Recital

Tao Lin piano

7:30 p.m. April 14, 2000
Recital Room
PROGRAM

Rondo, K. 511 ......................... W.A. Mozart
(1756-1791)

Sonata, K333 .......................... W.A. Mozart
Allegro
Andante cantabile
Presto

INTERMISSION

Sonata in A Major, D664 ............. Franz Schubert
Allegro moderato
Andante
Allegro

Islamey .................................. Milli Balakirev
(1837-1910)
TAO LIN piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. Admitted to the Shanghai Conservatory at eight, his progress was rapid and resulted in his winning prizes in numerous competitions - including the Alexander Tcherepnin Award. He was a founding member of the Shanghai Trio, which was a finalist in the First International Chamber Music Competition in Osaka, Japan. He came to South Florida in 1990 to pursue undergraduate studies under Richard Dowling and Roberta Rust at the Harid Conservatory (where he received the Award for Outstanding Performance) and graduate studies under Ivan Davis at the University of Miami. As winner of each School’s concerto competition, he performed Mozart’s Concerto No. 24 and Rachmaninoff’s Rhapsody on a Theme of Paganini, and was a prize winner in competitions of the National Society of Arts and Letters, the Music Teachers National Association and Boca Symphonic Pops and in the Eighth Annual Palm Beach International Invitational Piano Competition.

Tao Lin made his European debut in 1995 with a concert tour of Norway. Enthusiastically received by critics and audiences, he was invited back for another tour in 1997. In the U.S., he has participated in the Aspen, Round Top, Sanibel and Highlands Music Festivals (working with such teachers as David Northington, Joseph Kalichstein and Stephen Hough), and appeared as guest artist in both the Tennessee and Virginia Music Teachers Association Conferences as well as three times in the popular Mainly Mozart Festival.

Recently, Lin recorded a debut recital that included Beethoven’s 32 Variations in C minor, Schubert’s Sonata in A Major (D664), and Brahms’ Handel Variations for Piano Lovers on CD. He has also appeared on a CD titled “Harid’s Award Winners,” which is available through the Conservatory’s Ticket Office. The recording includes a solo performance of Prokofiev’s Toccata.
The alumni, faculty, students and staff at The Harid Conservatory School of Music at Lynn University would like to express their sincere appreciation to the following people for underwriting this year's Alumni Weekend:

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