimate side of the piano repertoire, featuring works intended to be heard in the home with friends and family. Wine will be served, and limited on-stage seating will be available.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**

**Thursday, January 24<sup>th</sup>**

## **YANG SHEN PIANO RECITAL**

Lynn University alumna and pianist Yang Shen presents her debut faculty recital.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**

**Thursday, January 31<sup>st</sup>**

## **DEAN'S SHOWCASE #2**

Join us for an evening of various delightful solo and chamber works performed by the conservatory's finest young musicians.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**



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## **CONSERVATORY OF MUSIC AT LYNN UNIVERSITY**

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