THE CONSERVATORY OF MUSIC

Presents

THE LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA

Claudio Jaffé, Conductor
Sergiu Schwartz, Violin / Conductor

Saturday, December 8, 2001 at 7:30 p.m.
Coral Springs City Center. Coral Springs, FL

Sponsored by

DANIEL AND SHIRLEE COHEN FREED

Brahms: Hungarian Dances Nos. 1, 4, 5
Brahms: Violin Concerto
INTERMISSION
Brahms: Symphony No. 2
Simply Grand

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Program

LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA

Hungarian Dances ............................................. Johannes Brahms
  No. 1 in G Major (1833-1897)
  No. 4 in F# Major
  No. 5 in g minor

Concerto for Violin and Orchestra, op. 77 .......... Johannes Brahms
  Allegro non troppo (1833-1897)
  Adagio
  Allegro giocoso, ma non troppo vivace
Sergiu Schwartz, violin

Intermission

Symphony No. 2, op. 73 ..................................... Johannes Brahms
  Allegro non troppo (1833-1897)
  Adagio non troppo
  Allegretto grazioso (Quasi Andantino)
  Allegro con spirito
SERGIU SCHWARTZ violin/conductor

Sergiu Schwartz’s active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U.S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. “Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity,” states New York’s Newsday. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago’s Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuho (Finland), Prussia Cove (England), La Gessé (France), Soesterberg (the Netherlands), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz’s honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts. He is a honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d’Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen (MI) and Idyllwild (CA) Arts Academies, UCLA, R. D. Colburn School for the Performing Arts, and the San Francisco Conservatory (CA), Eastman School of Music (NY), Oberlin Conservatory (OH), LaGuardia School for the Performing Arts (New York City), Jerusalem Rubin Academy of Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Citta di Andria (Italy), and Stulberg String Competition (US). He will be a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.
CLAUDIO JAFFÉ Conductor

Born in Sao Paulo, Brazil, Claudio Jaffe began his studies at the age of seven, giving his first public concert at the age of eleven. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffe earned his undergraduate, graduate and doctoral degrees.

Dr. Jaffe has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Casadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic on tour in the US. Additionally, he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffe has also performed in Europe and in his native South America in prestigious concert halls as well as on radio and television.

Claudio Jaffe performs frequently in chamber music ensembles. He is a founding member of “Duo Cellissimo!” with his wife, cellist Johanne Perron- the Jaffe-Fernandez duo, specializing in Latin American repertoire for cello and piano; and the North America Artists Cooperative.

Dr. Jaffe was visiting professor for two years at FAU in Davie. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University, and Resident Conductor of the Florida Youth Orchestra.

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Liana Koteva, violin

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Bach Brandenburg Concerto No. 3
Mozart Symphony No. 29
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Sergiu Schwartz, conductor/violin
Tao Lin, piano

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Four Seasons (Winter)

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MOZART  
Divertimento in F

MENDELSSOHN  
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7:30 p.m. Thursday  January 17, 2002
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Lynn University, Boca Raton

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(valet parking included)

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<th>Cello</th>
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<td>Yang Lu (<em>Associate Concertmaster</em>)</td>
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<td>Ying Chai</td>
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<td>Lisa Jung</td>
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<td>Sarah Perkins</td>
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<td>Elizabeth Alvarado</td>
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<td>(Co-Principal)</td>
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LYNN UNIVERSITY PHILHARMONIA ORCHESTRA
Arthur Weisberg, conductor

7:30 p.m. February 1, 2001 ............... (Spanish River Church)
7:30 p.m. March 1, 2002 ................. (Spanish River Church)
7:30 p.m. April 13, 2002 ................. (Olympic Heights)

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