

780



# THE CONSERVATORY OF MUSIC

Presents

## THE LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Claudio Jaffé, Conductor  
Sergiu Schwartz, Violin / Conductor

Saturday, December 8, 2001 at 7:30 p.m.  
Coral Springs City Center . Coral Springs, FL

Sponsored by  
**DANIEL AND SHIRLEE COHEN FREED**



Brahms: *Hungarian Dances Nos. 1, 4, 5*

Brahms: *Violin Concerto*

INTERMISSION

Brahms: *Symphony No. 2*

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*Program*

LYNN UNIVERSITY  
PHILHARMONIA ORCHESTRA

**Hungarian Dances ..... Johannes Brahms**

No. 1 in G Major (1833-1897)

No. 4 in F# Major

No. 5 in g minor

**Concerto for Violin and Orchestra, op. 77 ..... Johannes Brahms**

Allegro non troppo (1833-1897)

Adagio

Allegro giocoso, ma non troppo vivace

Sergiu Schwartz, violin

*Intermission*

**Symphony No. 2, op. 73 ..... Johannes Brahms**

Allegro non troppo (1833-1897)

Adagio non troppo

Allegretto grazioso (Quasi Andantino)

Allegro con spirito



## SERGIU SCHWARTZ violin/conductor

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (the Netherlands), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts. He is a honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen (MI) and Idyllwild (CA) Arts Academies, UCLA, R. D. Colburn School for the Performing Arts, and the San Francisco Conservatory (CA), Eastman School of Music (NY), Oberlin Conservatory (OH), LaGuardia School for the Performing Arts (New York City), Jerusalem Rubin Academy of Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Citta di Andria (Italy), and Stulberg String Competition (US). He will be a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.

## CLAUDIO JAFFÉ Conductor

Born in Sao Paulo, Brazil, Claudio Jaffé began his studies at the age of seven, giving his first public concert at the age of eleven. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees.

Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Casadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic on tour in the US. Additionally, he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffé has also performed in Europe and in his native South America in prestigious concert halls as well as on radio and television.

Claudio Jaffé performs frequently in chamber music ensembles. He is a founding member of "Duo Cellissimo!" with his wife, cellist Johanne Perron- the Jaffe-Fernandez duo, specializing in Latin American repertoire for cello and piano; and the North America Artists Cooperative.

Dr. Jaffé was visiting professor for two years at FAU in Davie. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University, and Resident Conductor of the Florida Youth Orchestra.

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## Lynn University String Orchestra

Sergiu Schwartz, conductor/violin

Tao Lin, harpsichord

Liana Koteva, violin

**Vaughan-Williams** *Fantasia on "Greensleeves"*

**Bach** *Brandenburg Concerto No. 3*

**Mozart** *Symphony No. 29*

**Britten** *Simple Symphony*

\$15

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# LYNN UNIVERSITY STRING ORCHESTRA

Sergiu Schwartz, conductor/violin

Tao Lin, piano

VIVALDI *Four Seasons* (Winter)

BACH *Brandenburg Concerto No. 3*

MOZART *Divertimento in F*

MENDELSSOHN *Concerto for Violin and Piano*

7:30 p.m. Thursday January 17, 2002

~~4:00 p.m. Sunday January 20, 2002~~ sold out!

Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Tickets: \$22

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# LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

## Violin I

Cristina Vaszilcsin  
(*Concertmaster*)  
Yang Lu  
(*Associate Concertmaster*)  
Ying Chai<sup>4</sup>  
Lisa Jung  
Amaia Lizaso<sup>7</sup>  
Cristian Mandu  
Marta Murvai  
Dmitry Pogorelov<sup>2</sup>  
Angel Valchinov

## Violin II

Gabrielle Fink  
(*Principal*)  
Daniel Andai  
(*Associate Principal*)  
Andrei Bacu  
Viktor Dulguerov  
Chung-Hyun Kim  
Danut Muresan  
Belinda Yu

## Viola

Simona Hodrea  
(*Co-Principal*)  
Irena Momchilova  
Sarah Perkins

## Cello

Martin Gueorguiev  
(*Principal*)  
Ana-Maria Achitei  
(*Associate Principal*)  
Simona Barbu  
William Dale  
Robin Peter Miller  
Adrian Teodorescu

## Double Bass

Hideki Sunaga

## Oboe

Lee Berger  
Amanda Gerfin<sup>3</sup>  
Marco Navarrete

## Clarinet

Simon Kovacs  
Stas Pomerants  
Bogdan Scurtu

## Flute

Elizabeth Alvarado  
Ambar Garcia  
Jessica Sherer  
David Suarez

## Bassoon

Heidi Kristensen  
Alexander Plotkin  
Lobo Ratana

## French Horn

Sharon Case  
Melissa Crews  
Nelly Juarez

## Trumpet

Aaron Mahnken  
Shayna Schiller

## Trombone

Matthew Henderson  
Chao Li

## Bass Trombone

Hong-Chen Ma

## Tuba

Long Trieu

## Percussion

Douglas Goldberg

## Piano/Harpsichord

Lorelei Echanis<sup>5</sup>  
Ying Huang<sup>1</sup>  
Hyun-Soo Lee  
Ross Salvosa  
Alex Tchobanov  
Yi Zhang<sup>6</sup>

## SCHOLARSHIPS

*We'd like to thank the following individuals for their generous support of our students:*

- <sup>1</sup> Dan and Shirlee Cohen Freed Scholarship
- <sup>2</sup> M. Elizabeth Maddy Cumpton Scholarship
- <sup>3</sup> Herbert and Marilyn Gleckman Scholarship
- <sup>4</sup> Solomon and Una Ellman Scholarship
- <sup>5</sup> Julie Remin Scholarship
- <sup>6</sup> "Anonymous" Scholarship
- <sup>7</sup> Morton E. Perlman Scholarship



# SAVE THE DATES!

## LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

- 7:30 p.m. February 1, 2001 ..... (Spanish River Church)  
7:30 p.m. March 1, 2002 ..... (Spanish River Church)  
7:30 p.m. April 13, 2002 ..... (Olympic Heights)

IN RECOGNITION OF THE  
CONSERVATORY'S ARTISTIC  
CONTRIBUTION TO  
OUR CULTURAL COMMUNITY

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& CHRISTU<sup>LLP</sup>**  
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**MARCH 1, 2002**

Spanish River Church, Boca Raton

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA &  
FLORIDA PHILHARMONIC ORCHESTRA

Beethoven *Leonore Overture No. 3*  
Debussy *La Mer*  
Dvorak *"New World" Symphony*

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*(as of November 30, 2001)*